MR. JAMES L. WHITBY
1551 RYERSIE RD
LONDON ON N6G 2S2

122

Cimarosa
le
Trame Deluse
Ridotte in Quartetti
per
2. Violini, Viola, e Violoncello
Dal Sig. Leopoldo Ratta
Violino Jo

G. N. Kelsall

12.85-

Opera performed in Naples 1786

H. BARON
Music and Books
136 CHATSWORTH ROAD.

= Le Trame deluse =

= Del Sig.r Domenico Cimarosa =

= Ridotte in Quartetti =

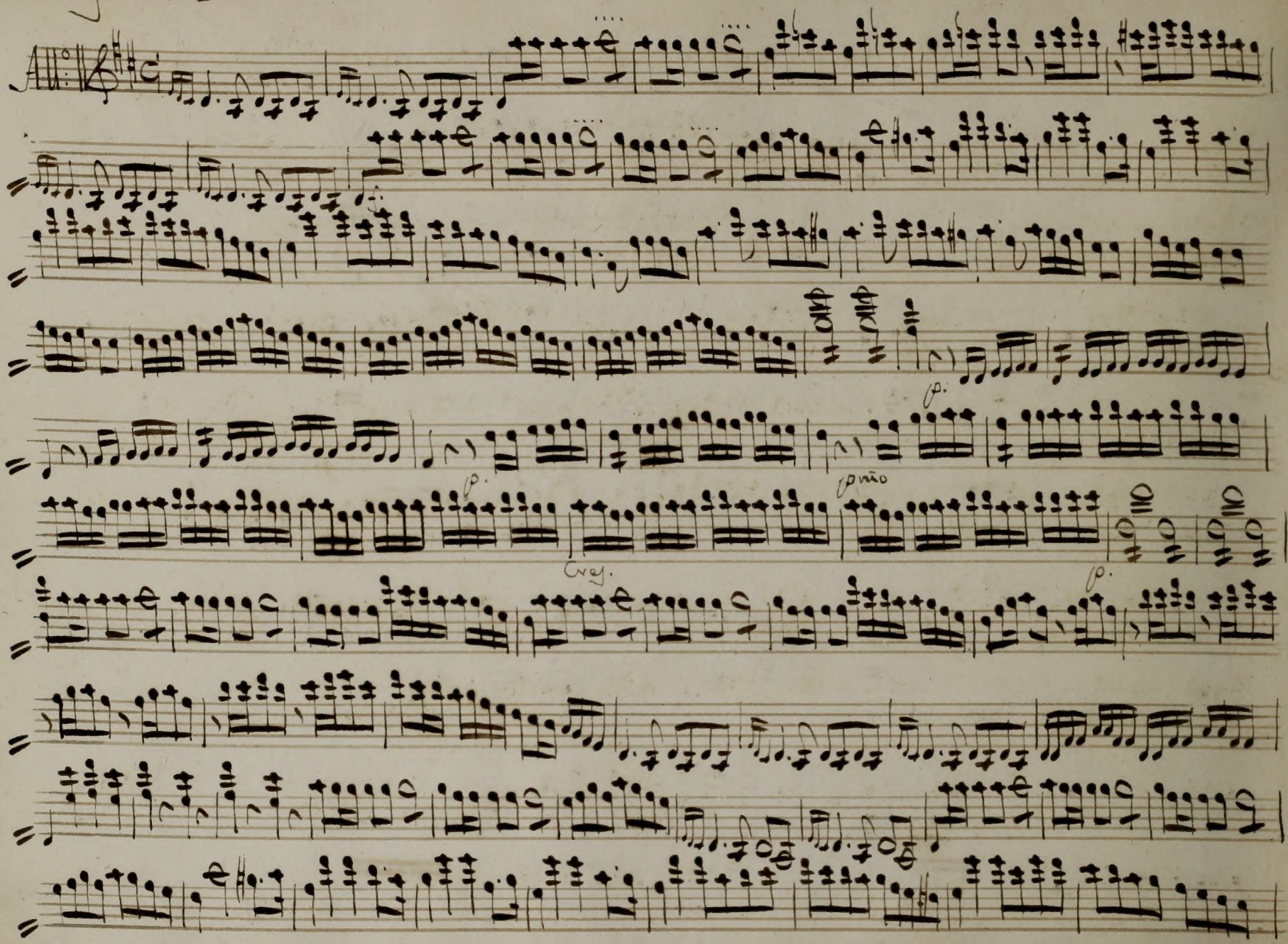
= Per due Violini, Viola, e Violoncello =

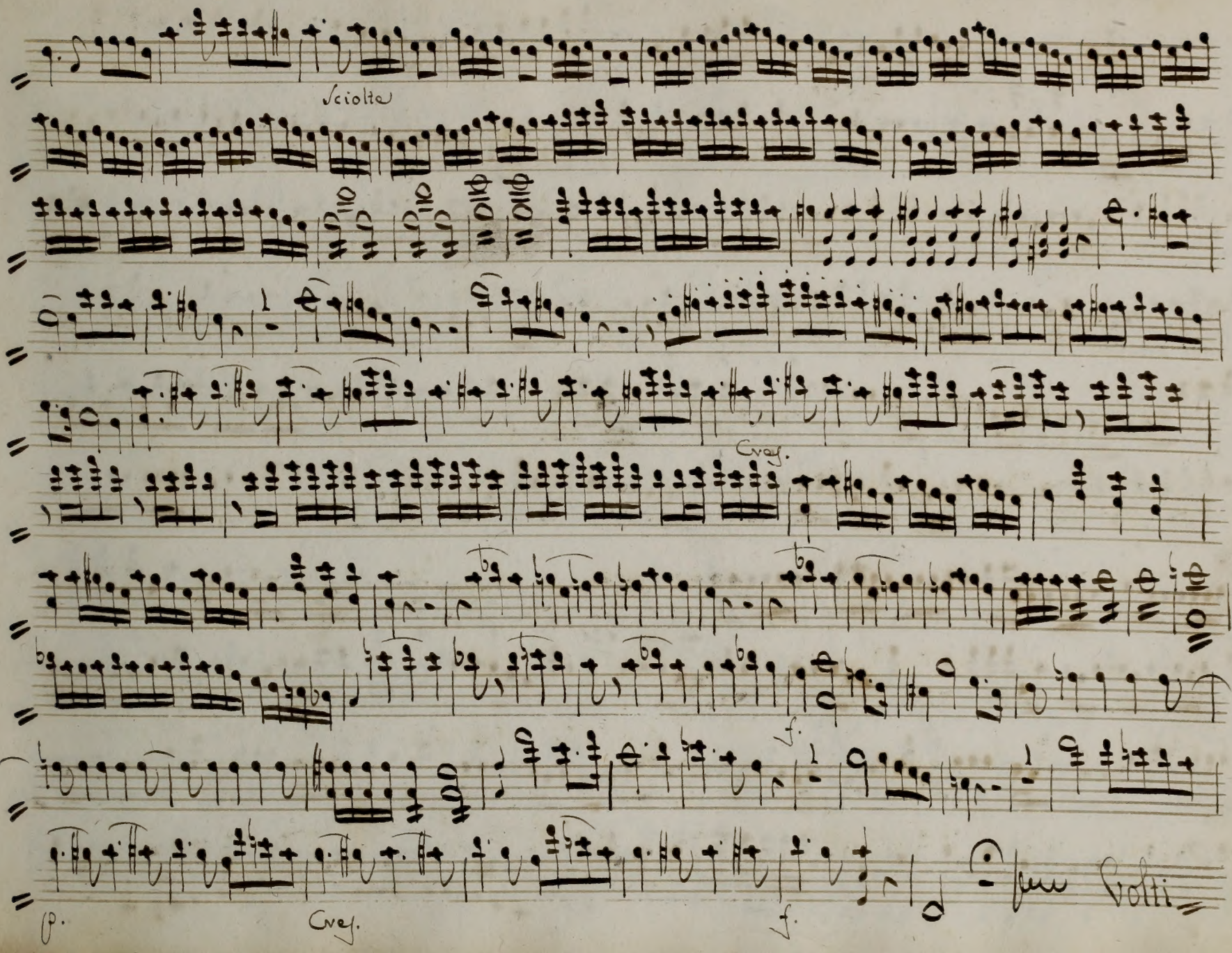
= Dal Sig.r Leopoldo Ratti =

= Parte Prima =

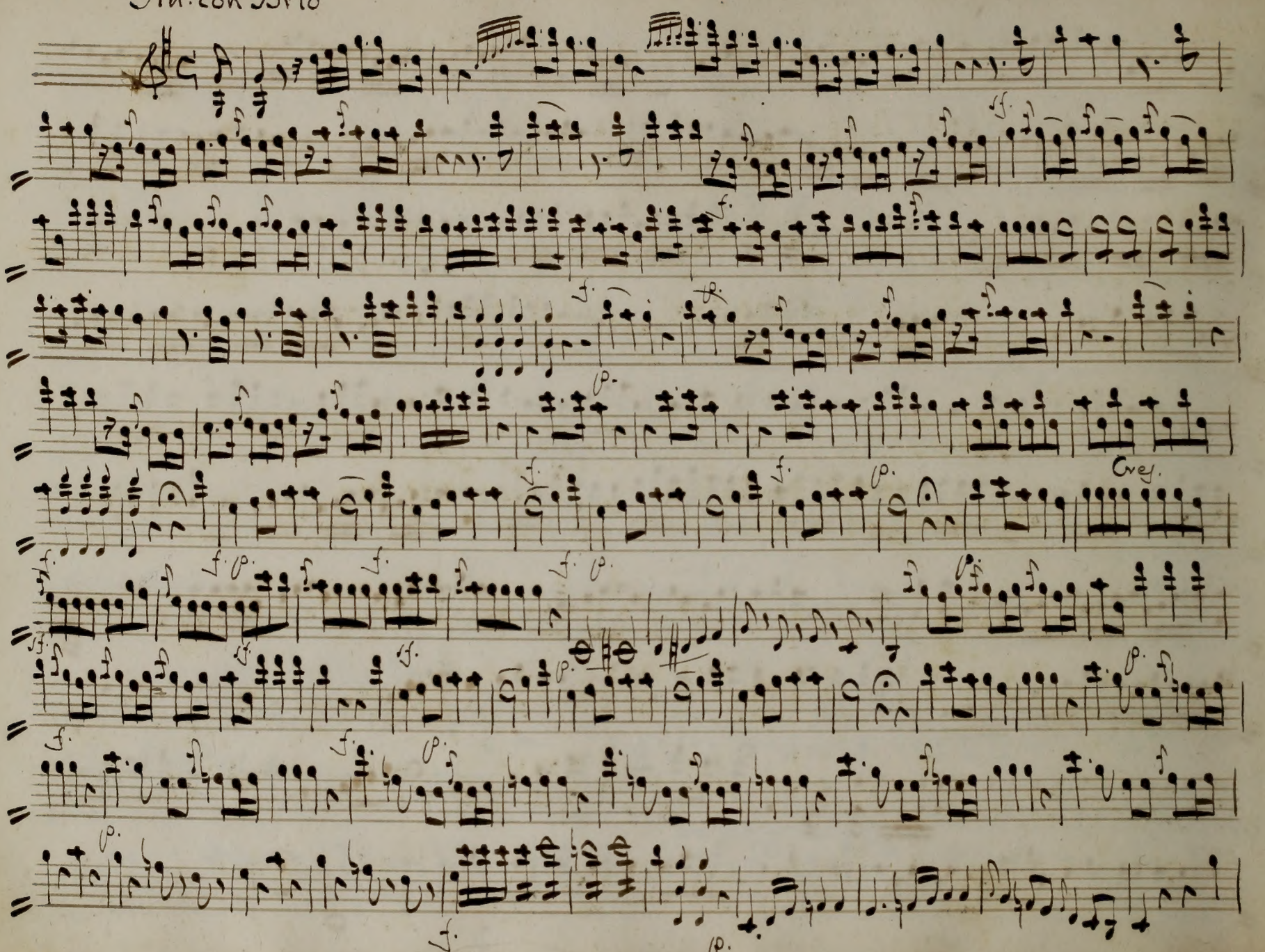
= Violino Primo =

= Sinfonia =

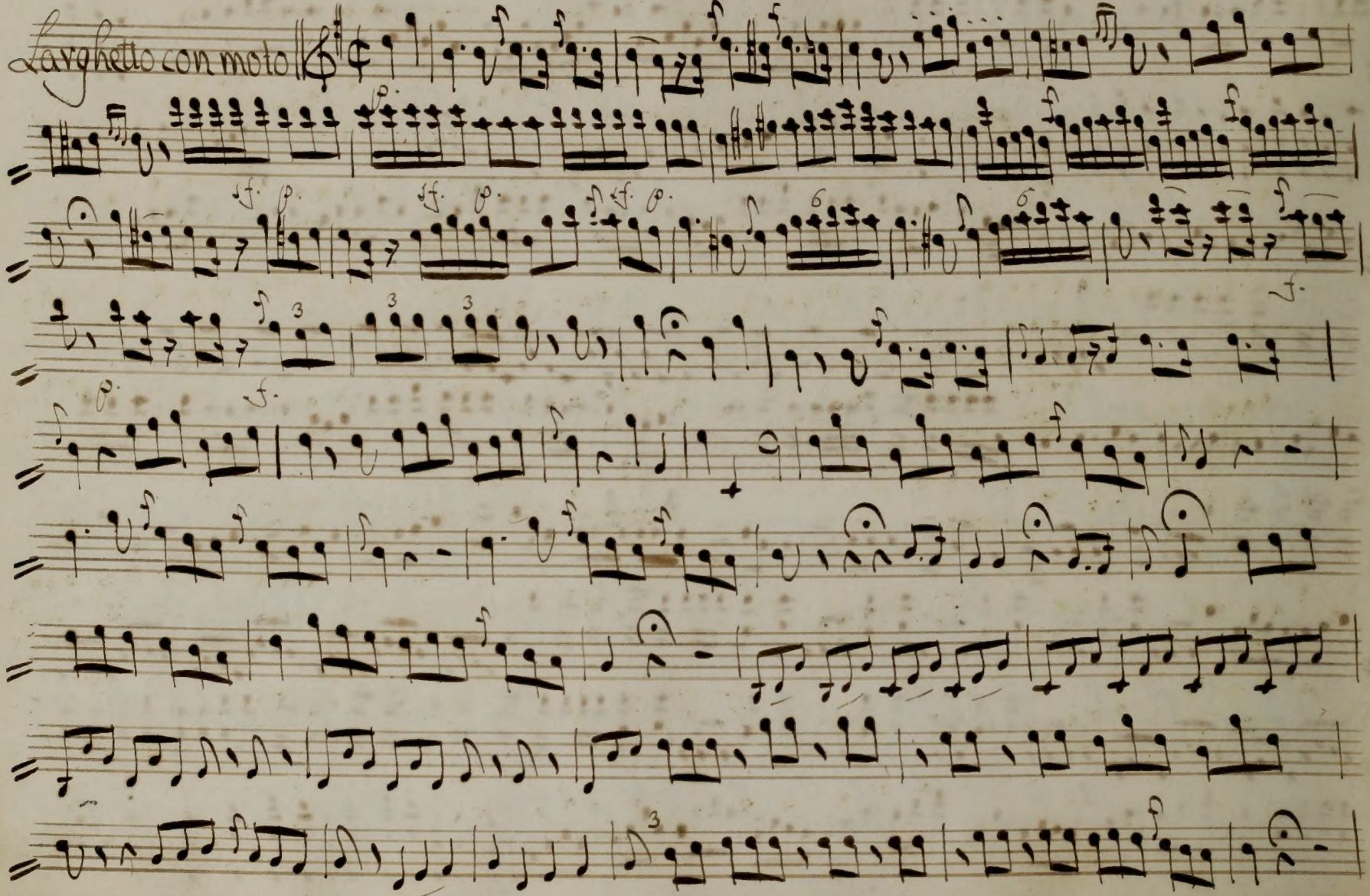



sciolto
Cresc.
f.
p.
Cresc.
f.
Volti

All.o con Brio

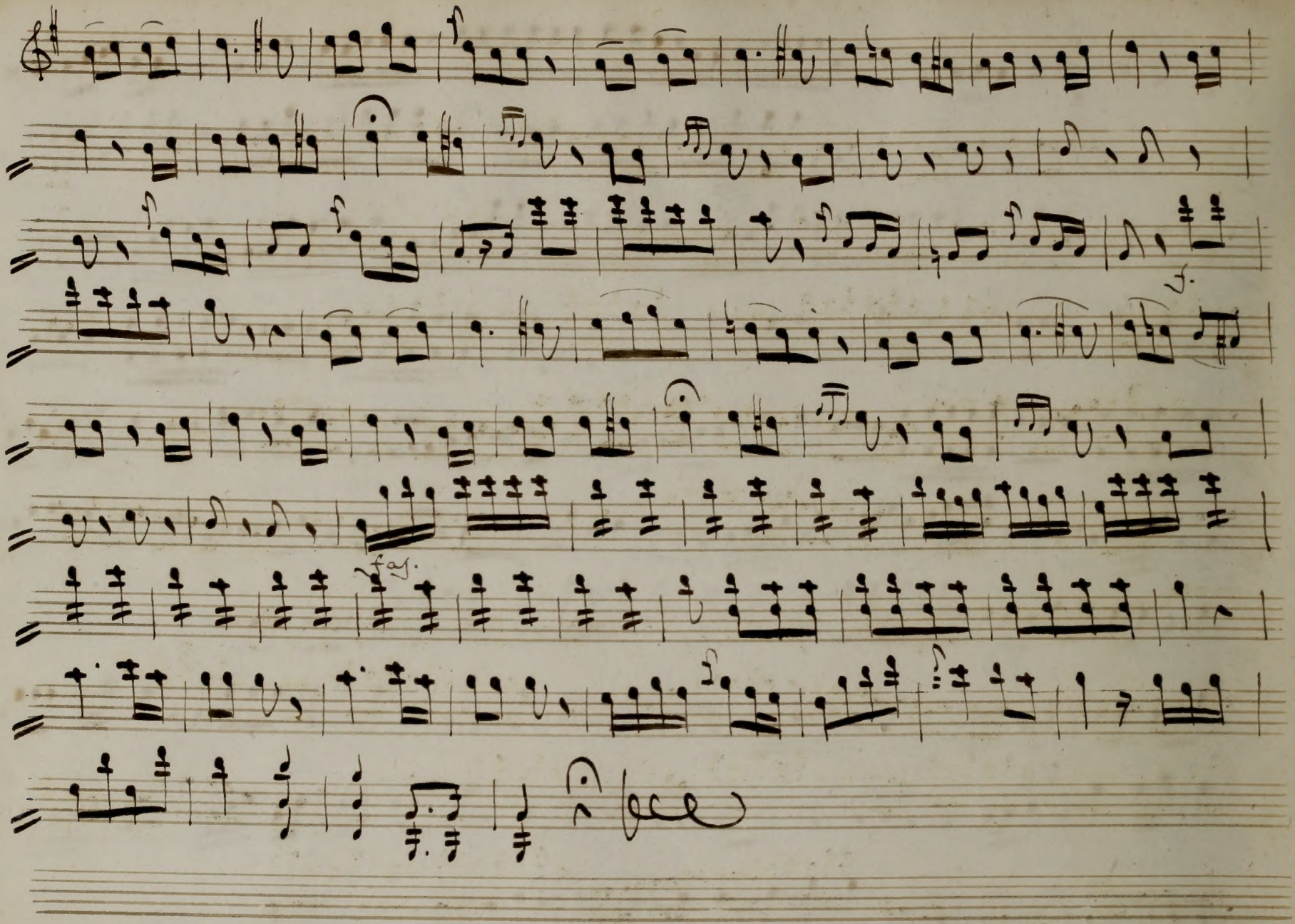


= Duetto = Nel mirar quel caro occhietto =

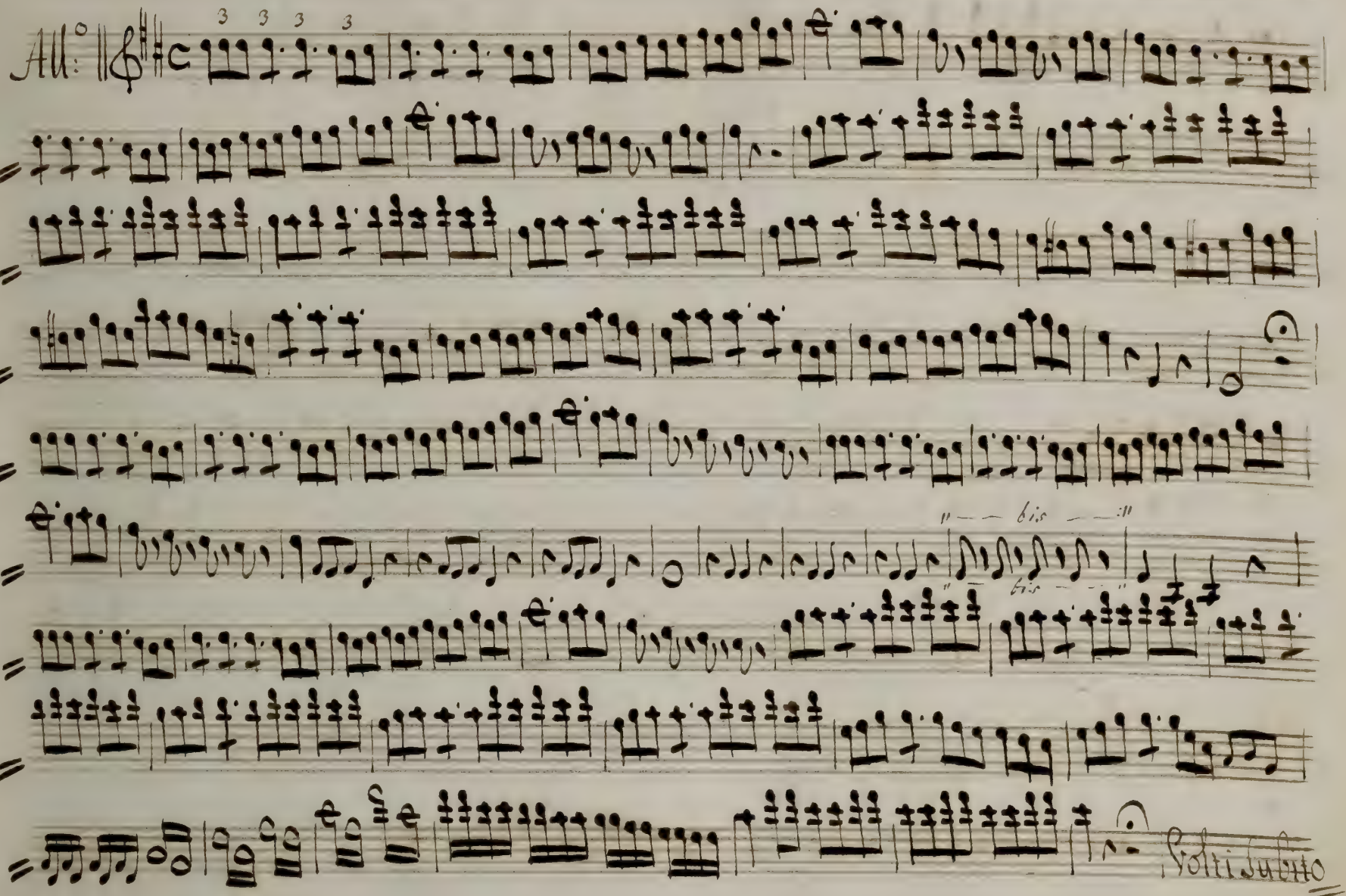


All.o Giusto

Volti subito


f.
fag.

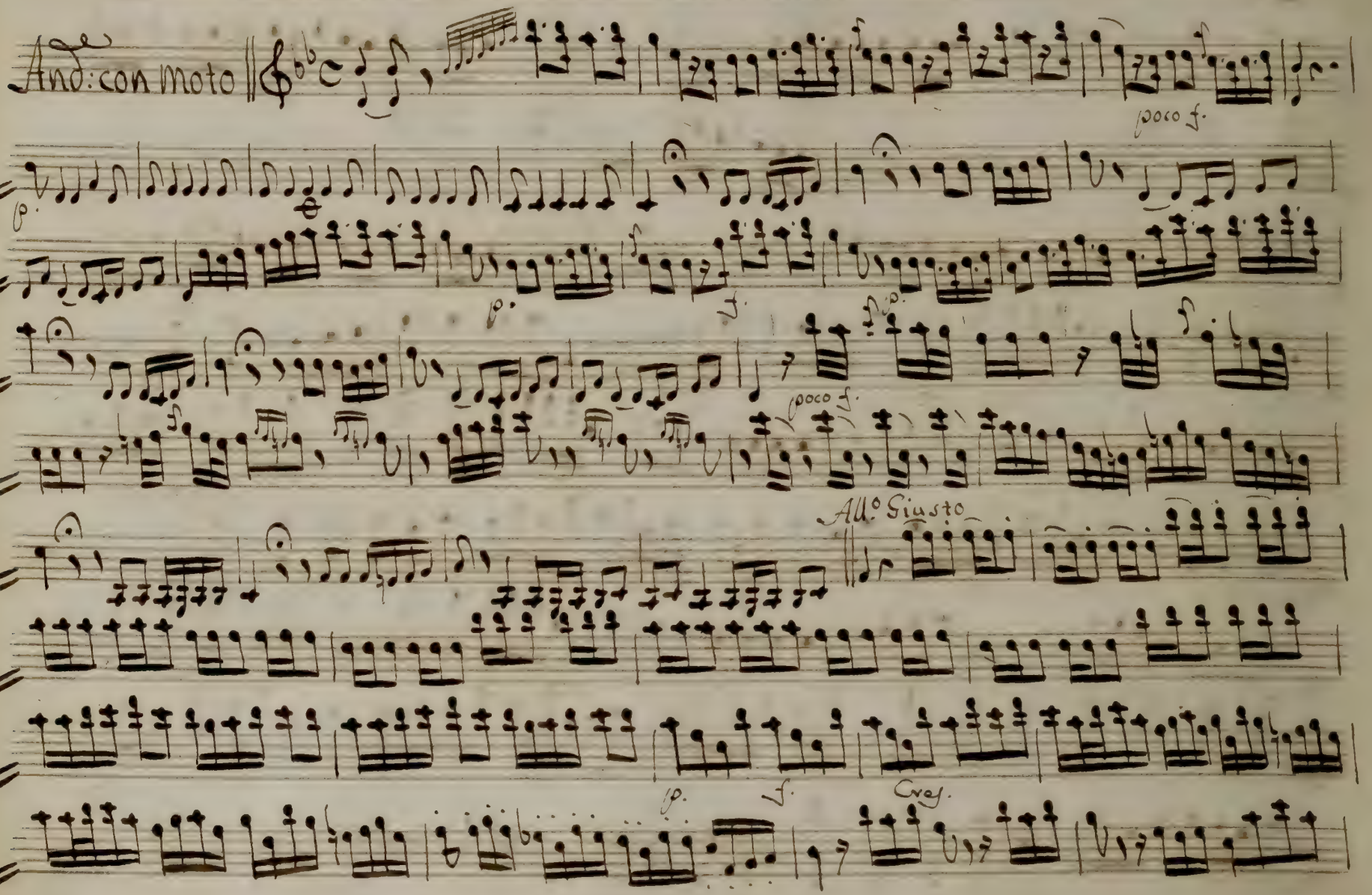
= Aria = Sei Movelli, equattro Baj =

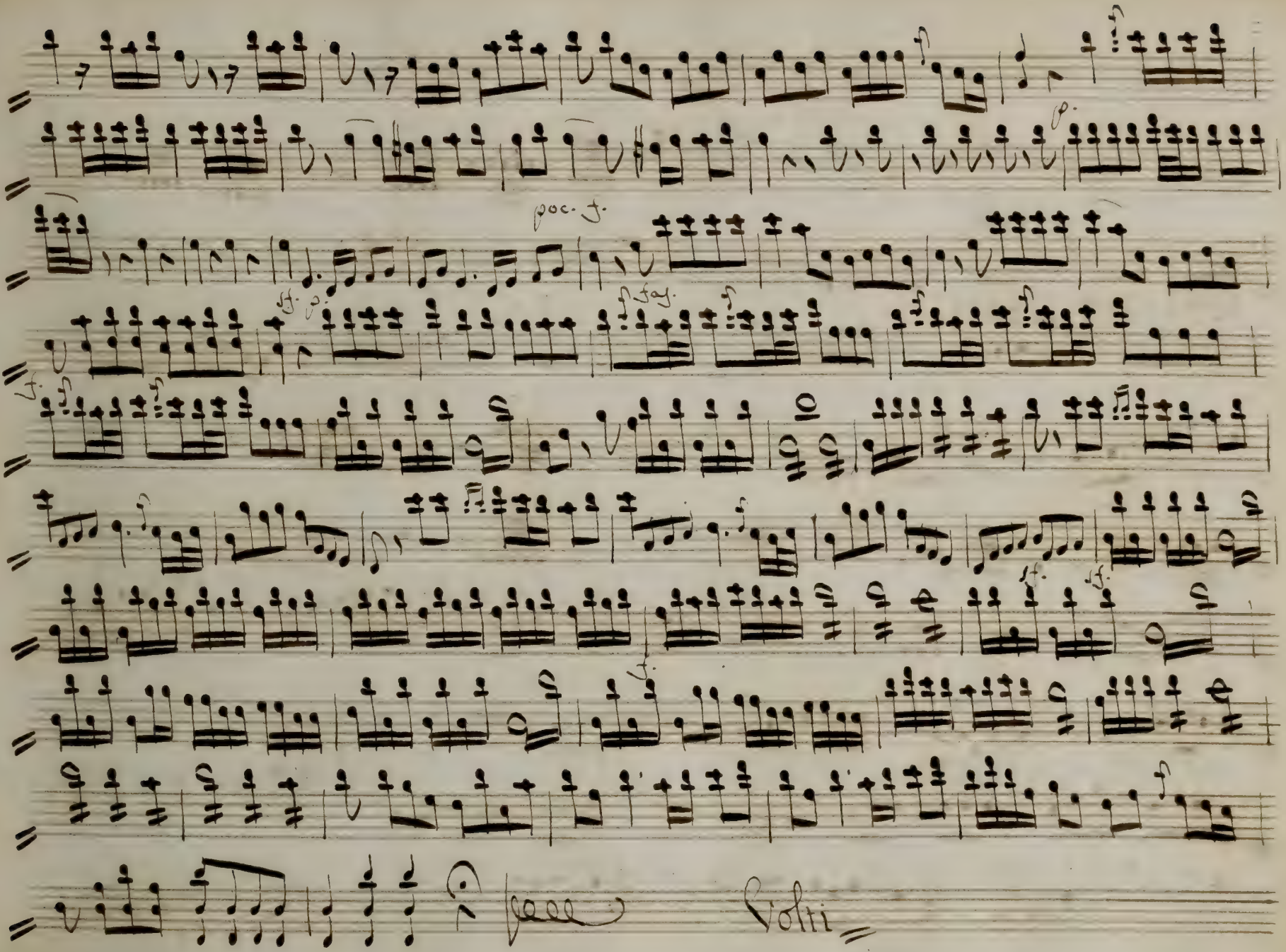


Più allegro

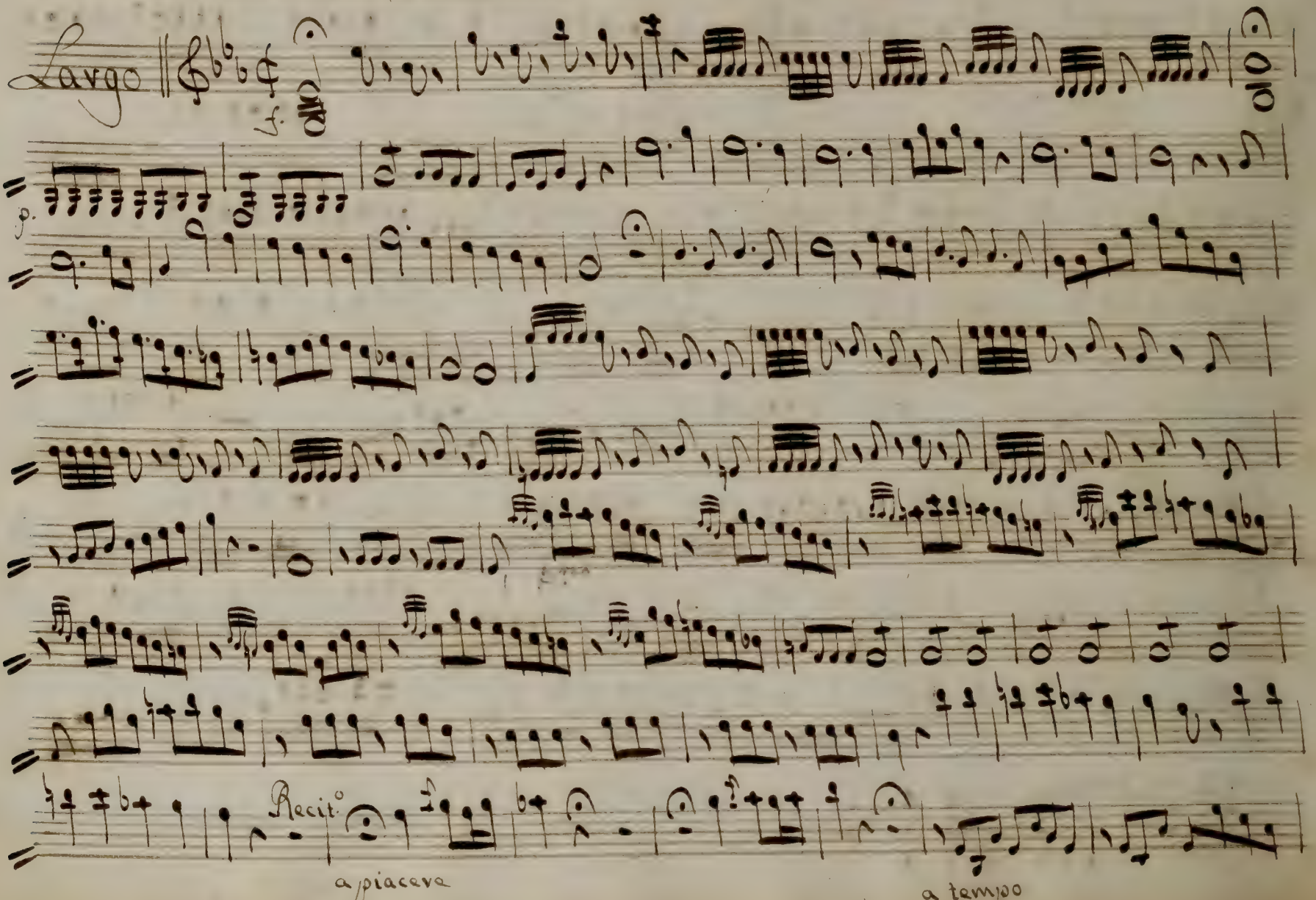
Volti

Aria. = Veggo da quella Cera =




poc. f.
Volti

Quintetto = Che tremore nelle vene =



All.o

Recitativo

Largo

Andante Mosso

Volti Subito

Allegro

Aria = Nata son fra le ricchezze =

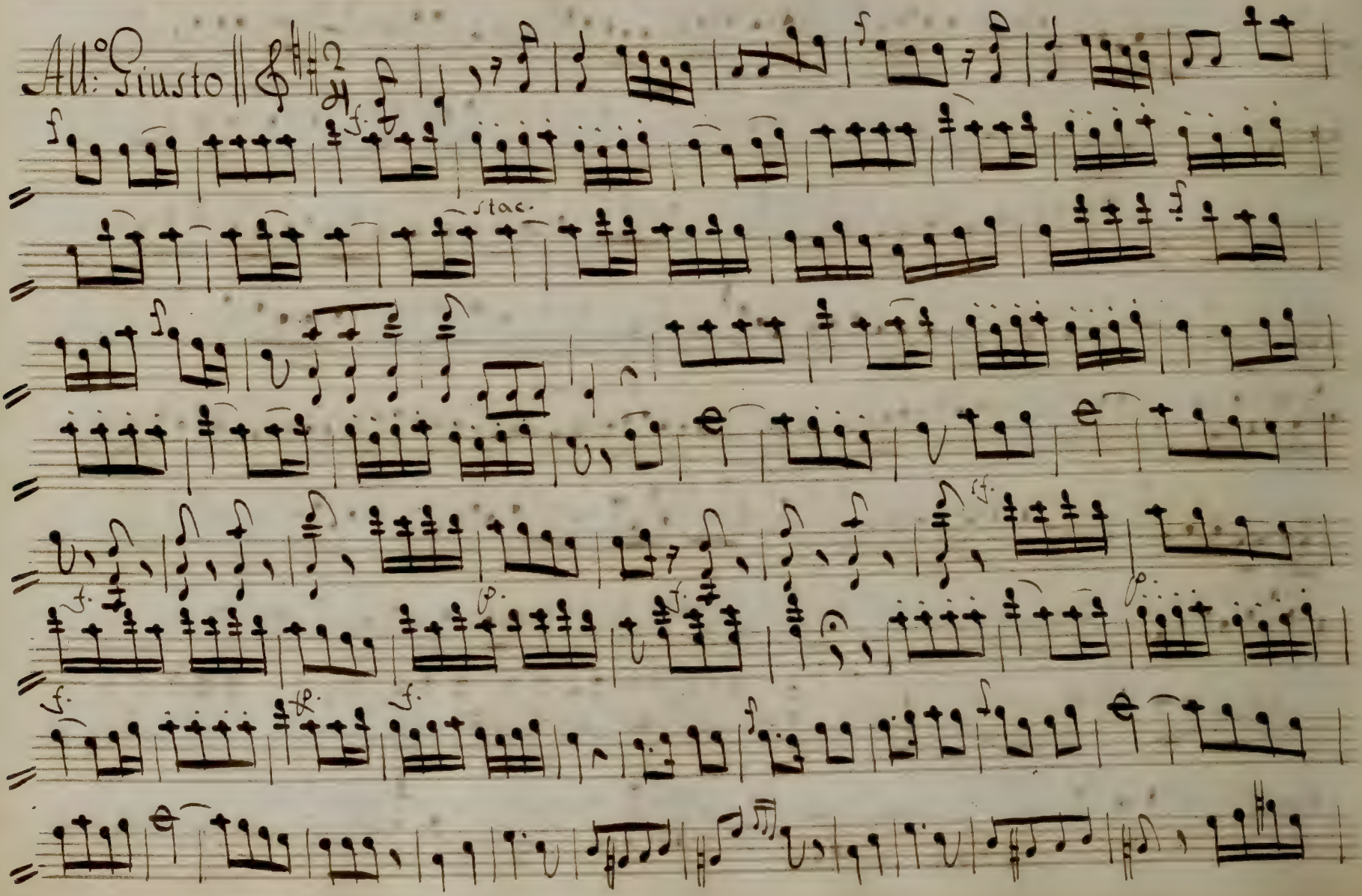
Andante

Allegro

Volti

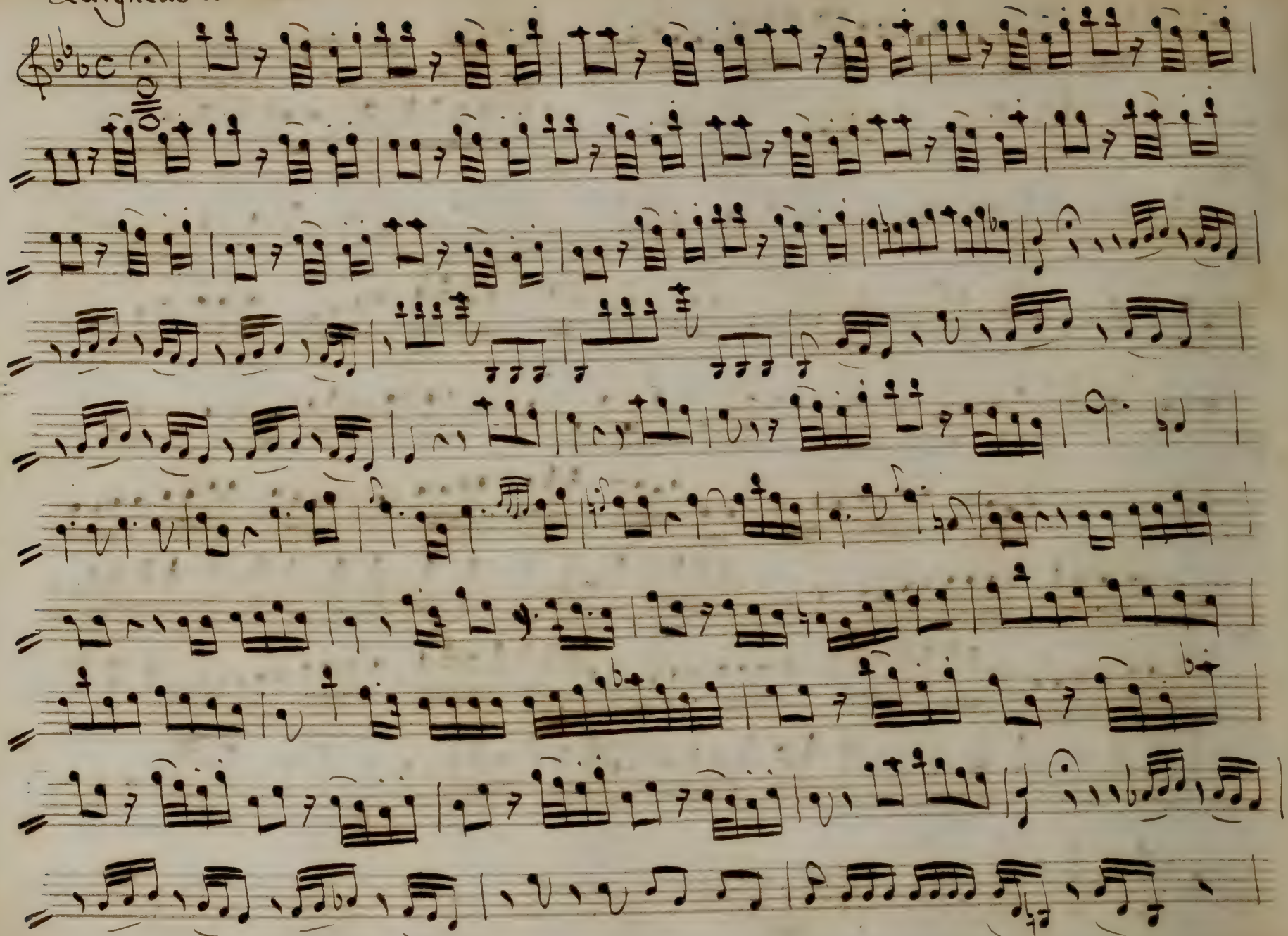
= Finale =

All.° Giusto

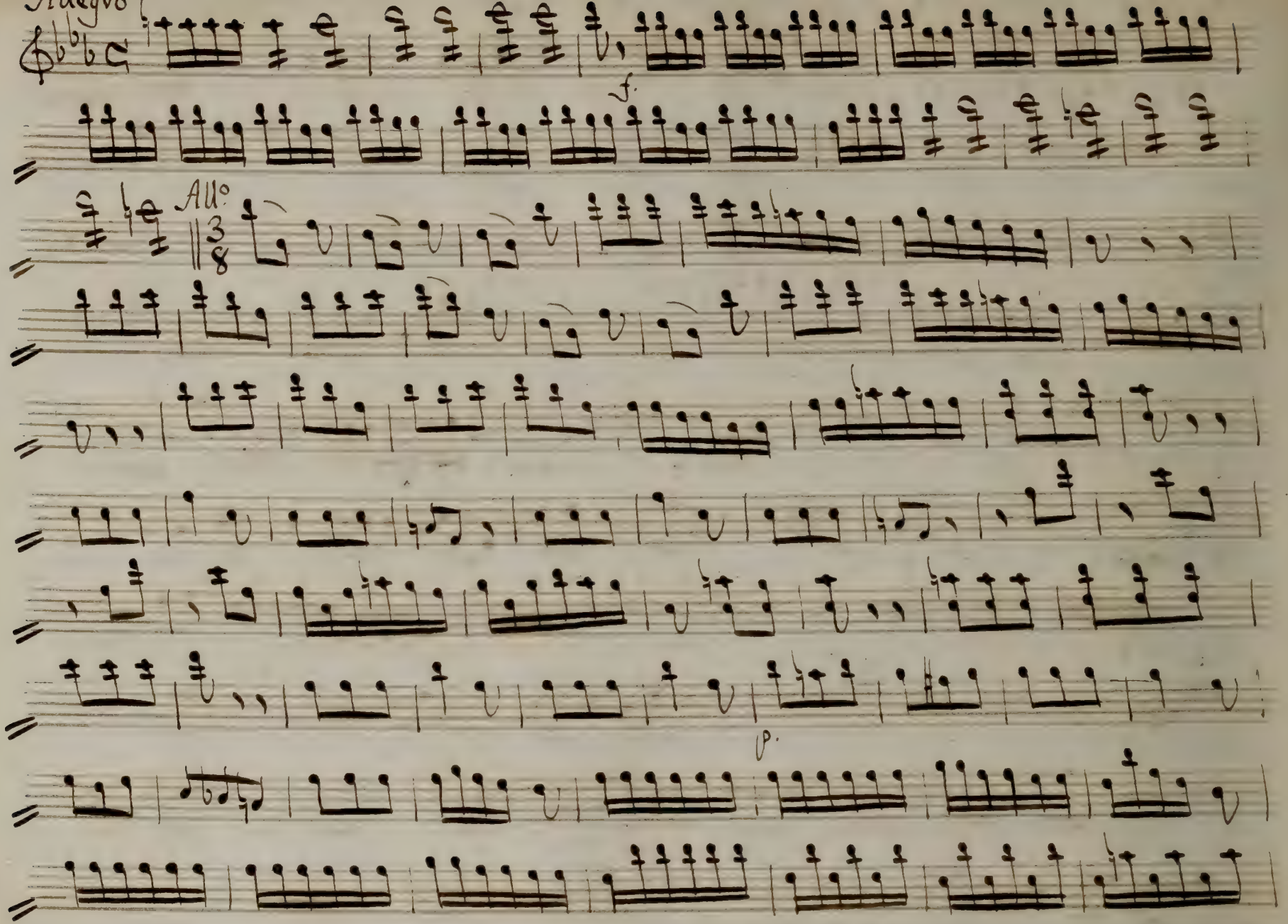


Volti subito

Larghetto con Moto



Volti subito


Adagio
f.
All°
3/8
p.

f. sempre

f.

Largo

Violoncello

Volti subito

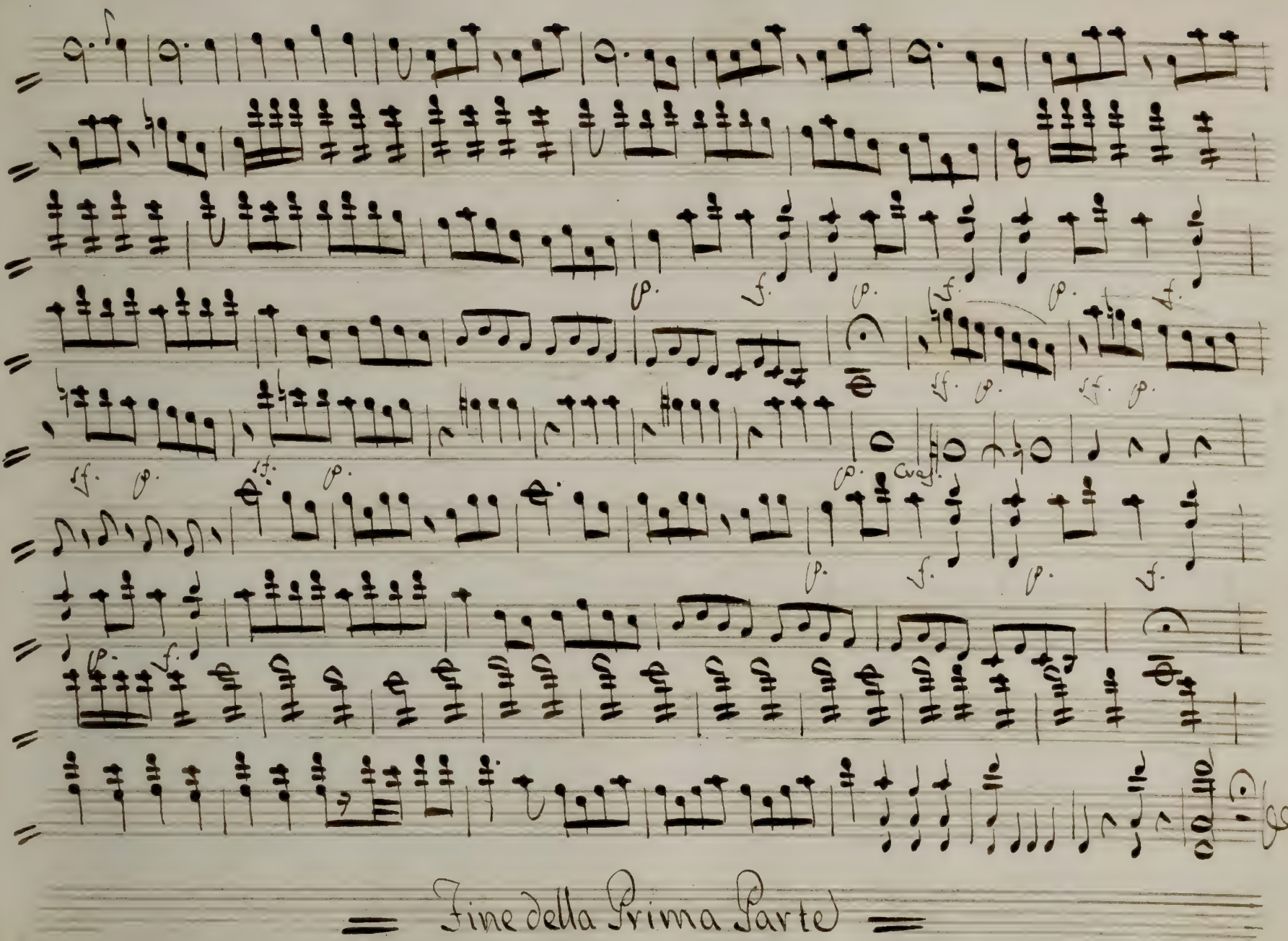
Allegro

Sotto voce

Volti Presto

Allegro

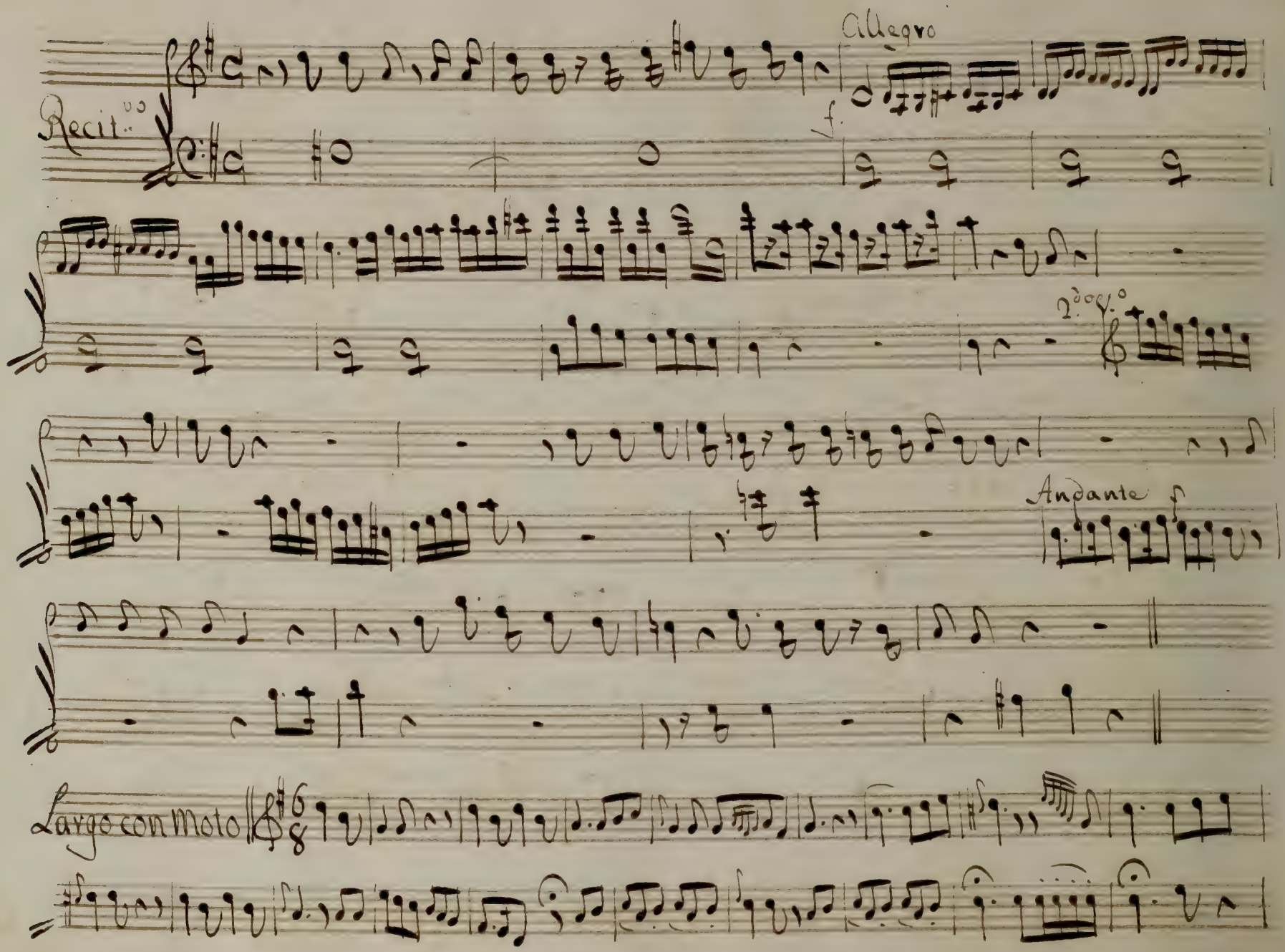
p.


Fine della Prima Parte

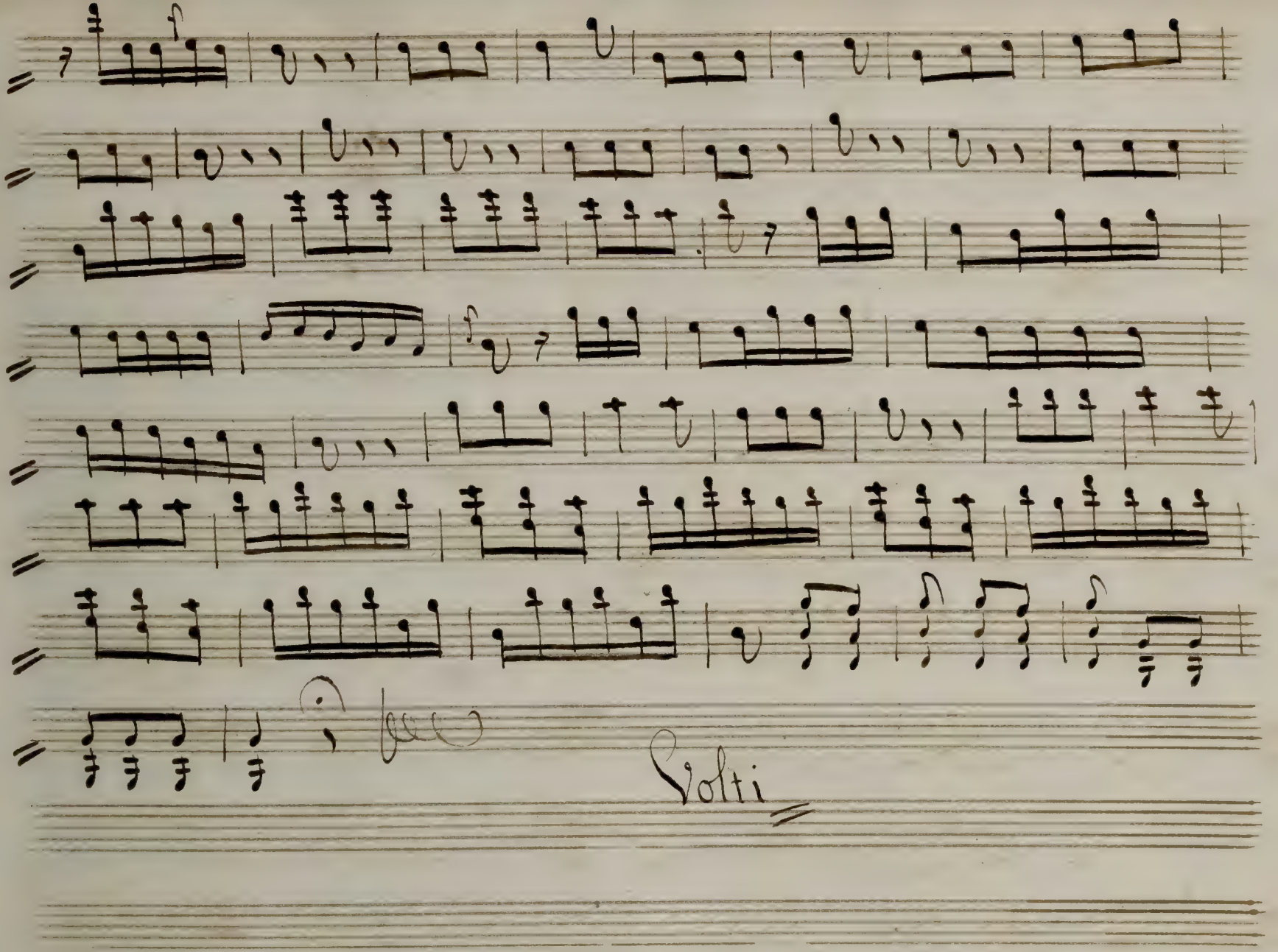
Le Trame deluse

Parte Seconda

Violino Primo


Allegro
Recit.vo
f.
2.do V.o
Andante
Largo con Moto

Volti subito


Volti

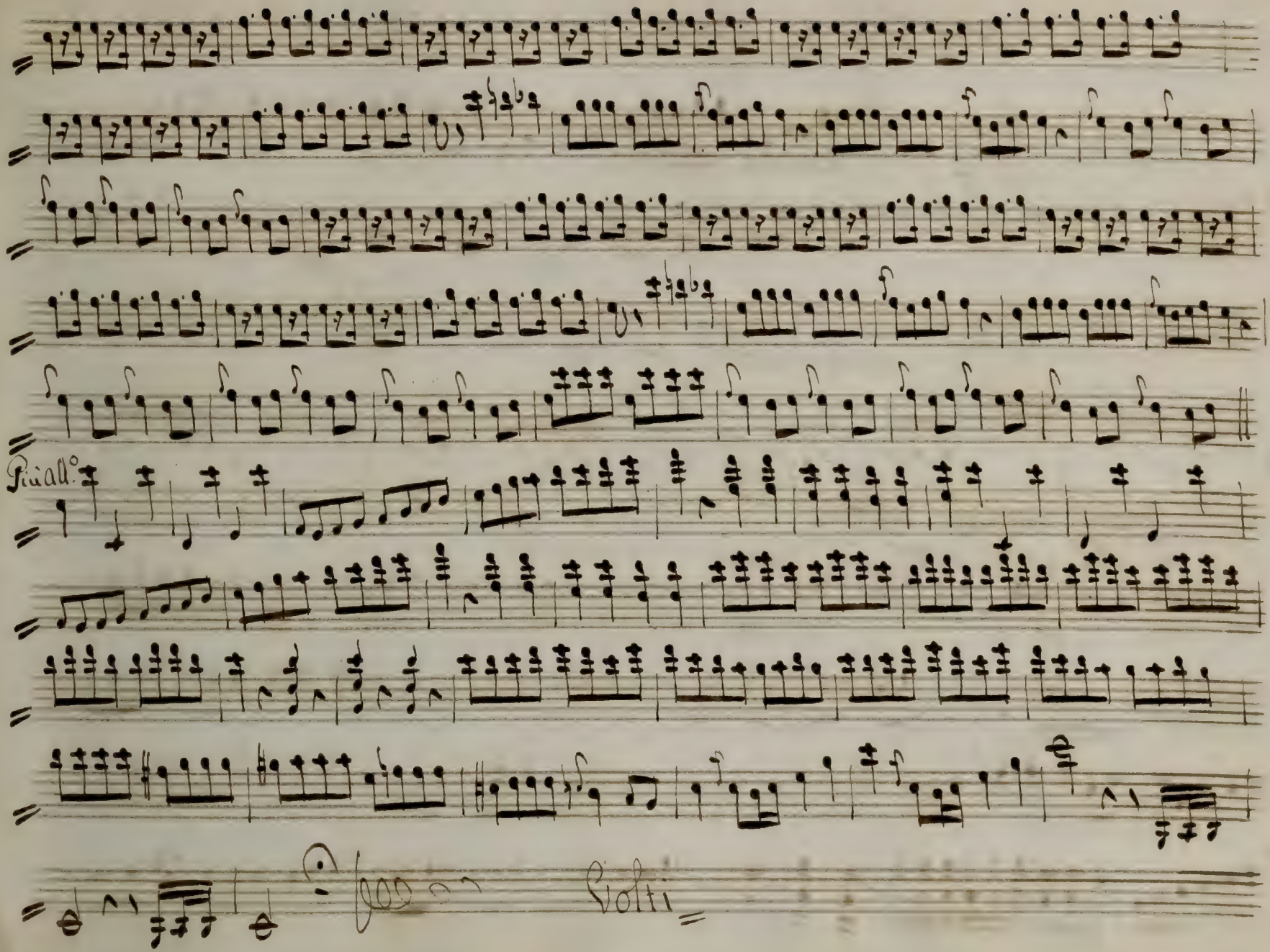
= Pria che soffran quei meschini =

All: Maestoso

Larghetto

All.o Vivace

Volti Presto


Più All.o
Volti

= Finale =

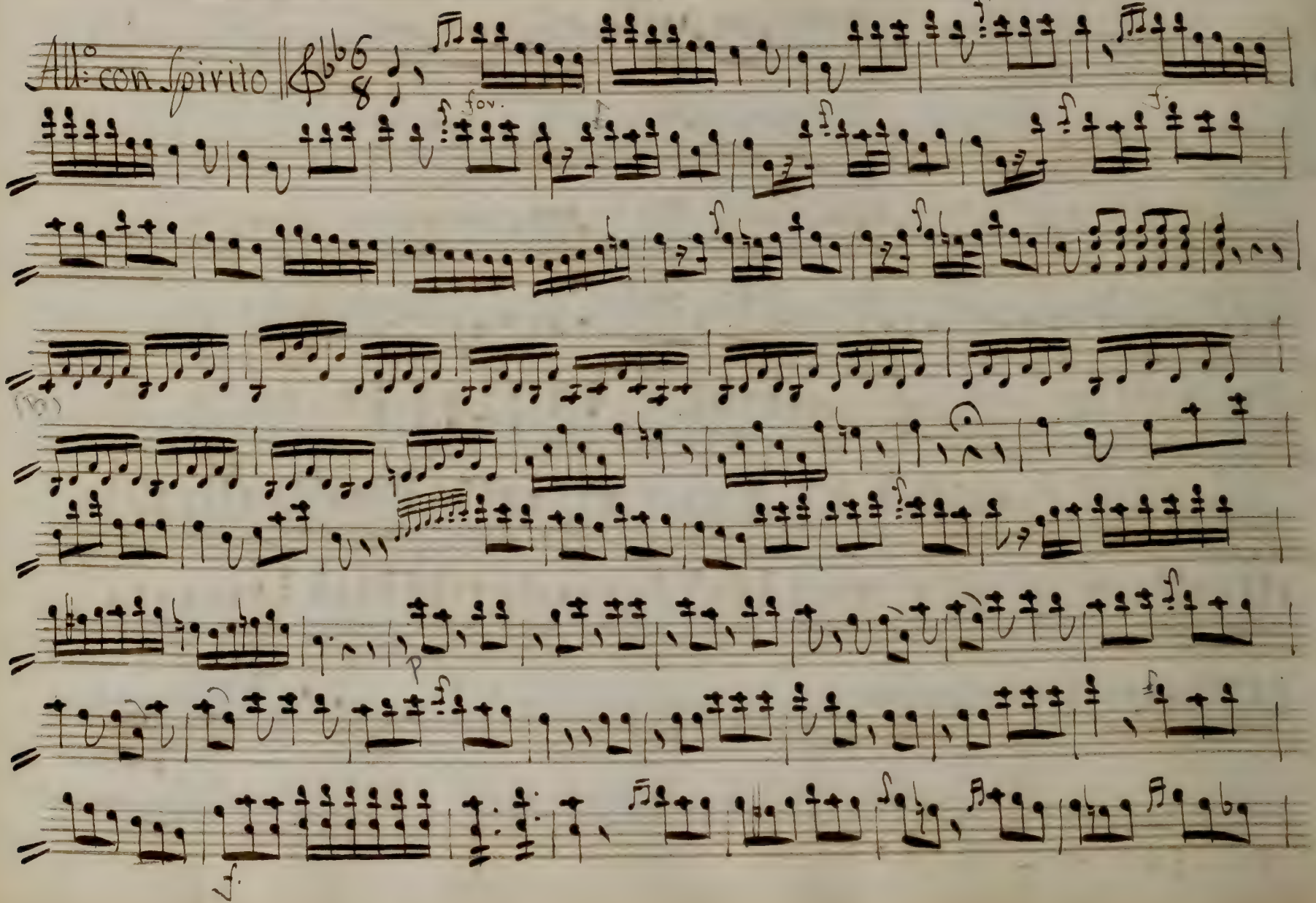
All.o con Spirito

fov.

f.

p

f.



Volti subito

Allegro

Volti Presto

Allegro

Volti Presto

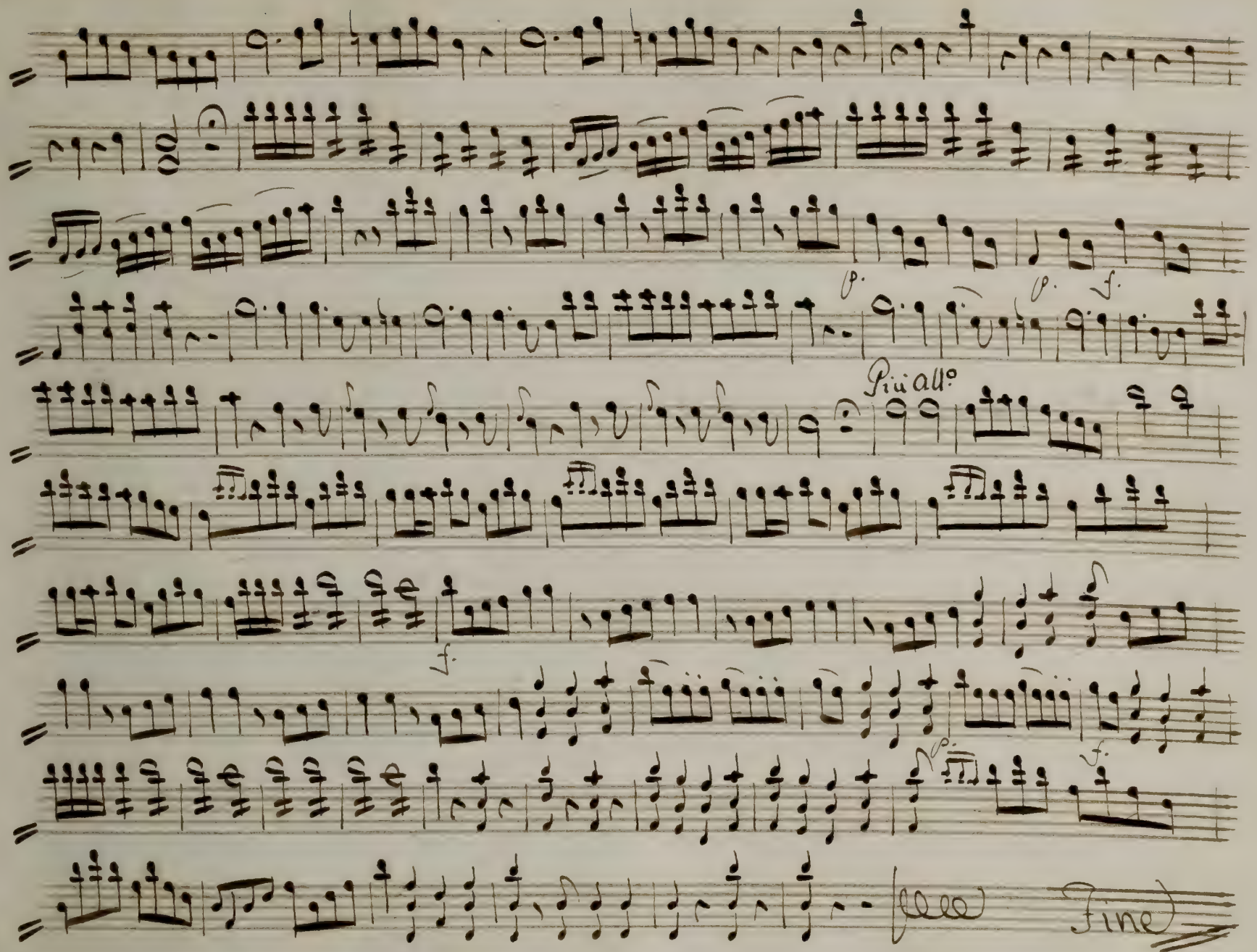
Andante

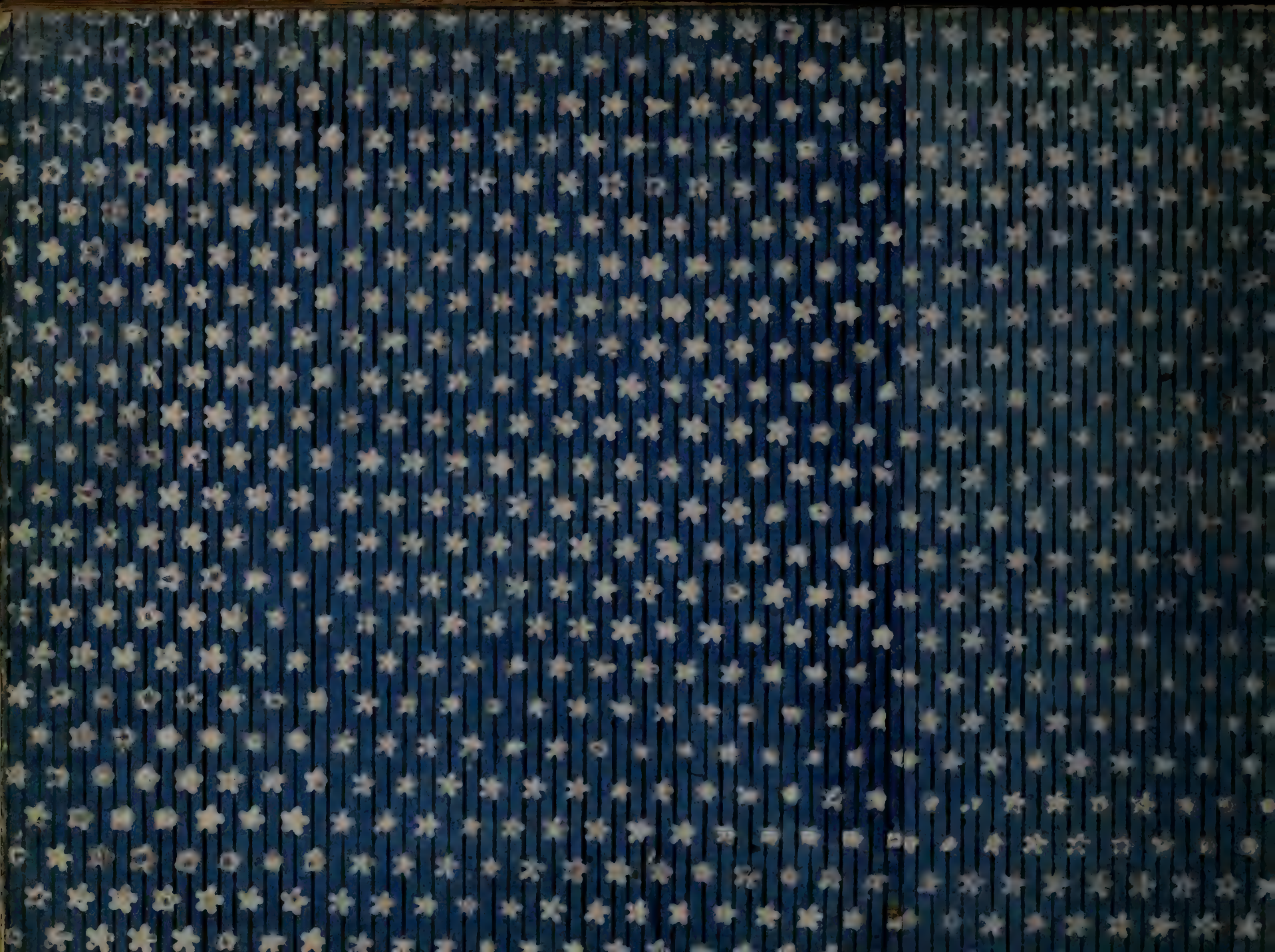
Recitativo

Moderato

Volti subito

f. p.
p. sciolte
fp.


p.
p.
f.
Più all°
f.
p.
f.
Fine



Cimarosa

le

Trame Deluse

Ridotte in Quartetti

per

2. Violini, Viola, e Violoncello

Dal Sig. Leopoldo Ratta

Violino 2°.

E Hartopp
Rome April 1822

G. Kelsall
12.85-

= Le Trame deluse =

= Del Sig.r Domenico Cimarosa =

= Ridotte in Quartetti =

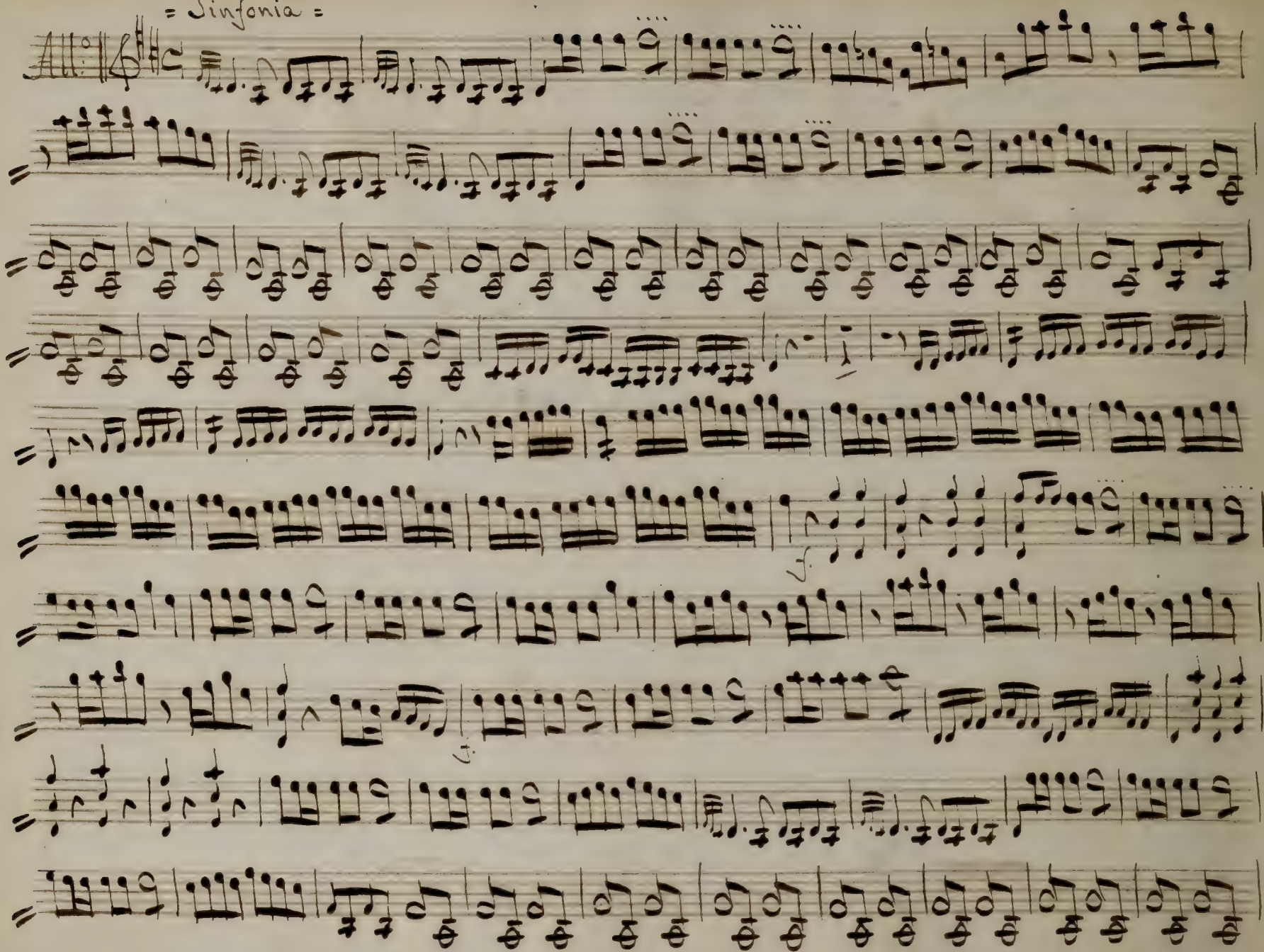
= Per due Violini, Viola, e Violoncello =

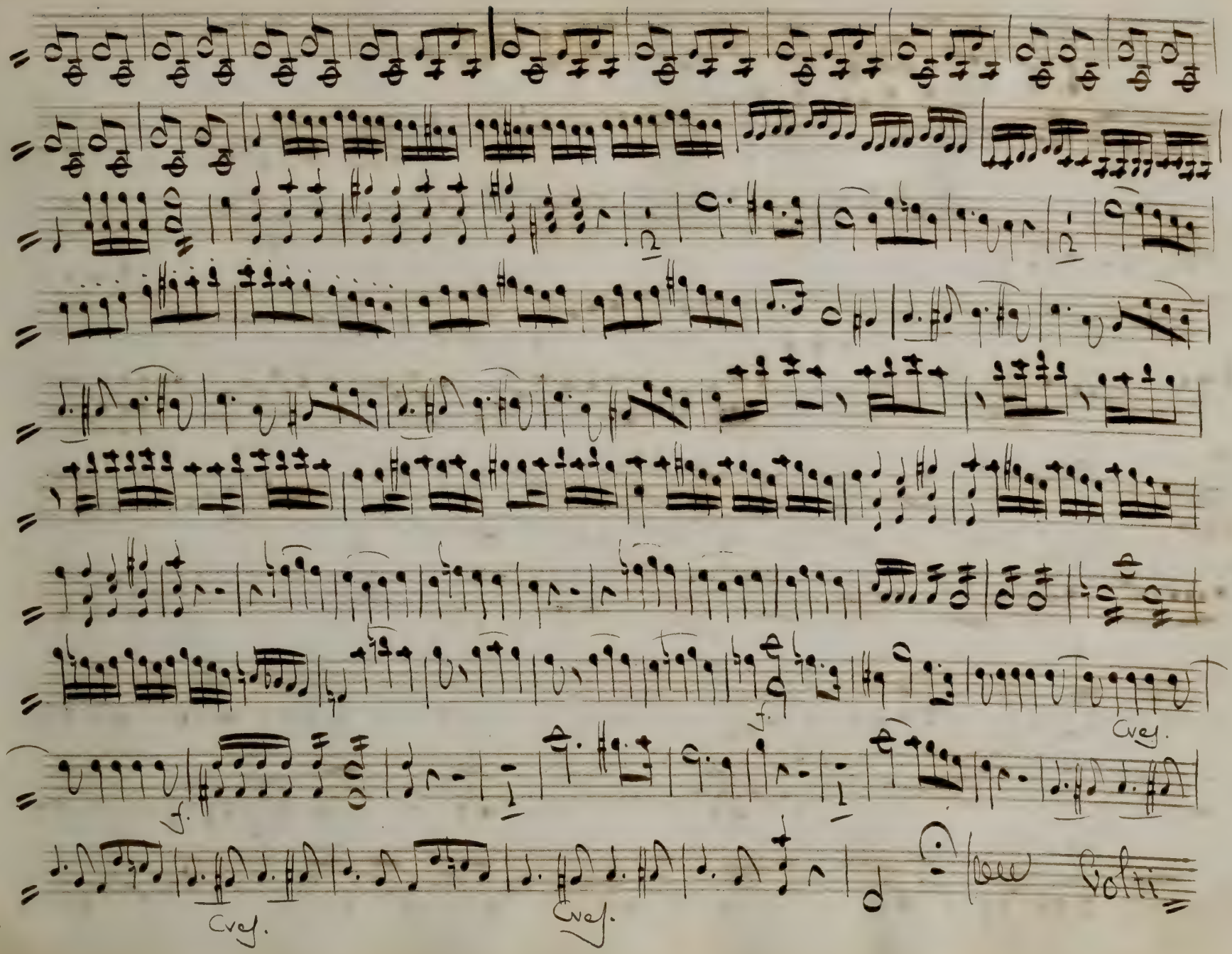
= Dal Sig.r Leopoldo Ratti =

= Parte Prima =

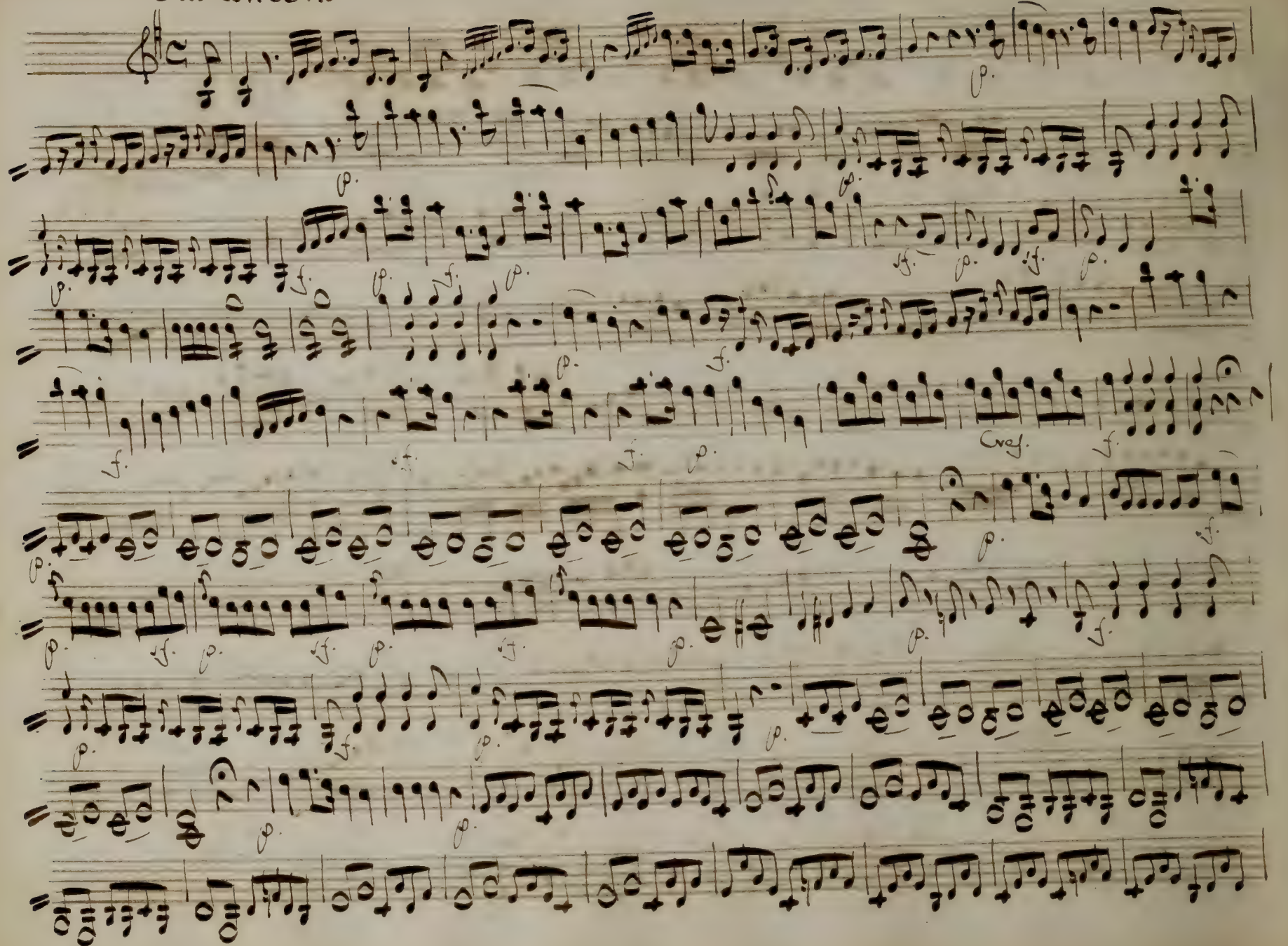
= Violino Secondo =

= Sinfonia =



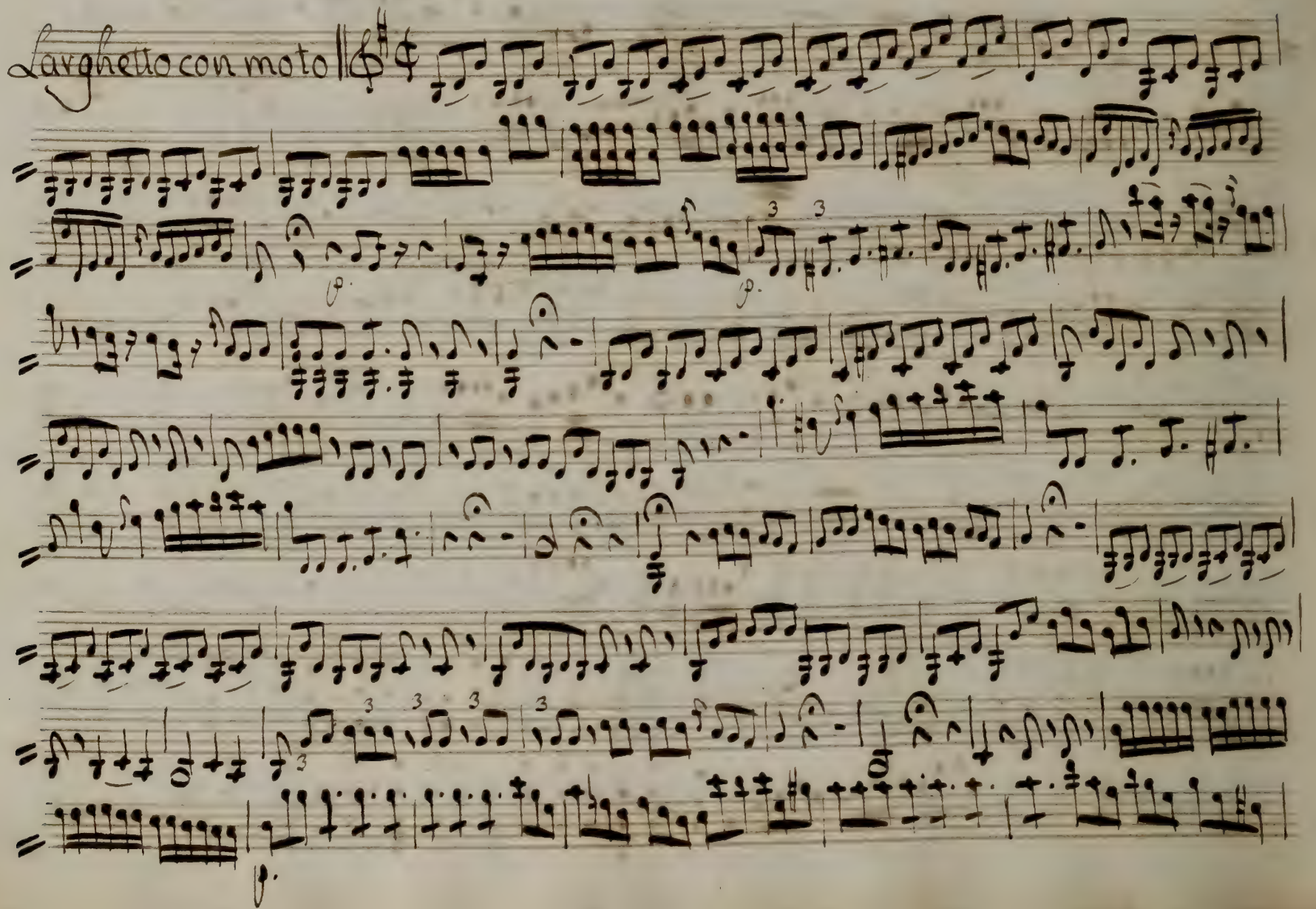

f.
Cres.
f.
Cres.
Cres.
Volti

All.o con Brio



f.
p.
f.
f.
fag.
fag.
Volti

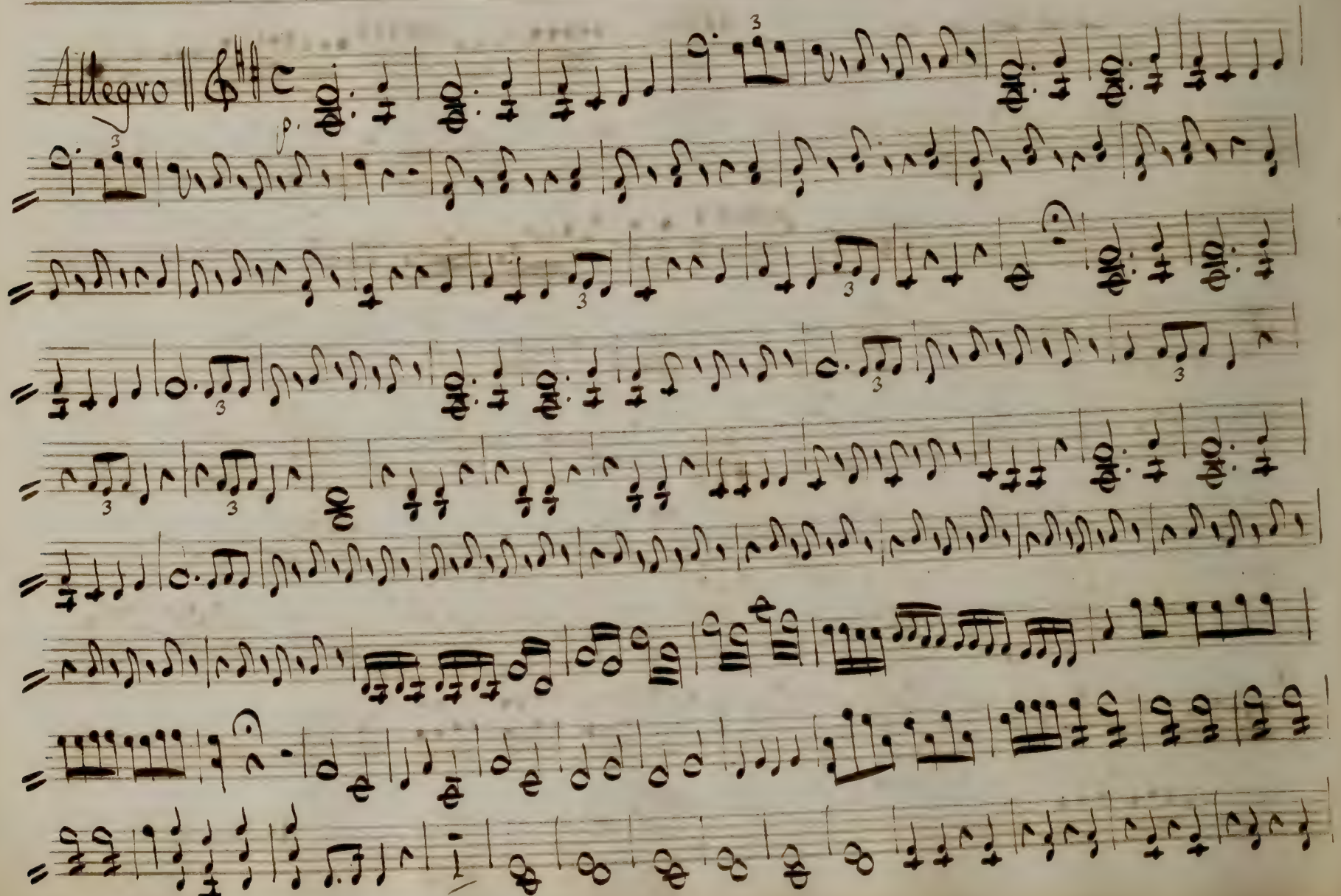
Duetto = Nel mirar quel cavo occhietto =



Volti

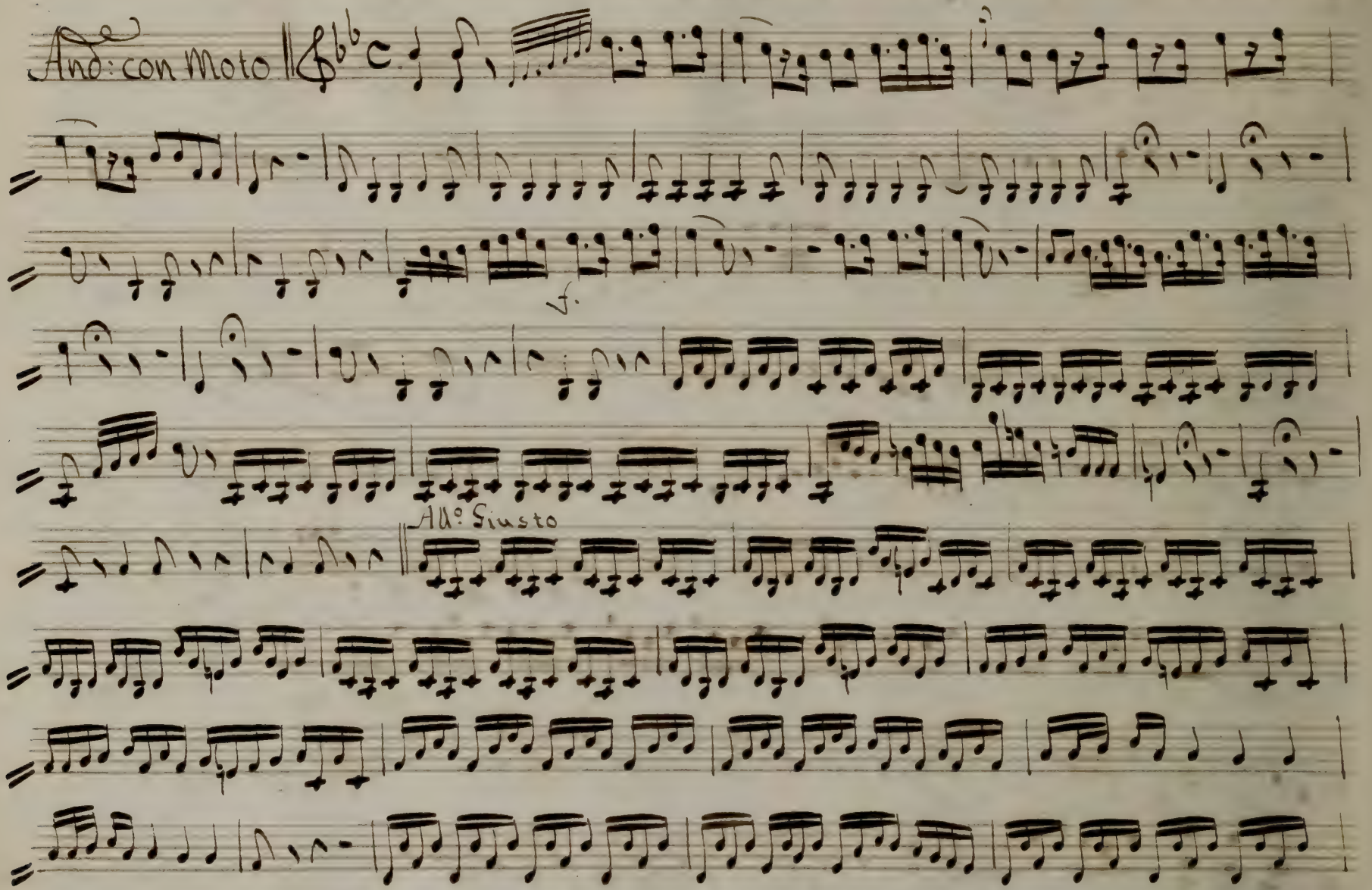
All.o Giusto

Aria 1 = Sei Novelli, e quattro Baj =



Più All°
Volti

Aria = Veggo da quella Cera =



Volti

Quintetto = Che tremove nelle vene =

Largo

a piacere

Recitativo

Largo

Andante Mosso

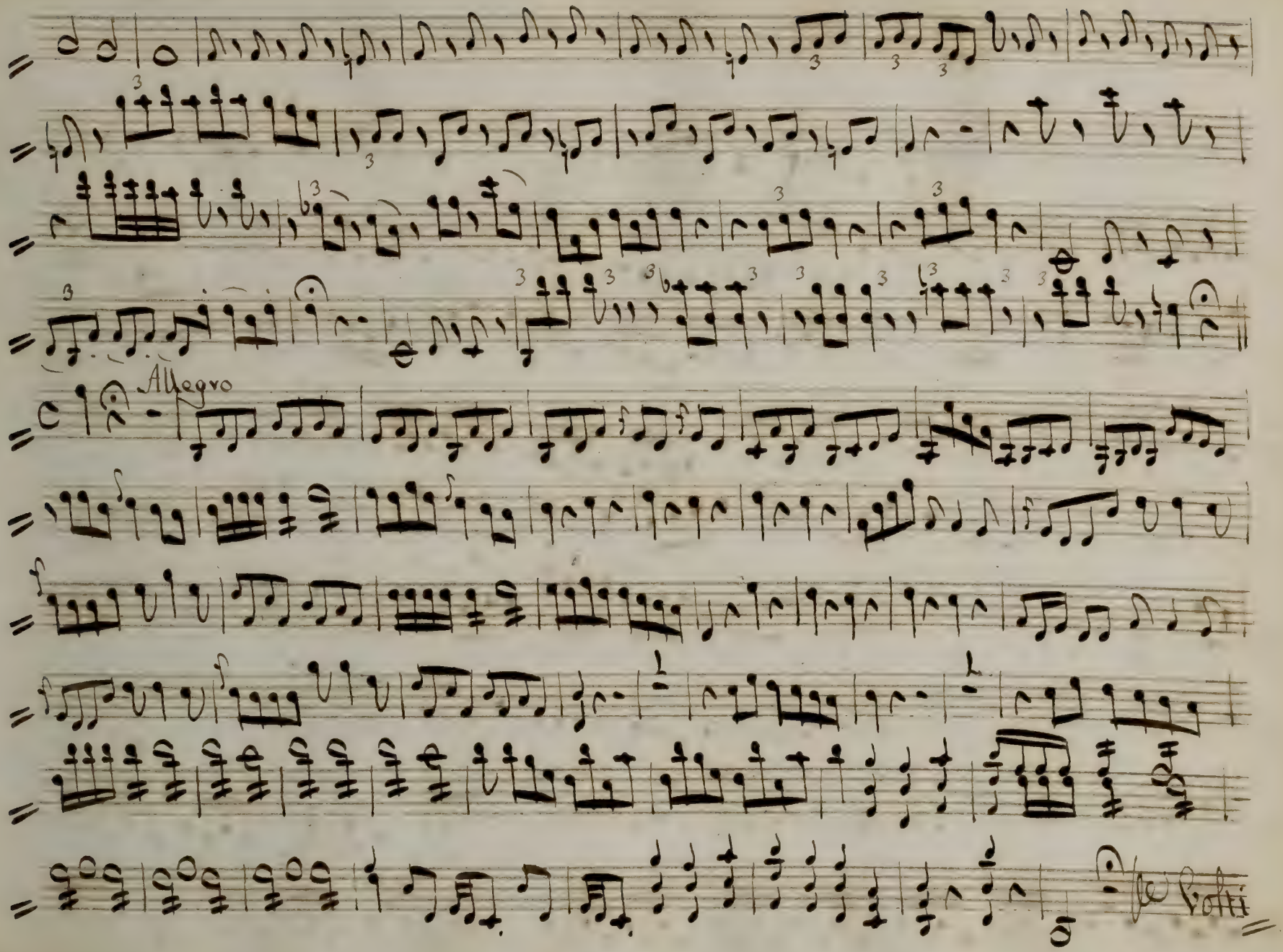
Volti subito

Allegro

Volti

Aria = Nata son fra le ricchezze =

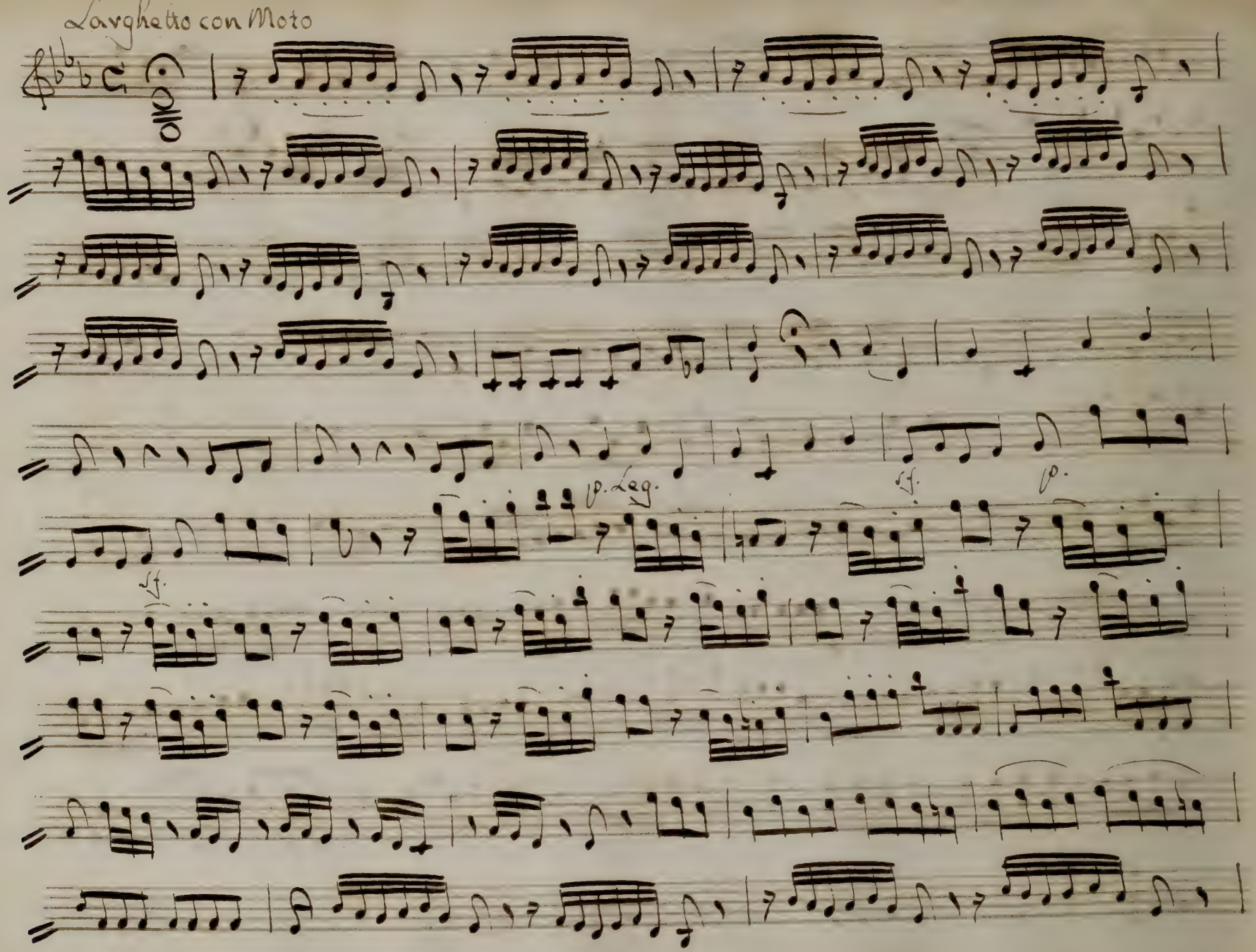
Andante


Allegro
Volti

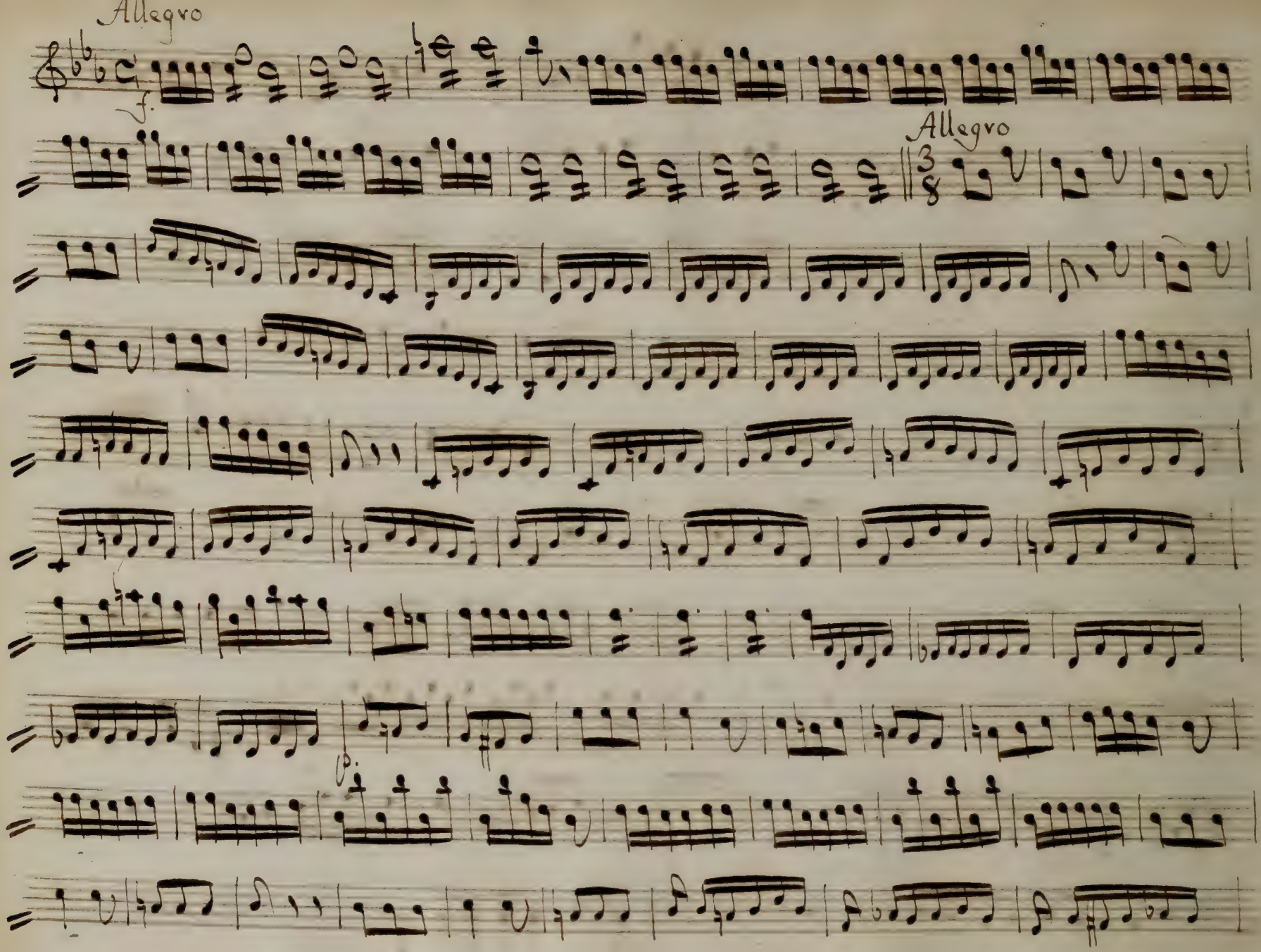
= Finale =

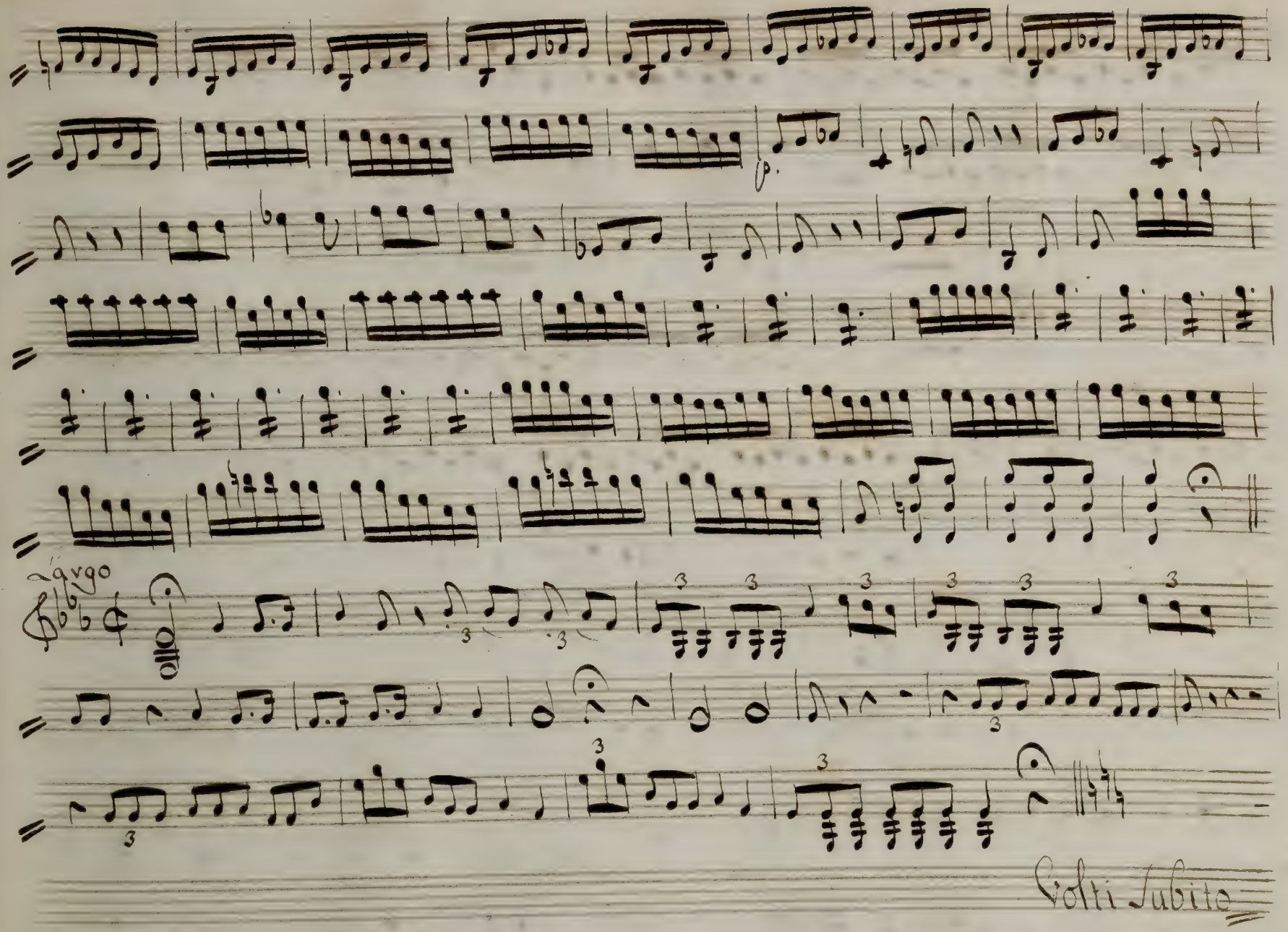
All.° Giusto

Volti subito


Larghetto con Moto
p. Leg.
sf.
p.
sf.

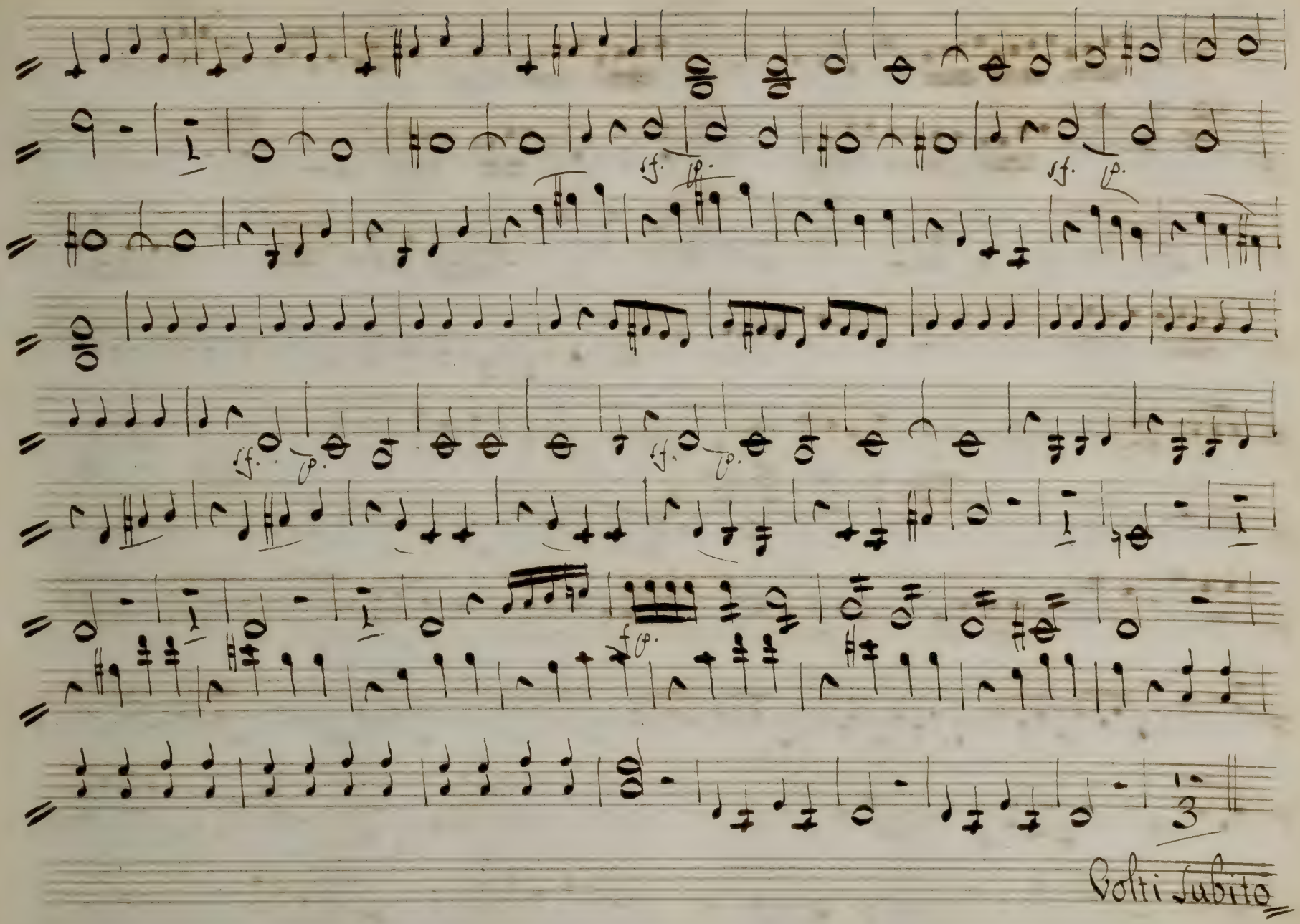
Volti subito

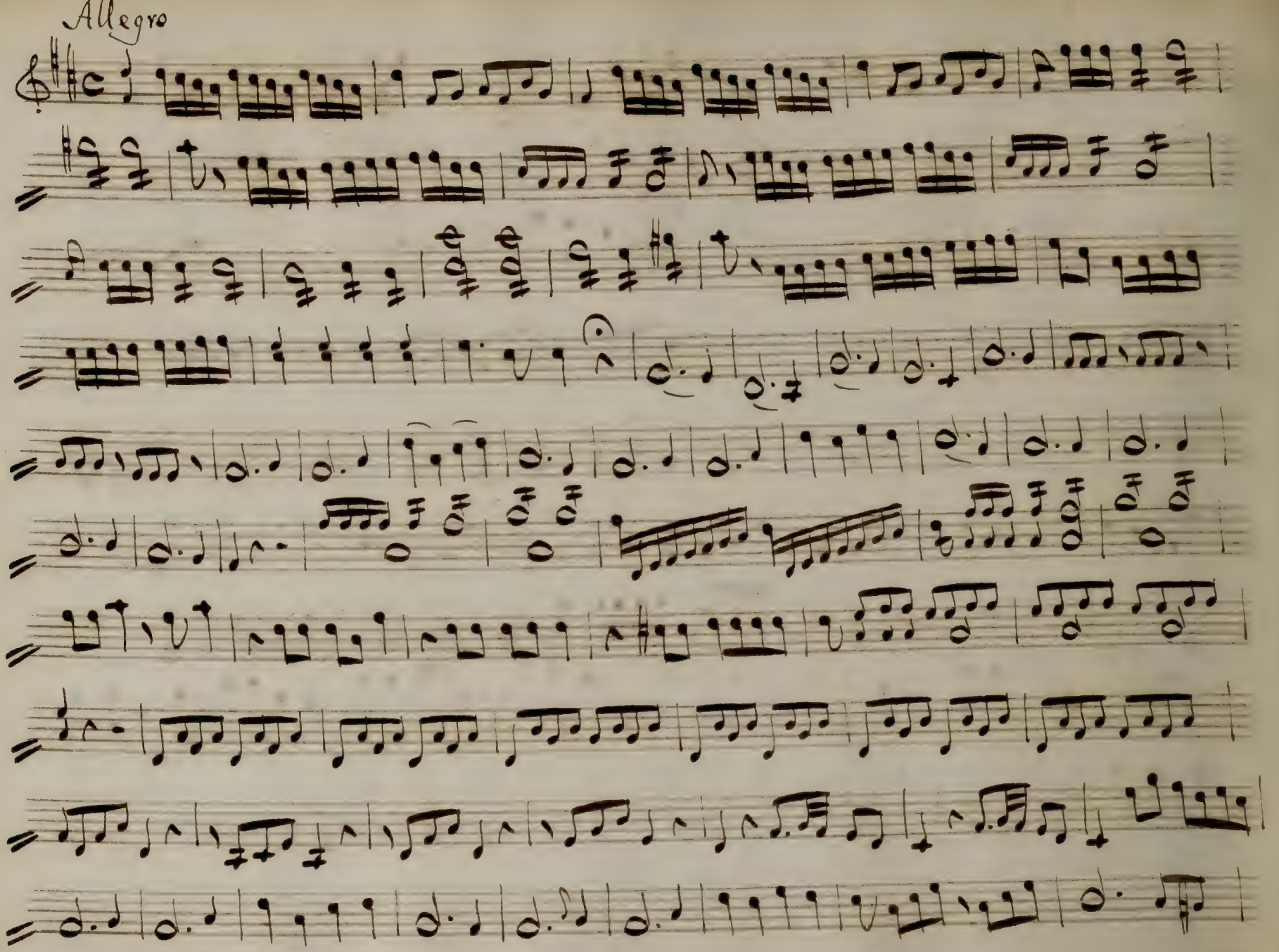

Allegro
f.
Allegro
3/8
p.


Largo
Volti subito

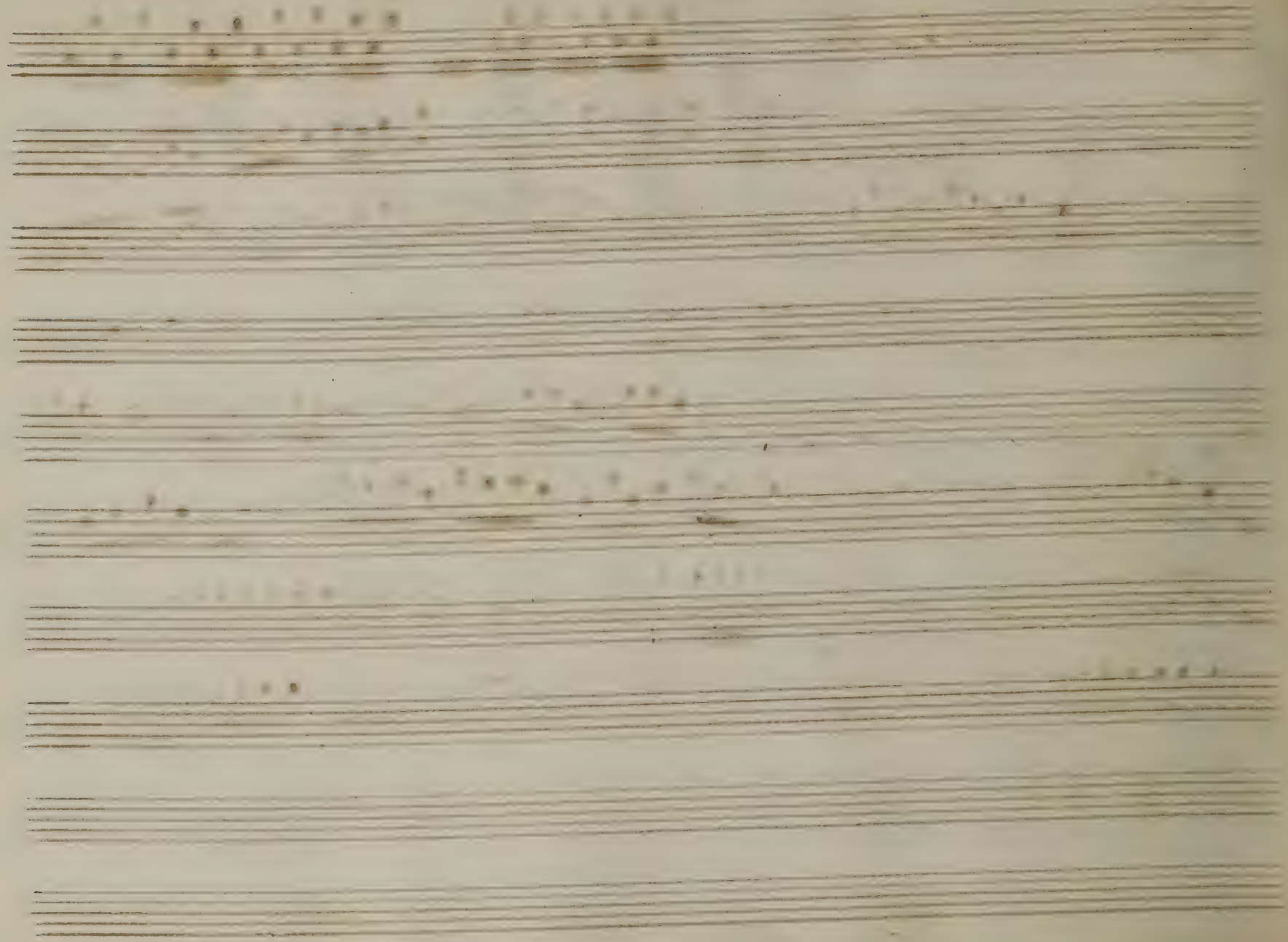
Allegro

Sotto voce


sf.
p.
sf.
p.
sf.
p.
sf.
p.
f
p.
3
Volti Subito


Allegro

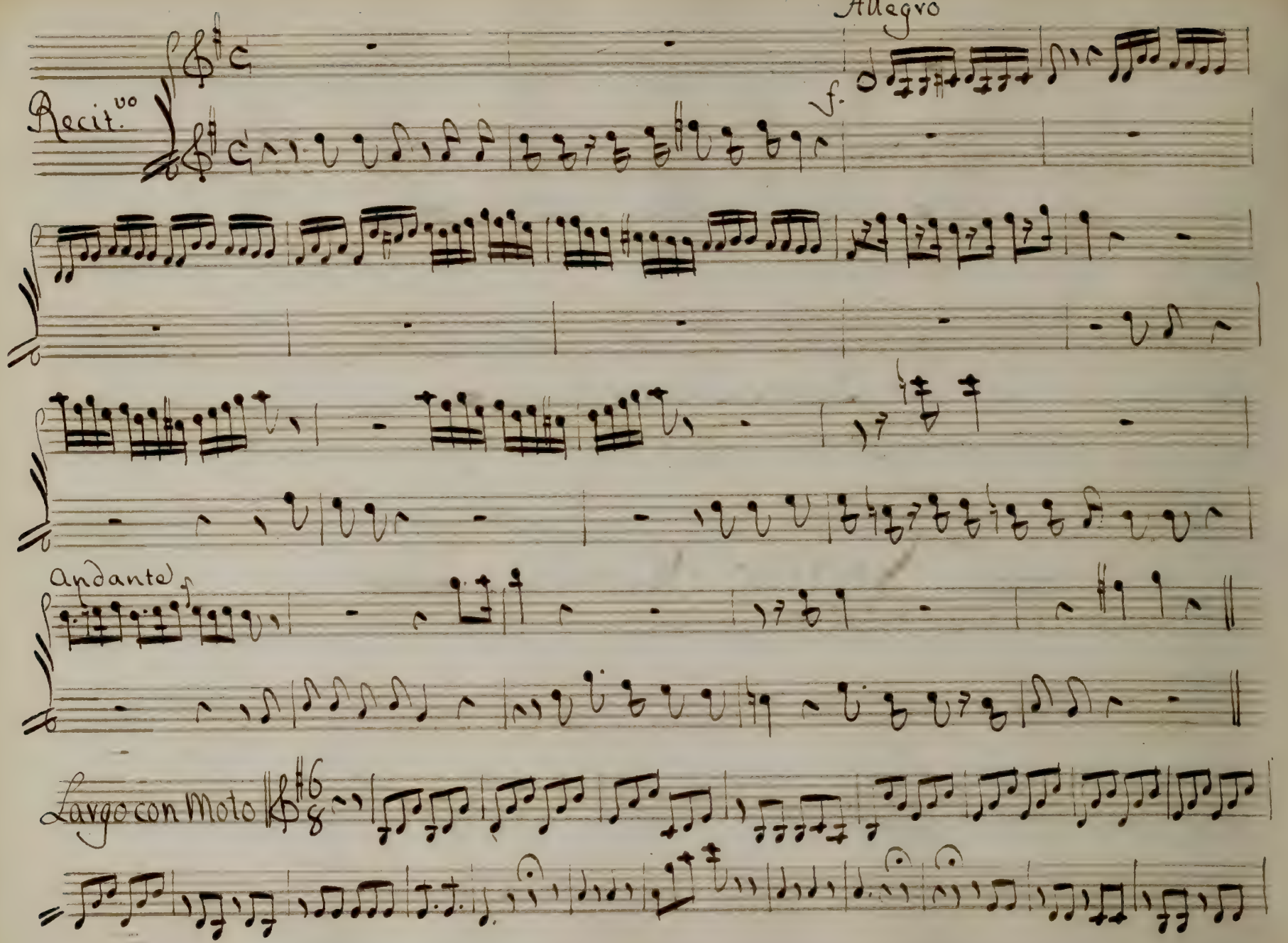
Fine della Prima Parte



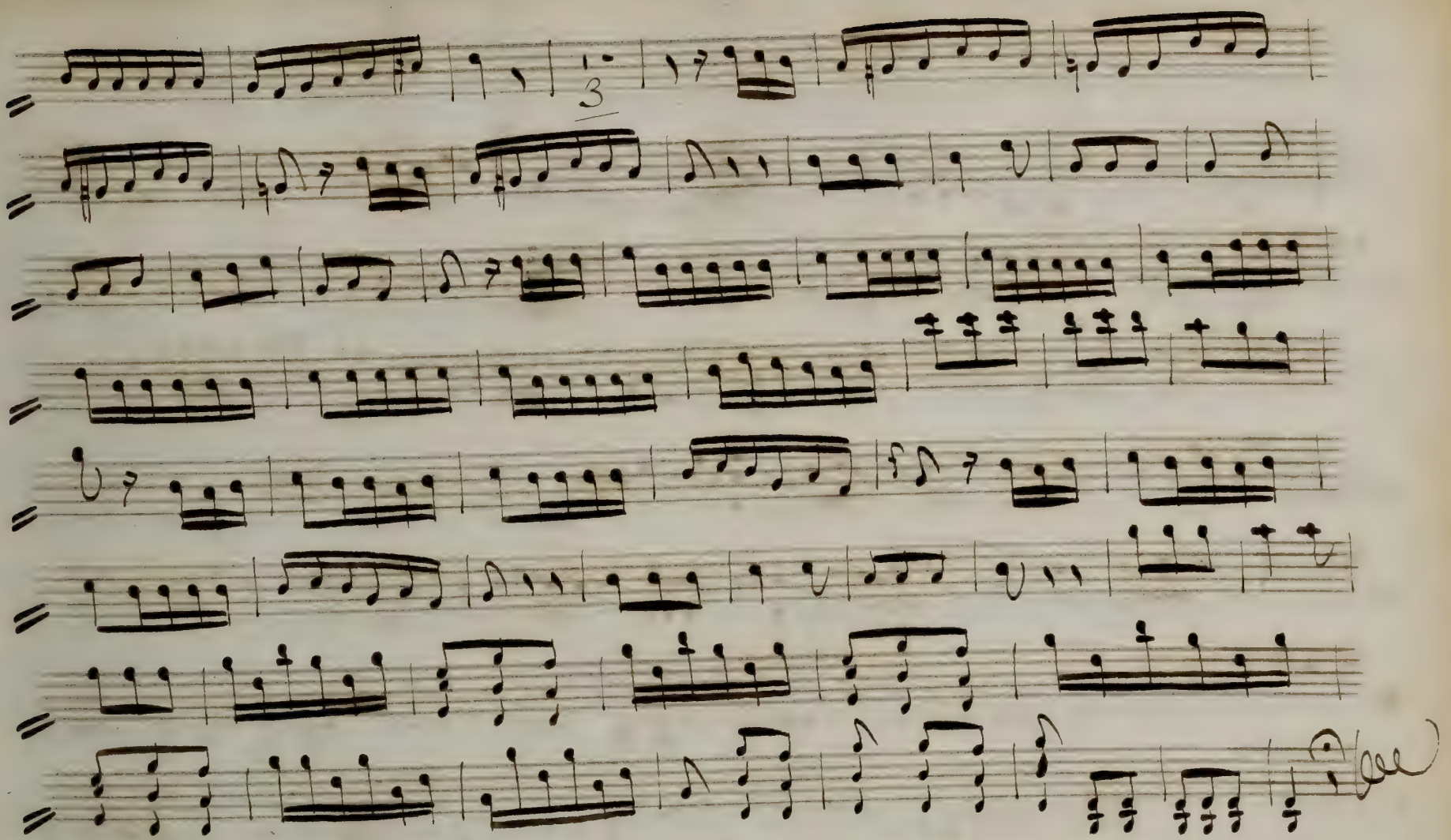
= Le Trame deluse =

= Parte Seconda =

== Violino Secondo ==

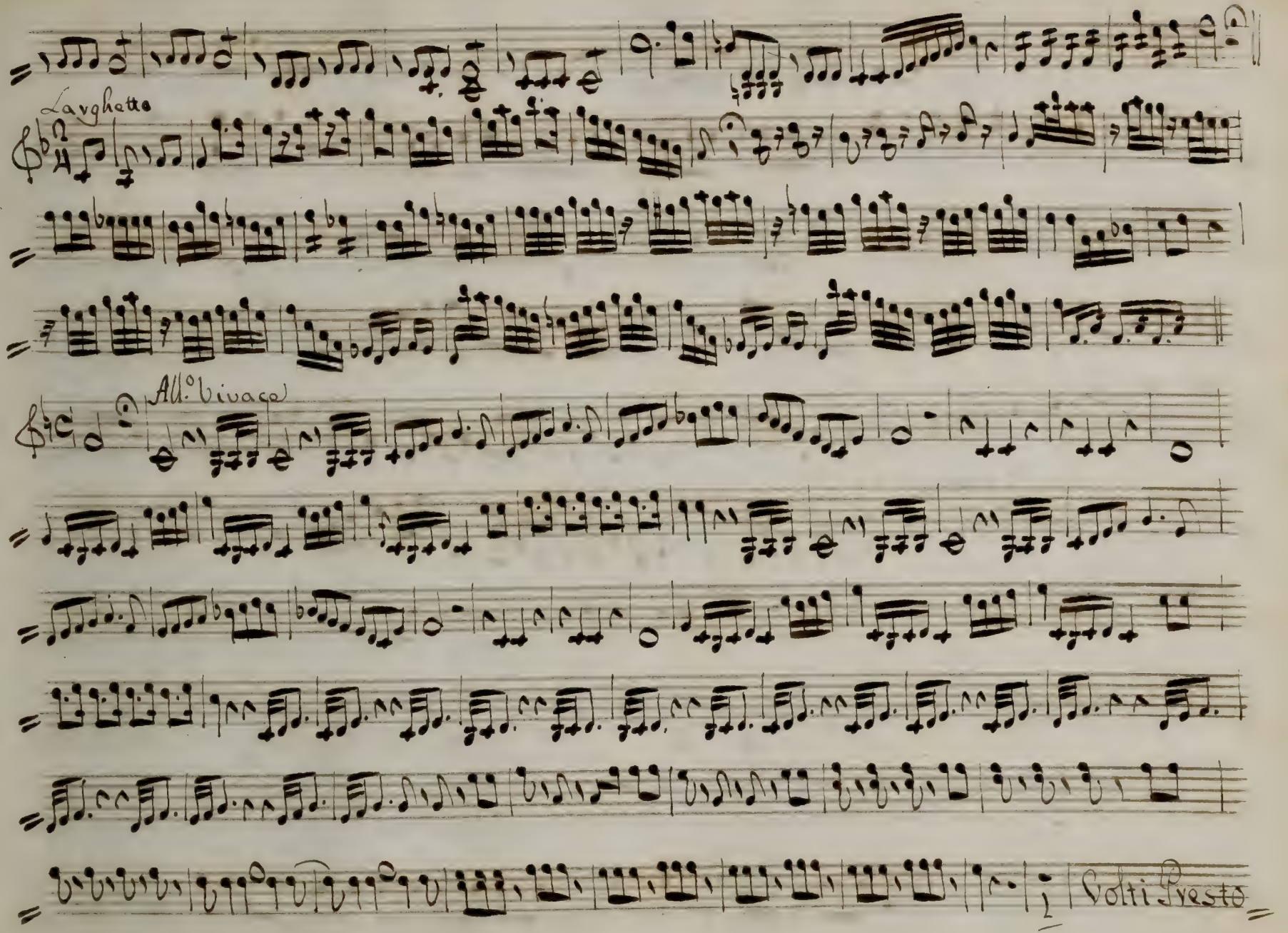

Allegro
Recit.vo
f.
andante
Largo con Moto

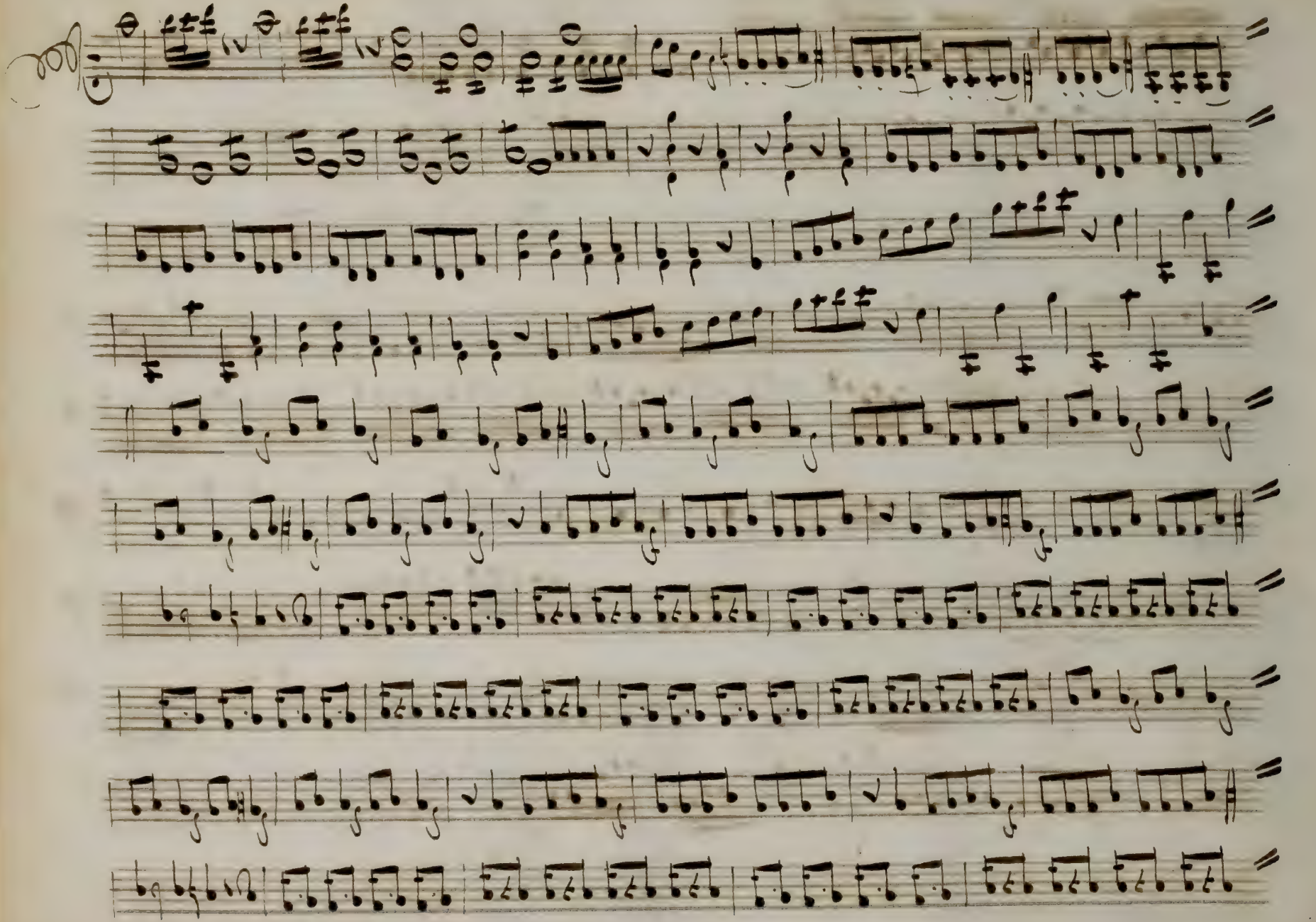
Volti subito



= Pria che soffran quei meschini =

All.o Maestoso


Larghetto
All.o vivace
Volti Presto



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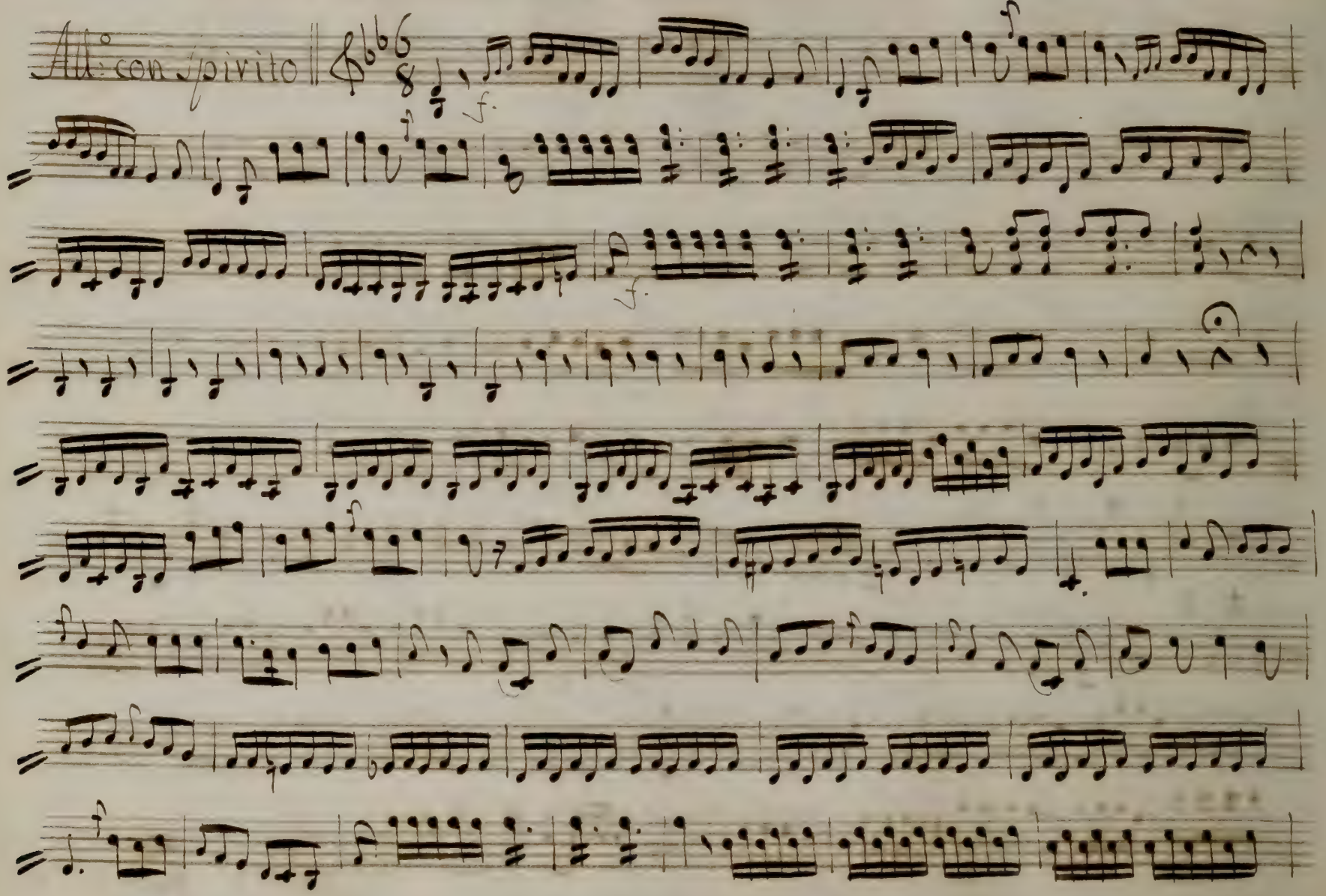
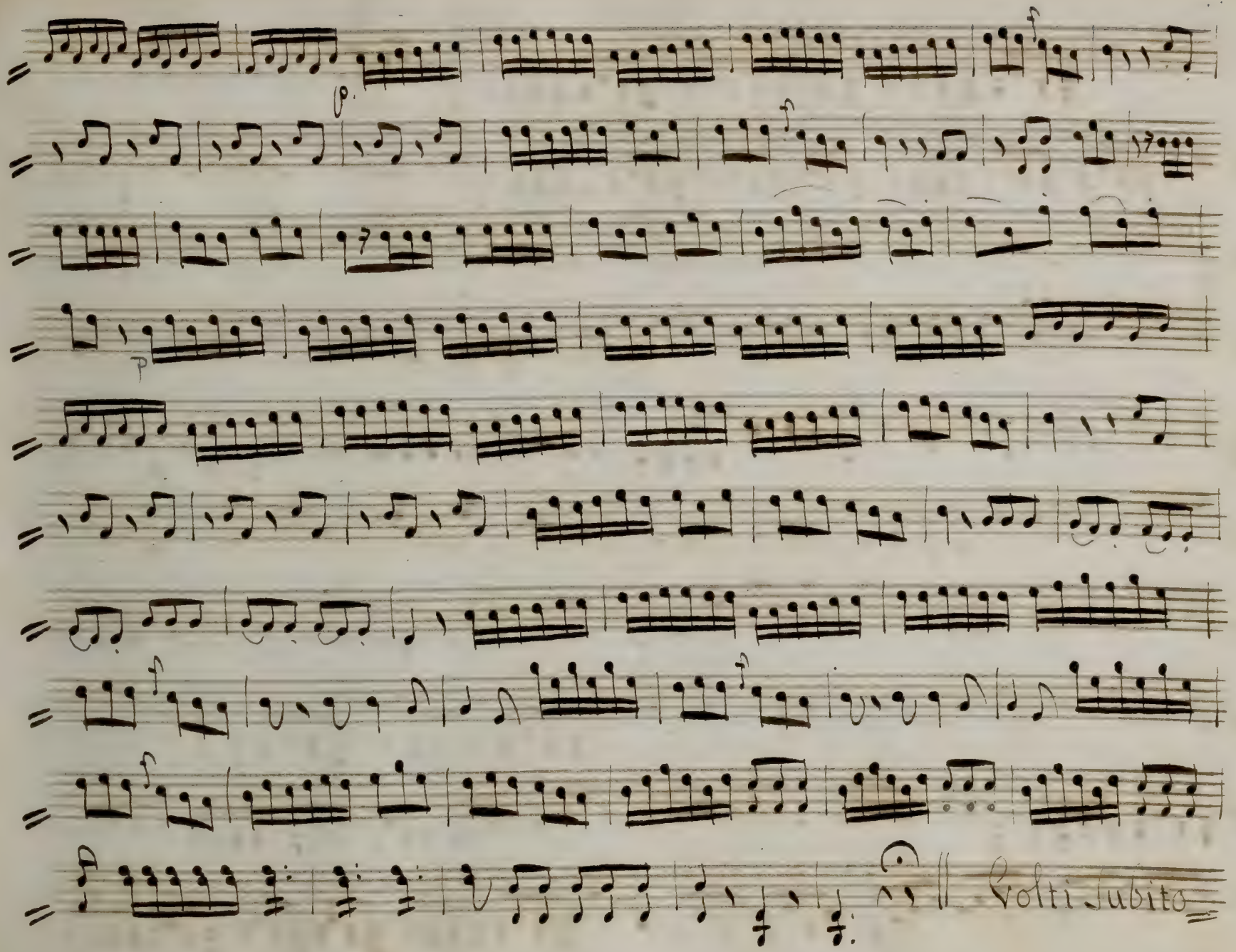
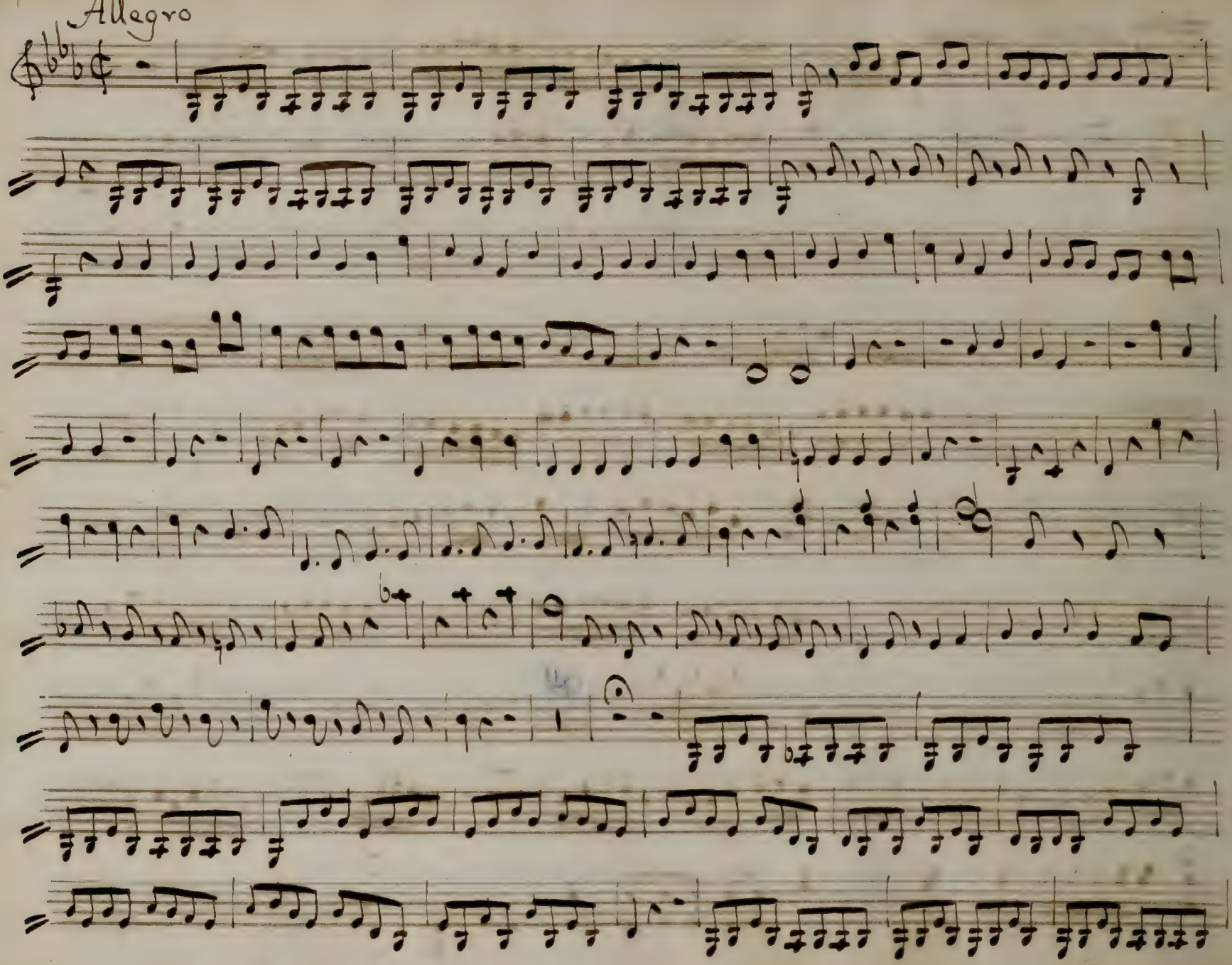



Volti subito


Allegro

Volti Subito

Allegro

Volti subito

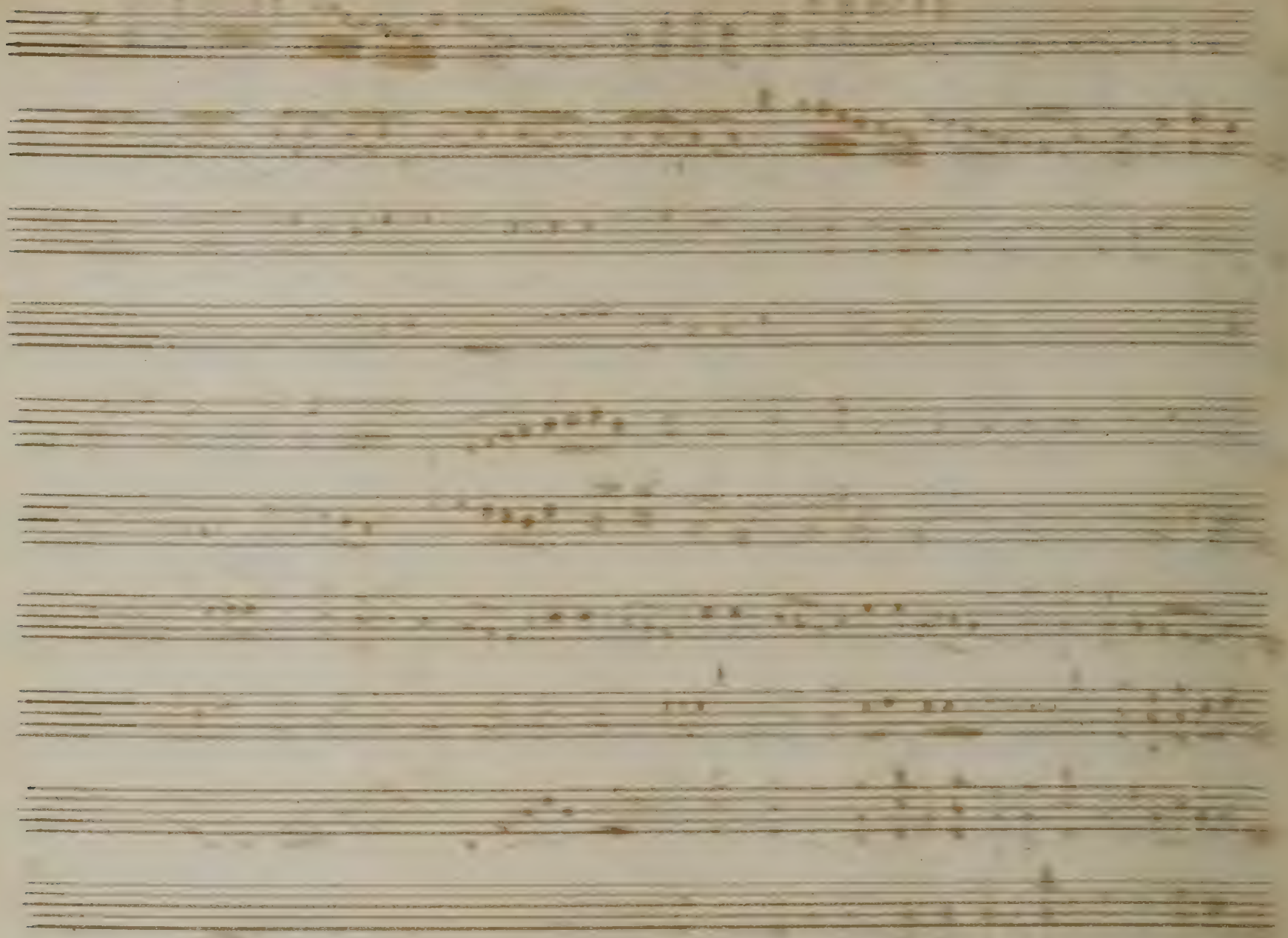
Andante

Recitativo

Modevato

Volti subito

Più All°
f.
Fine



Cimarosa

le

Trame Deluse

Ridotte in Quartetti

per

2. Violini, Viola, e Violoncello

Dal Sig. Leopoldo Ratta

Viola

G. Kelsall

12.85 –

= Le Trame deluse =

= Del Sig.r Domenico Cimarosa =

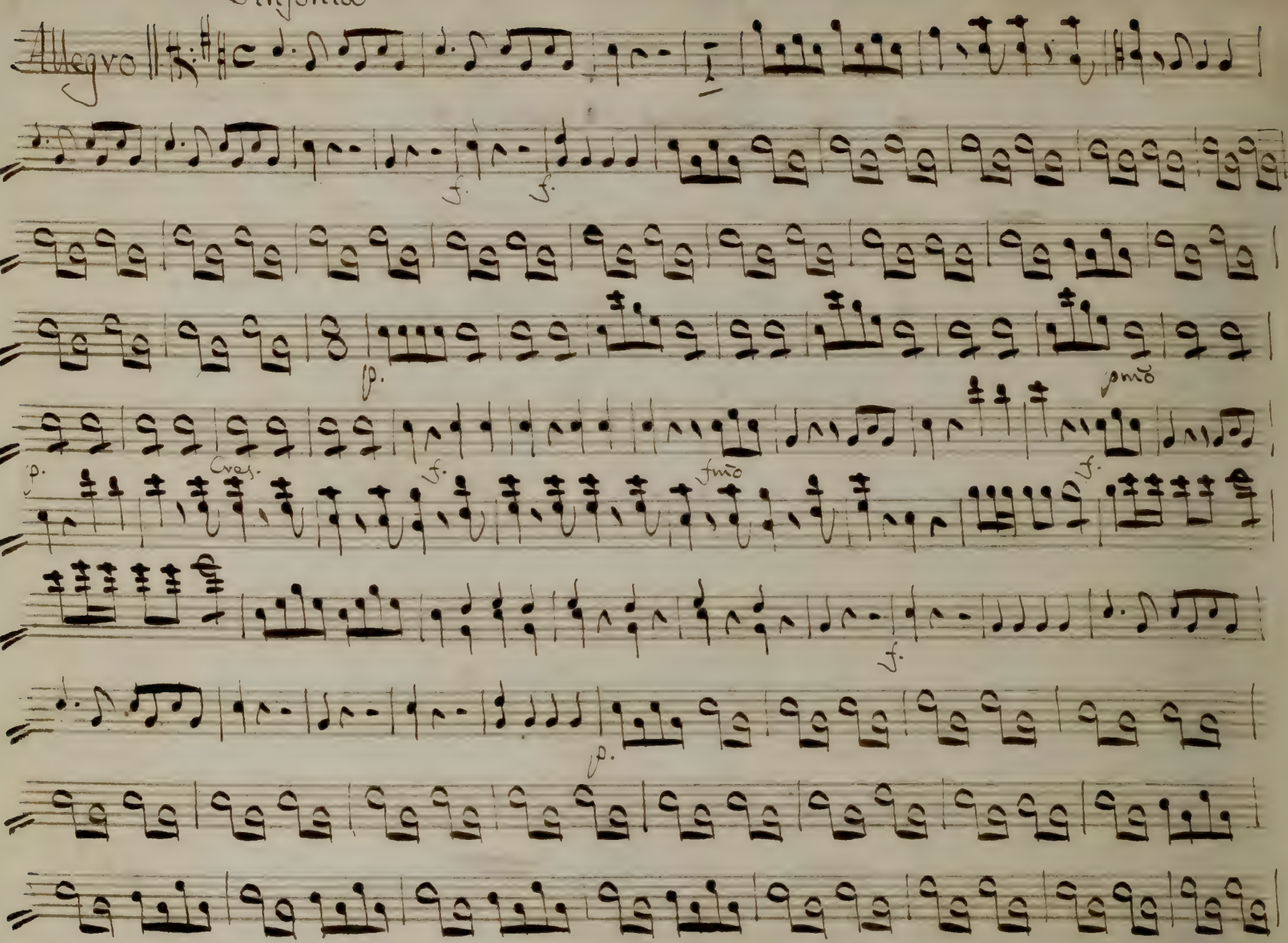
= Ridotte in Quartetti =

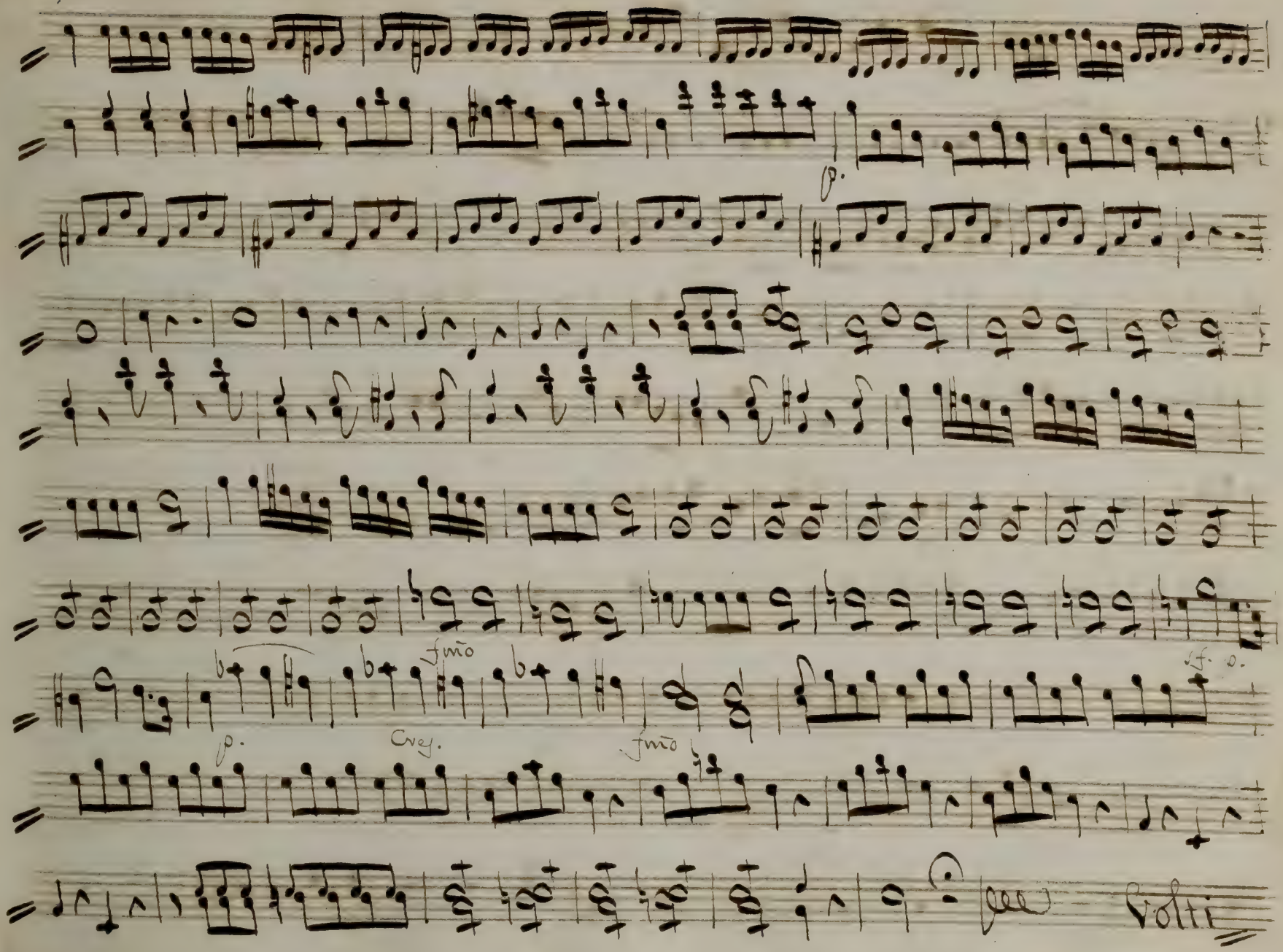
= Per due Violini, Viola, e Violoncello =

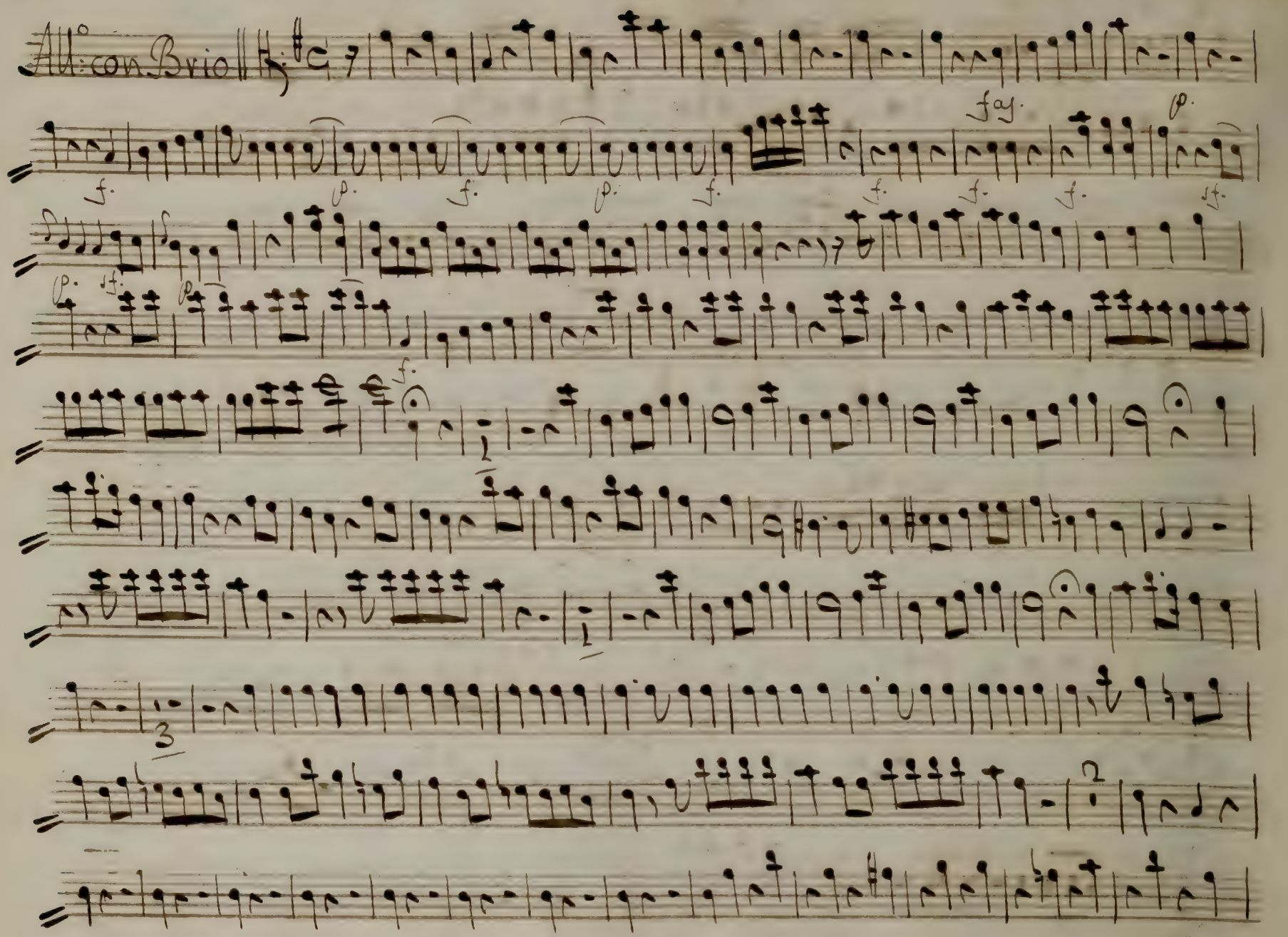
= Dal Sig.r Leopoldo Ratti =

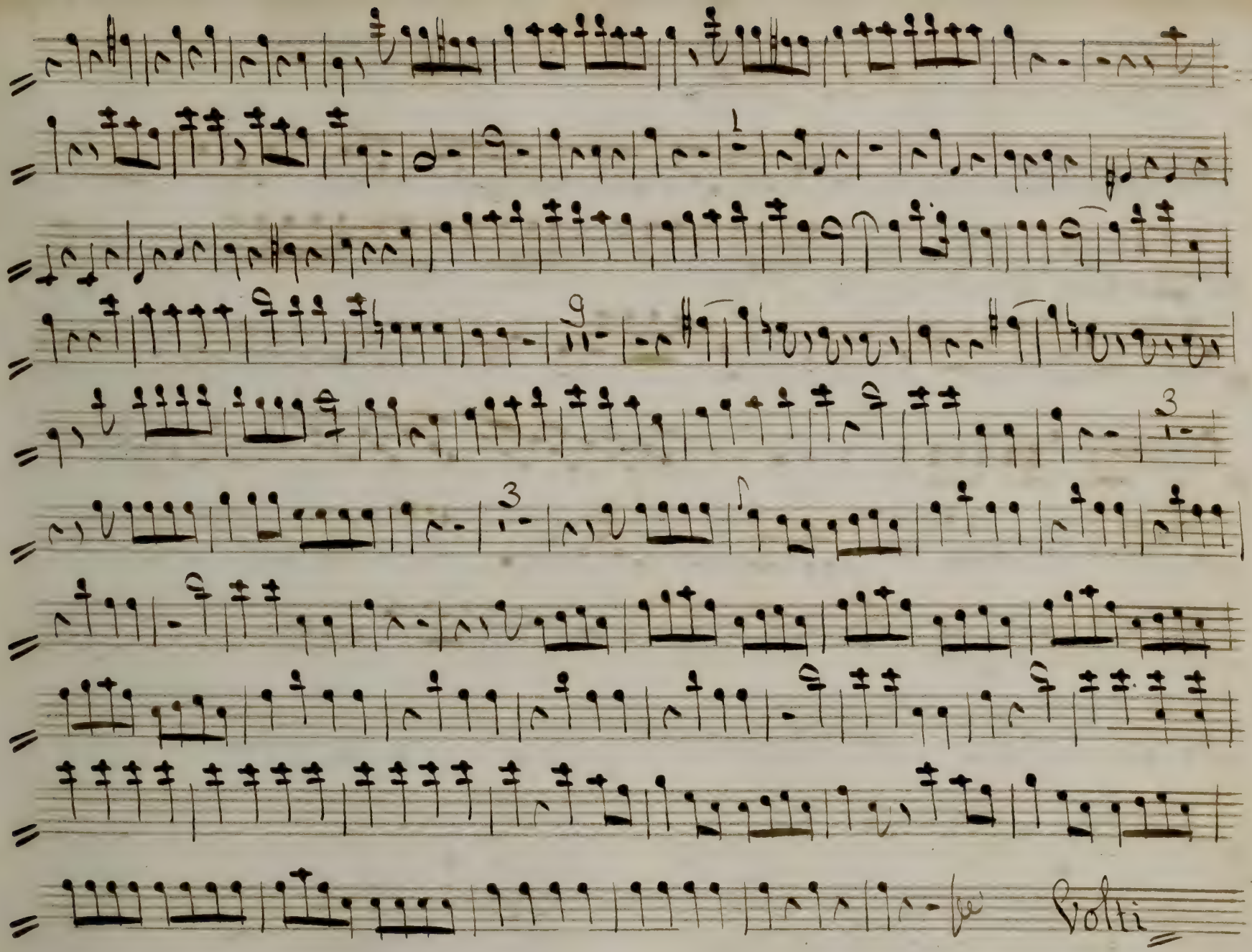
= Parte Prima =

= Viola =

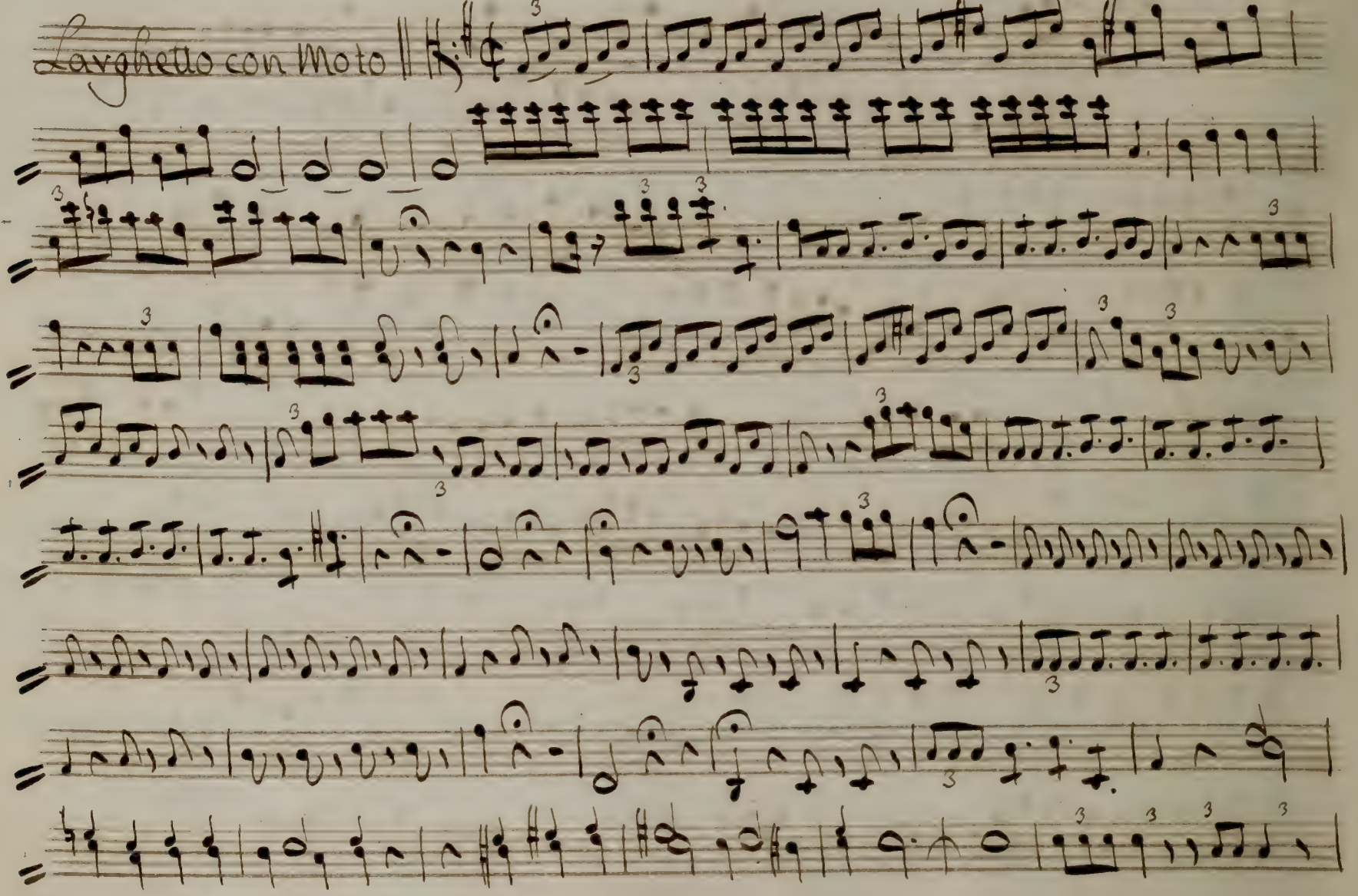

Allegro
f.
f.
p.
pmto
p.
Cres.
f.
fmto
f.
f.
p.


p.
fmo
sf. p.
p.
Cres.
fmo
Volti


All.o con Brio
fag.
p.
f.
p.
f.
p.
f.
f.
f.
f.
sf.
p.
sf.
p.
f.
1
1
3
2

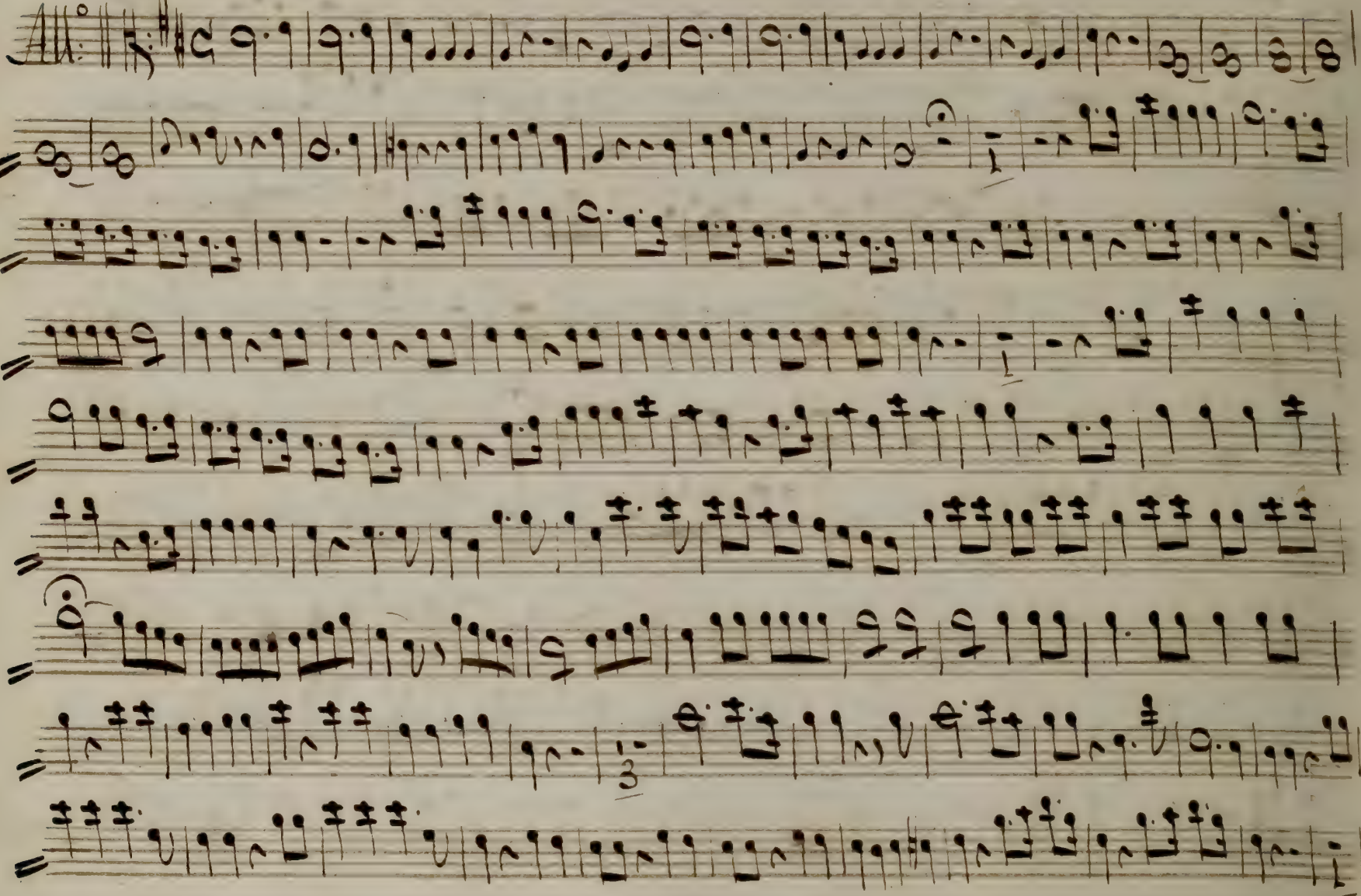

Volti

Duetto = Nel mirar quel cavo Occhietto =



All.o Giusto

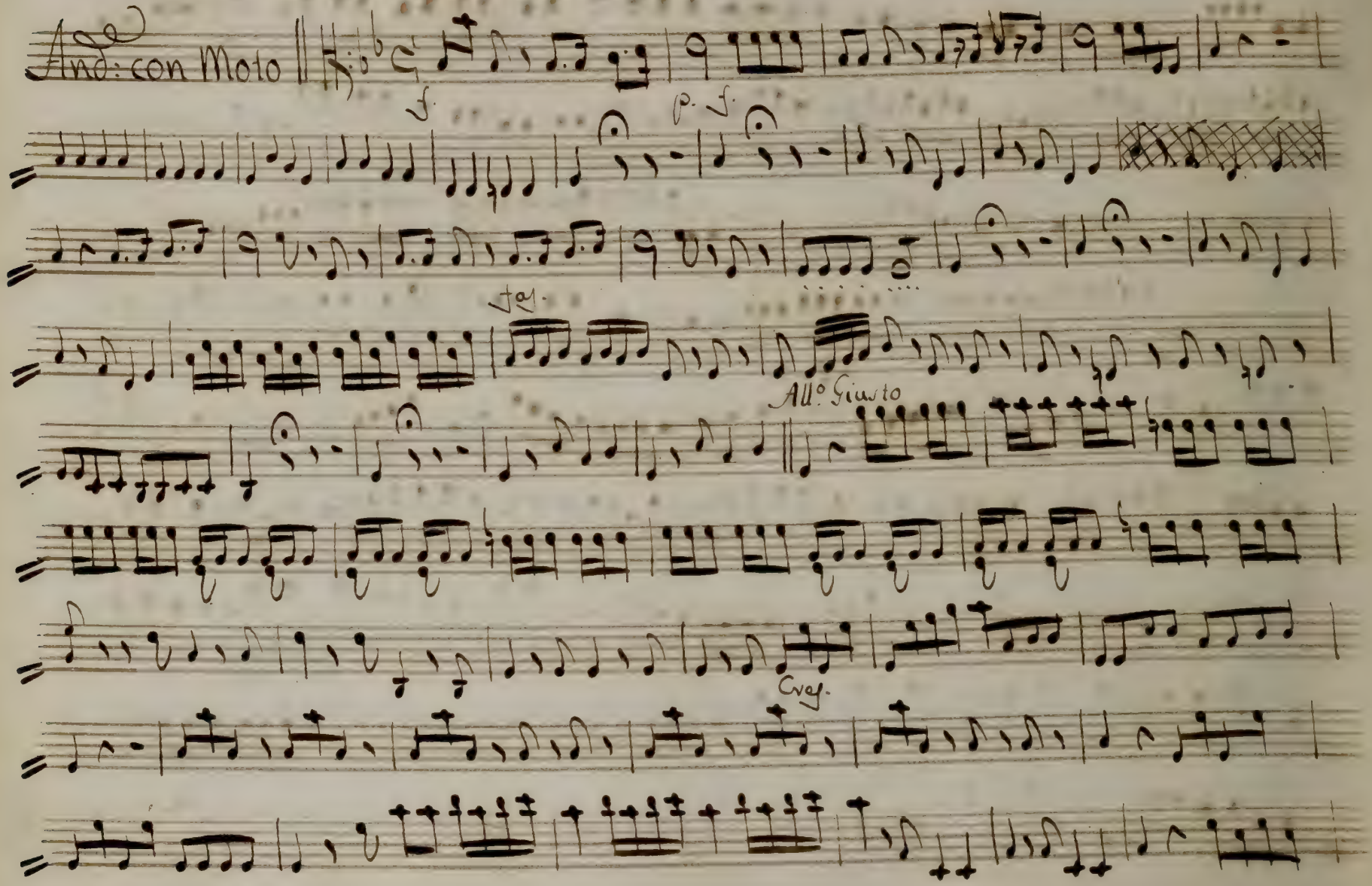
Aria = Sei Movelli, e quattro Baj =



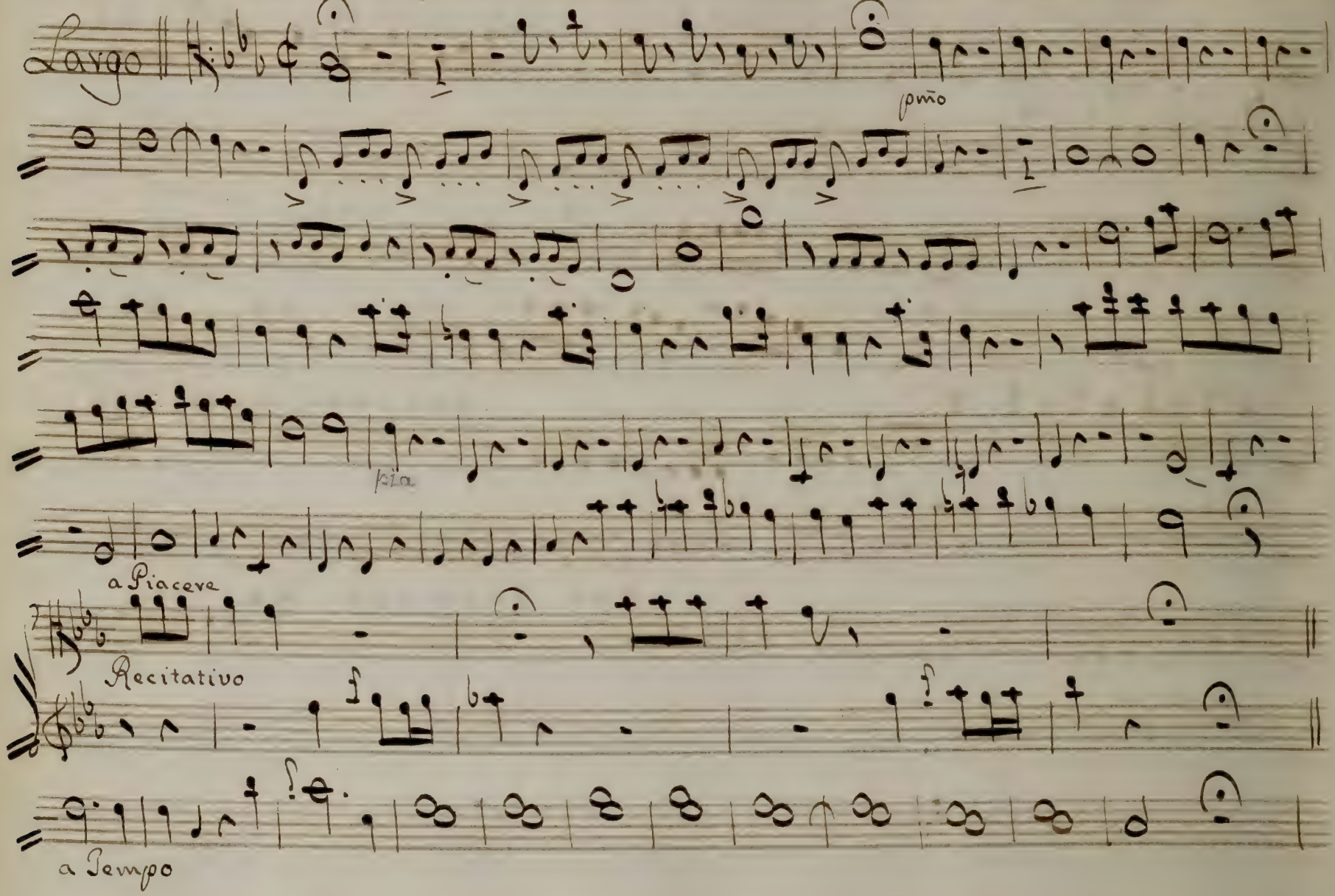
Più allo

Volti

Aria = Veggo da quella Cera =



Quintetto = (Che tremove nelle vene) =



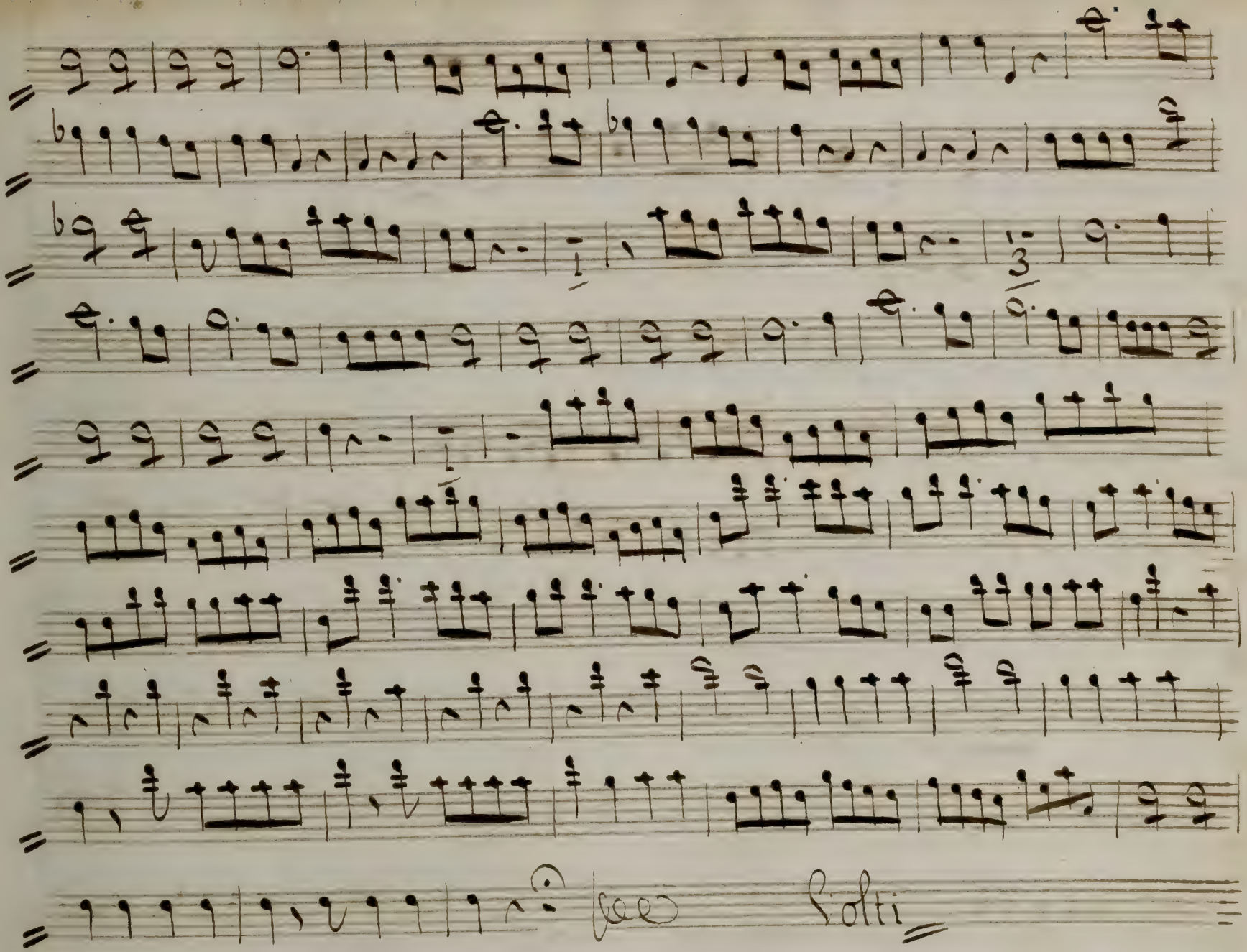
Allegro

Recitativo

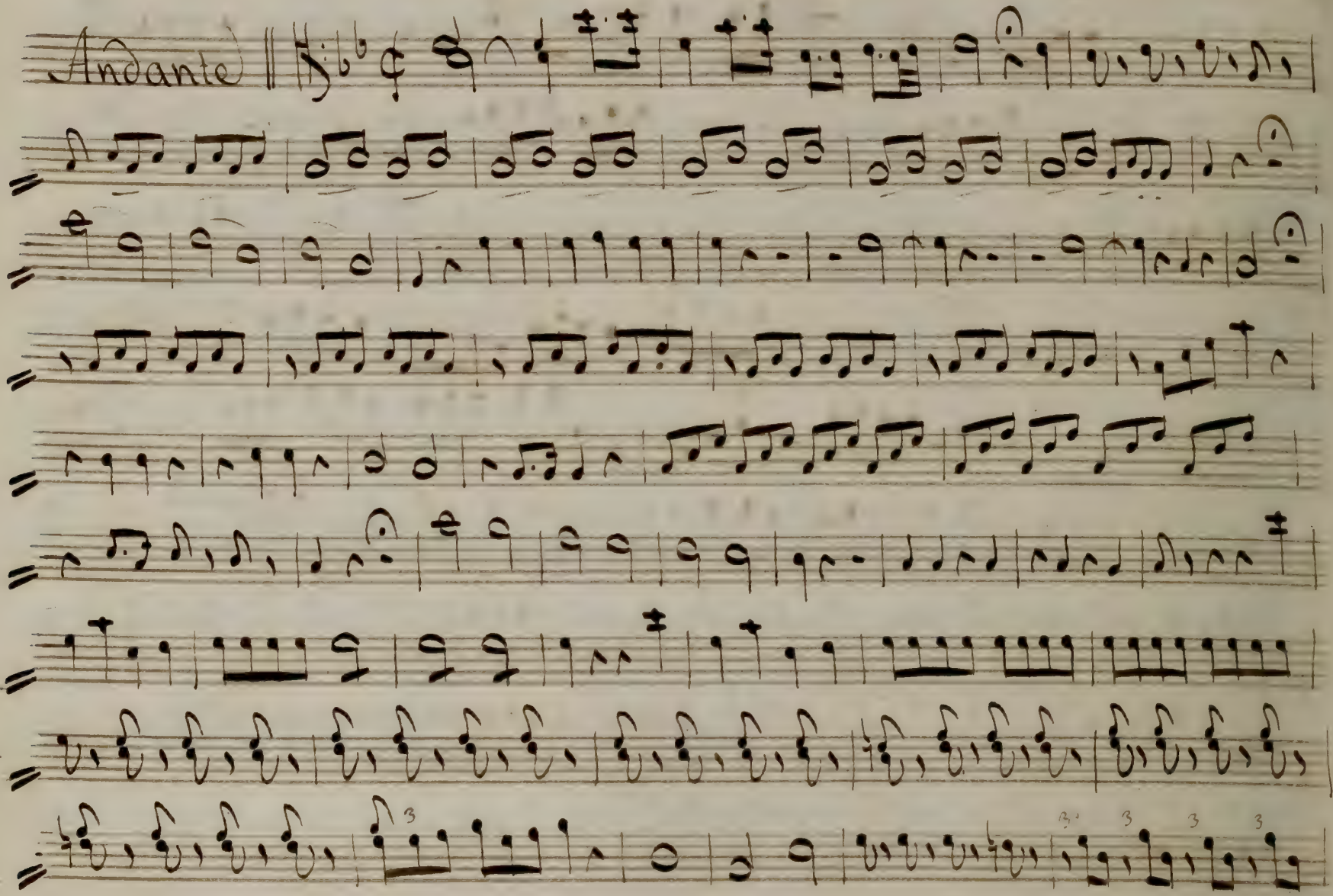
Cvej. Largo vinf. And.te Mosso

Volti subito

Allegro


Volti

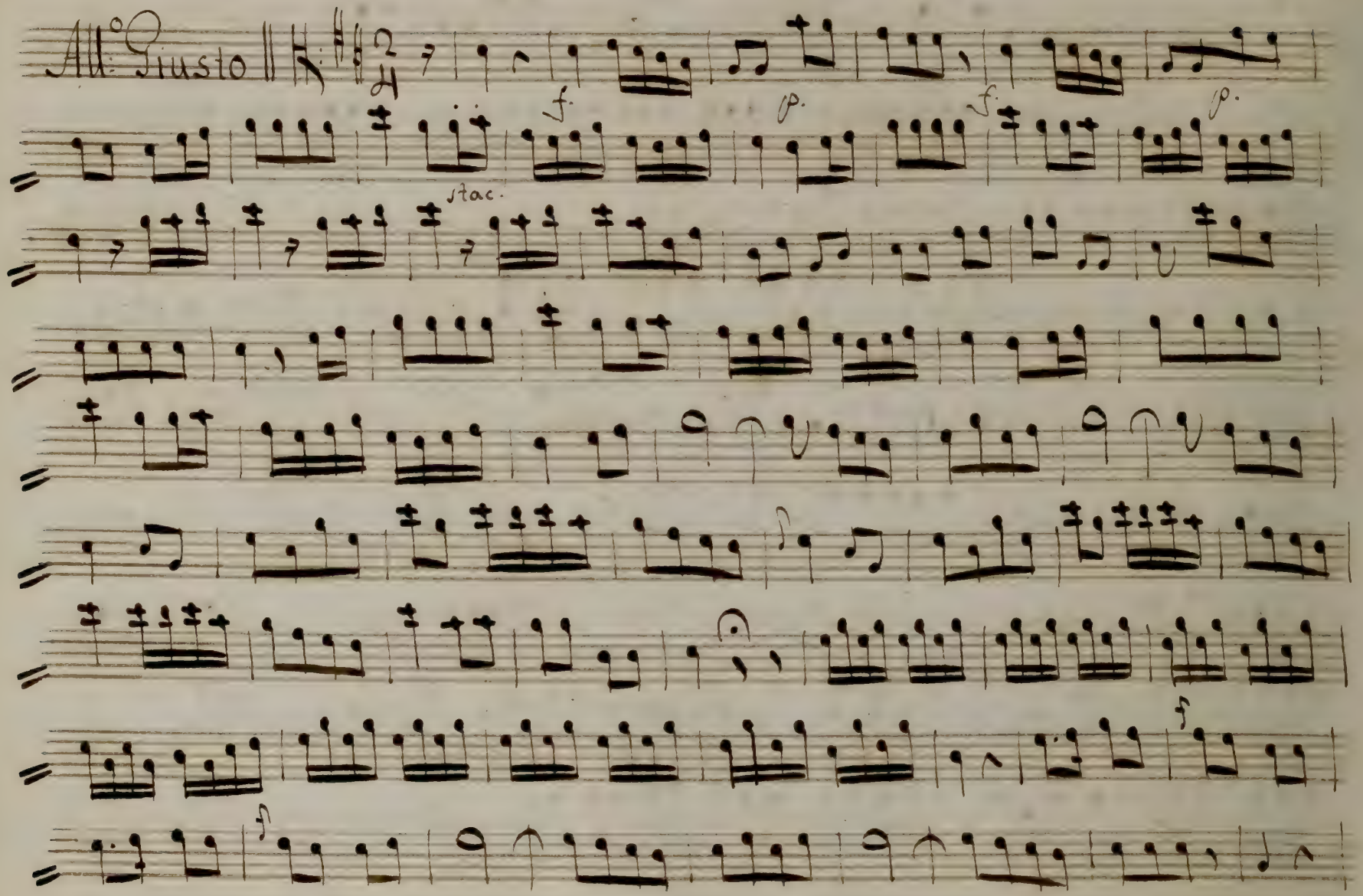
Aria = Nata son fra le Ricchezze =

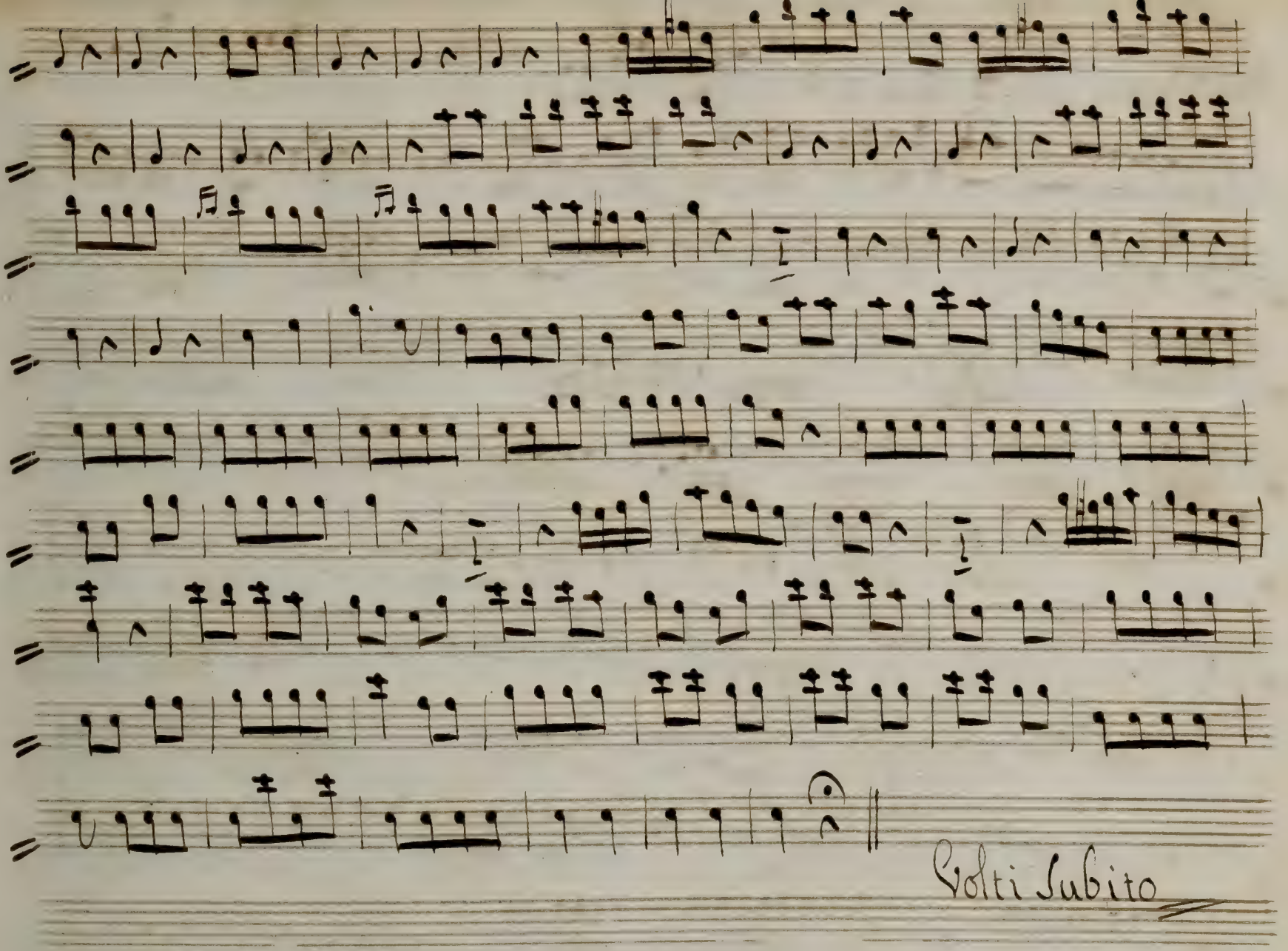


Allegro

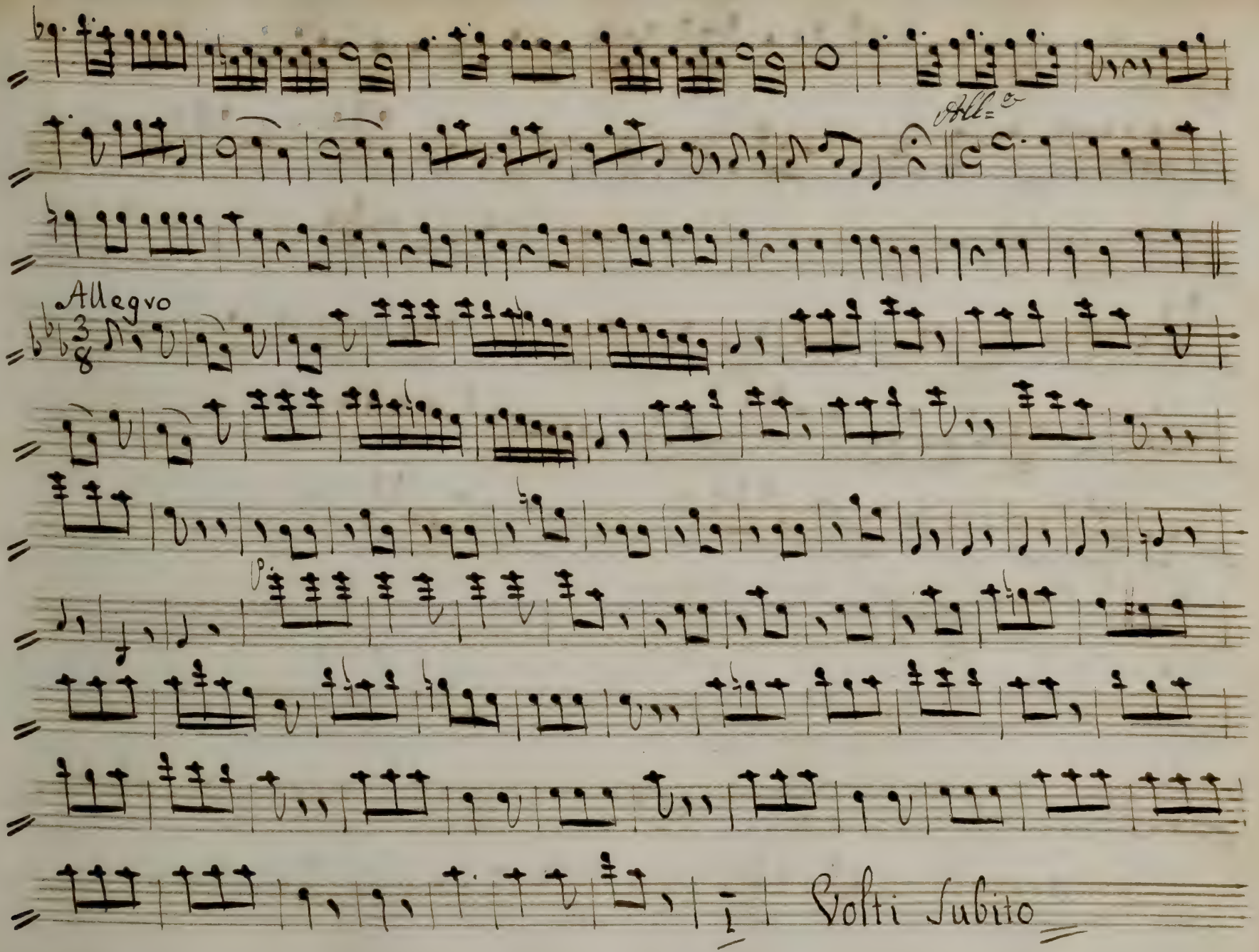
Finale

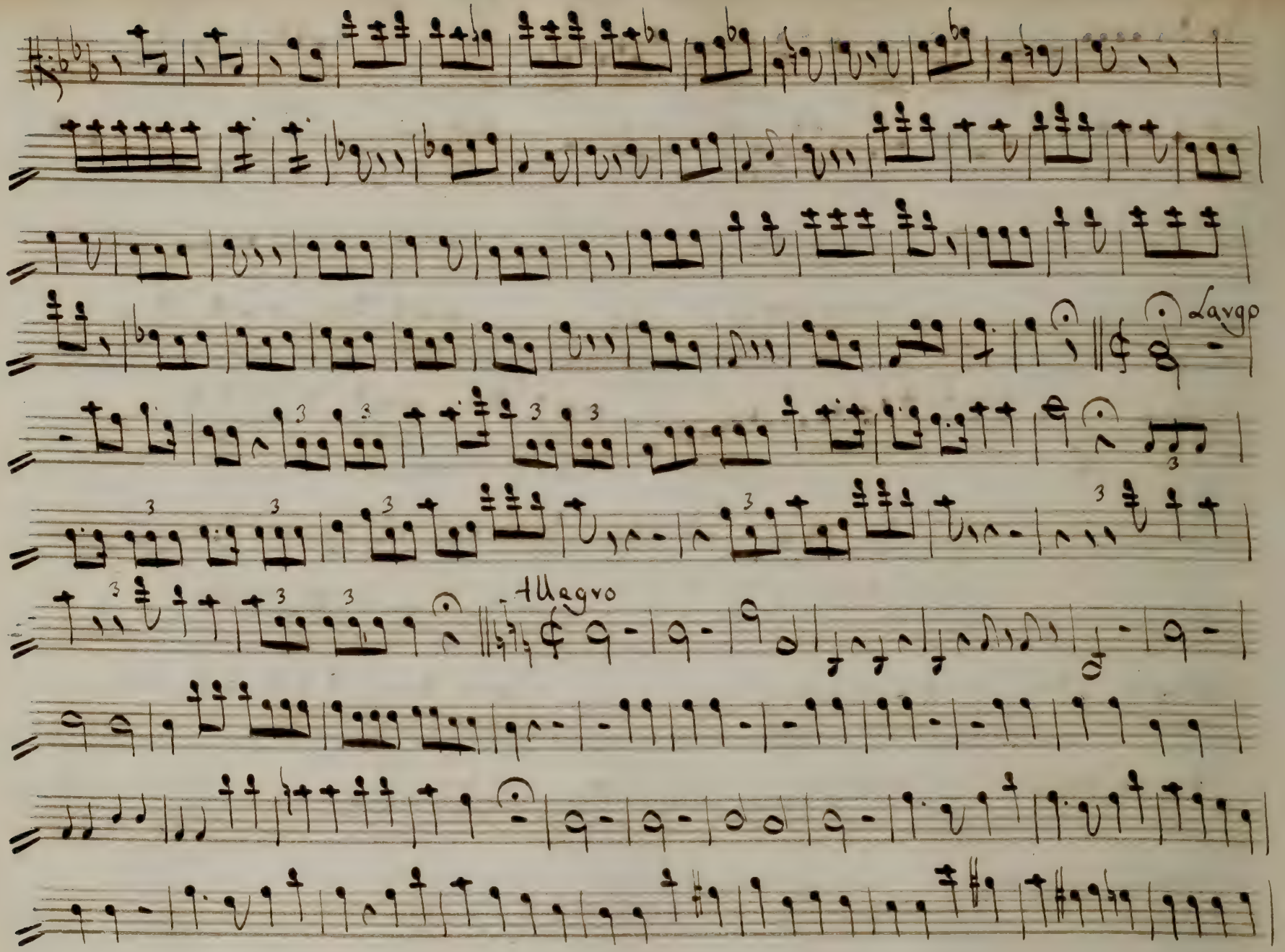
All.° Giusto



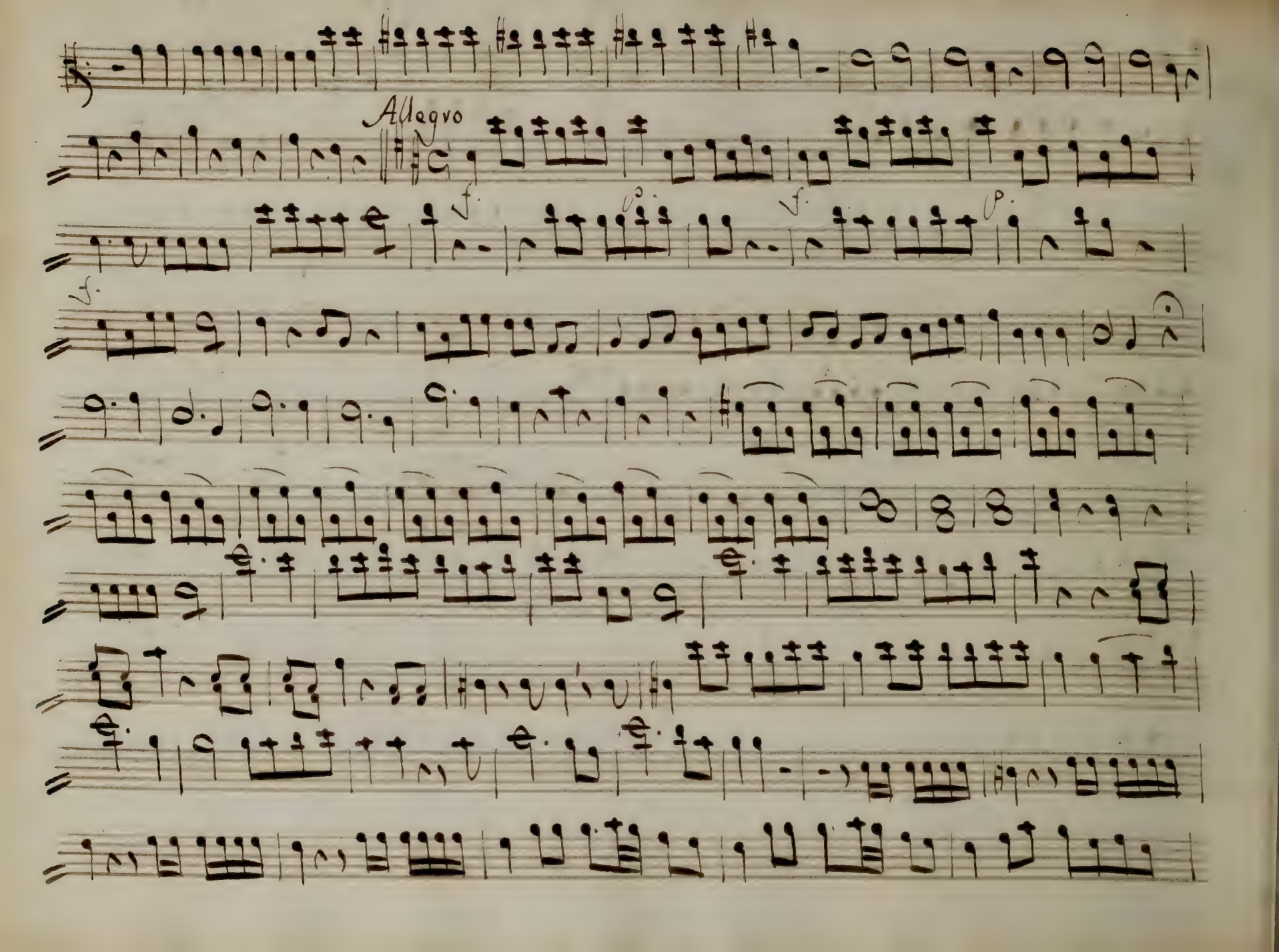

Volti Subito

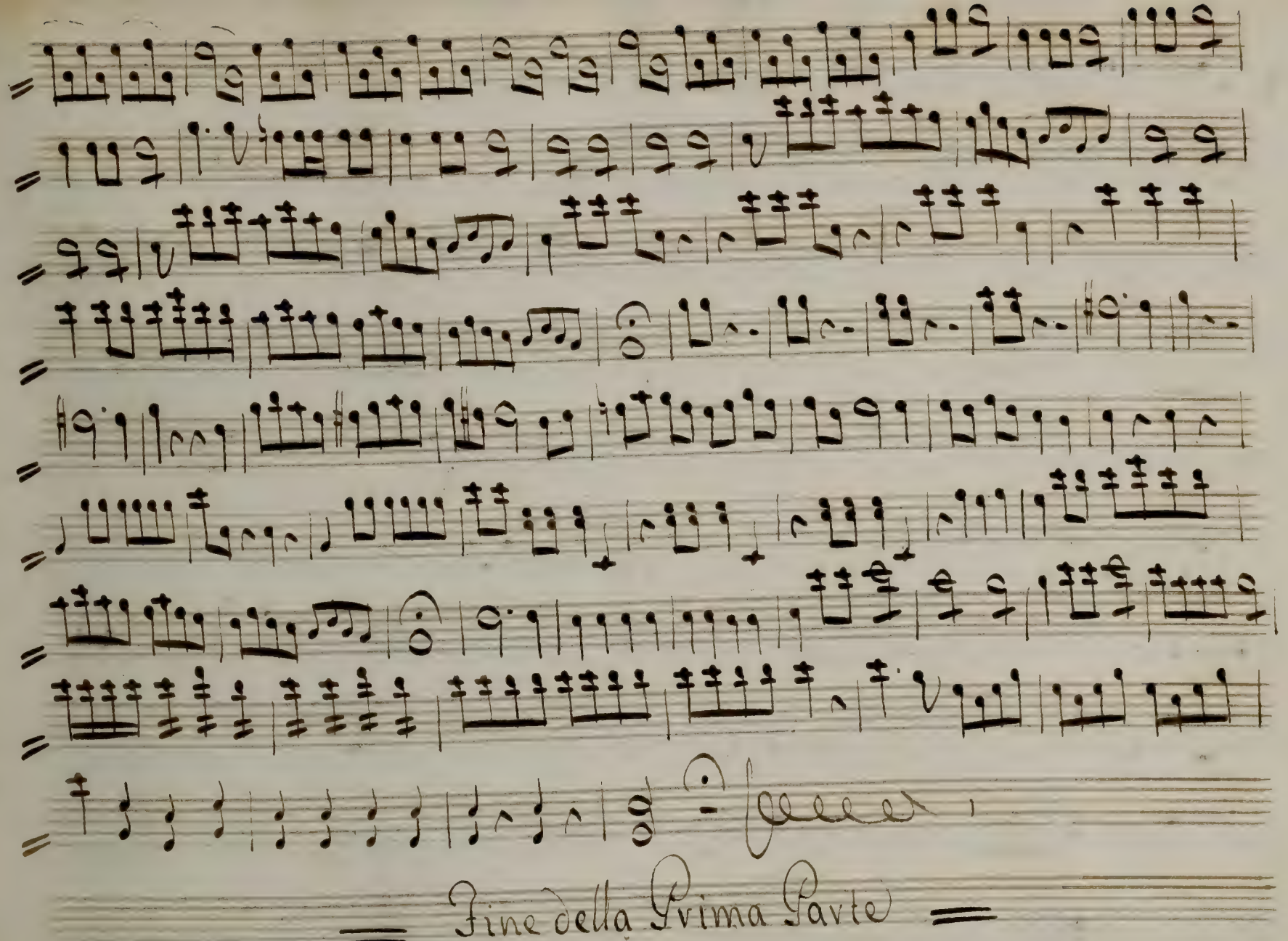
Largh. con Moto

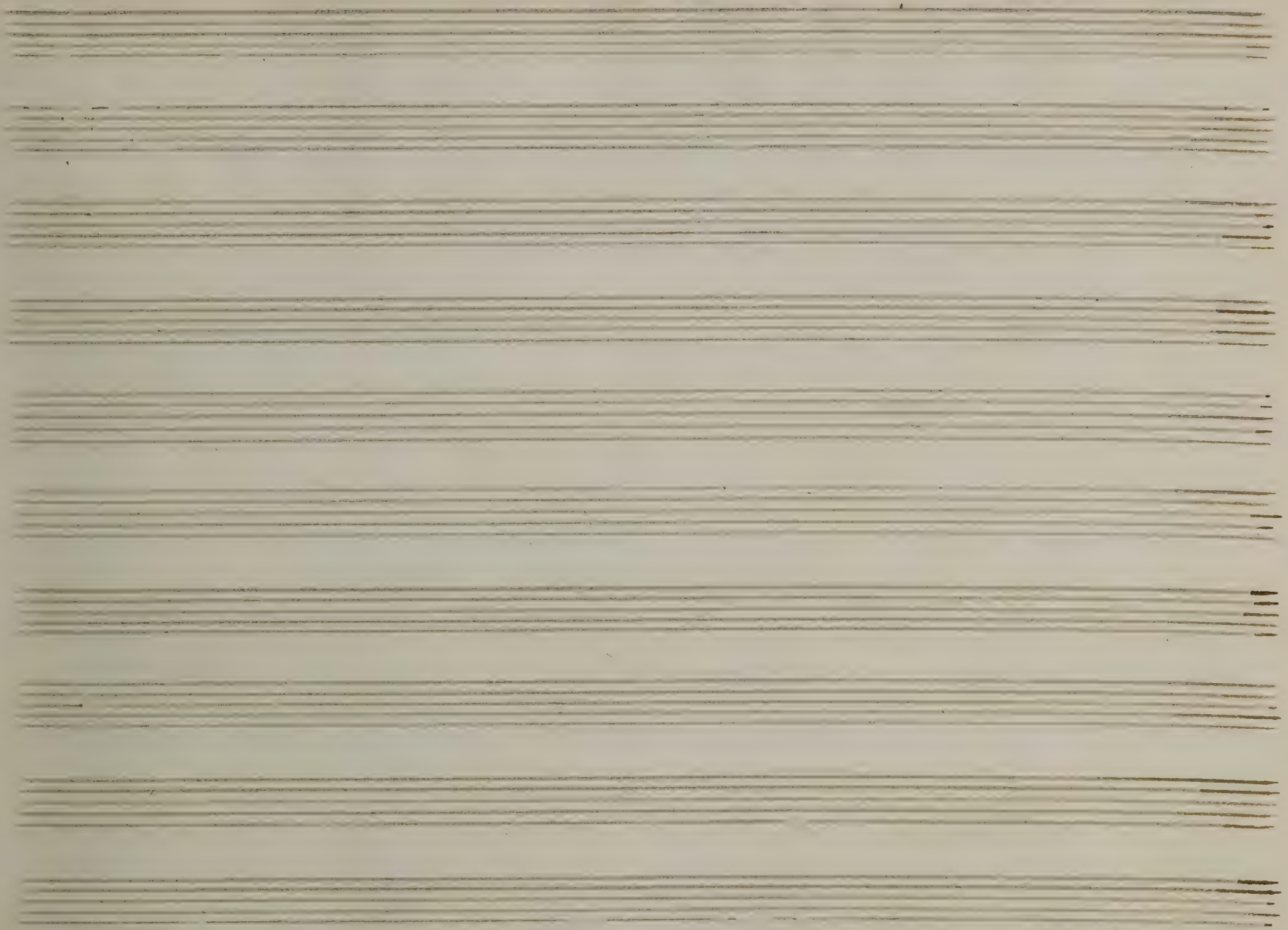

Allegro
Volti subito


Largo
Allegro

Volti Subito


Allegro
f.
p.
f.
p.
f.

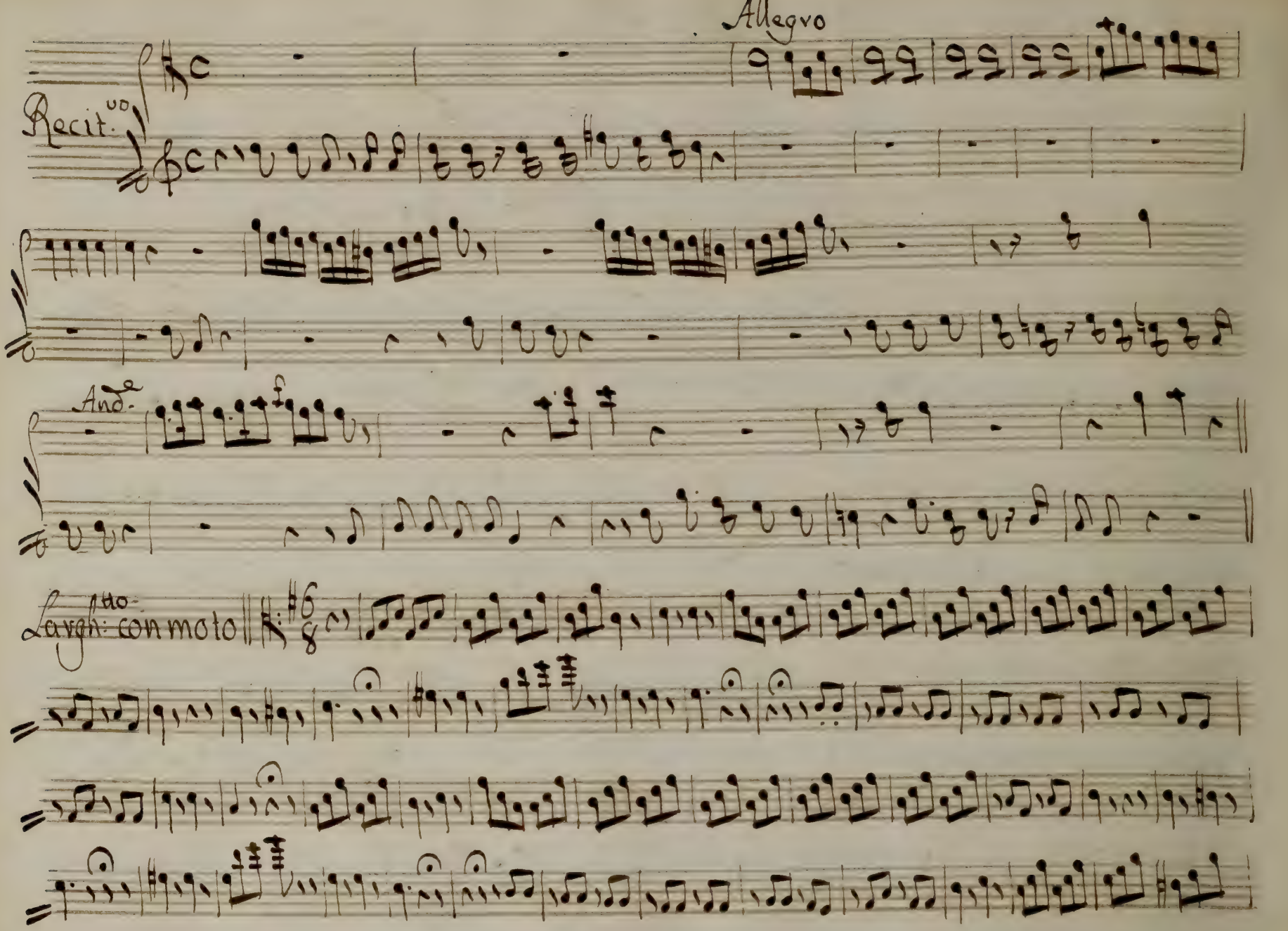

Fine della Prima Parte



= Le Trame deluse =

= Parte Seconda =

== Viola ==


Allegro
Recit.uo
And.te
Larghetto con moto

Volti

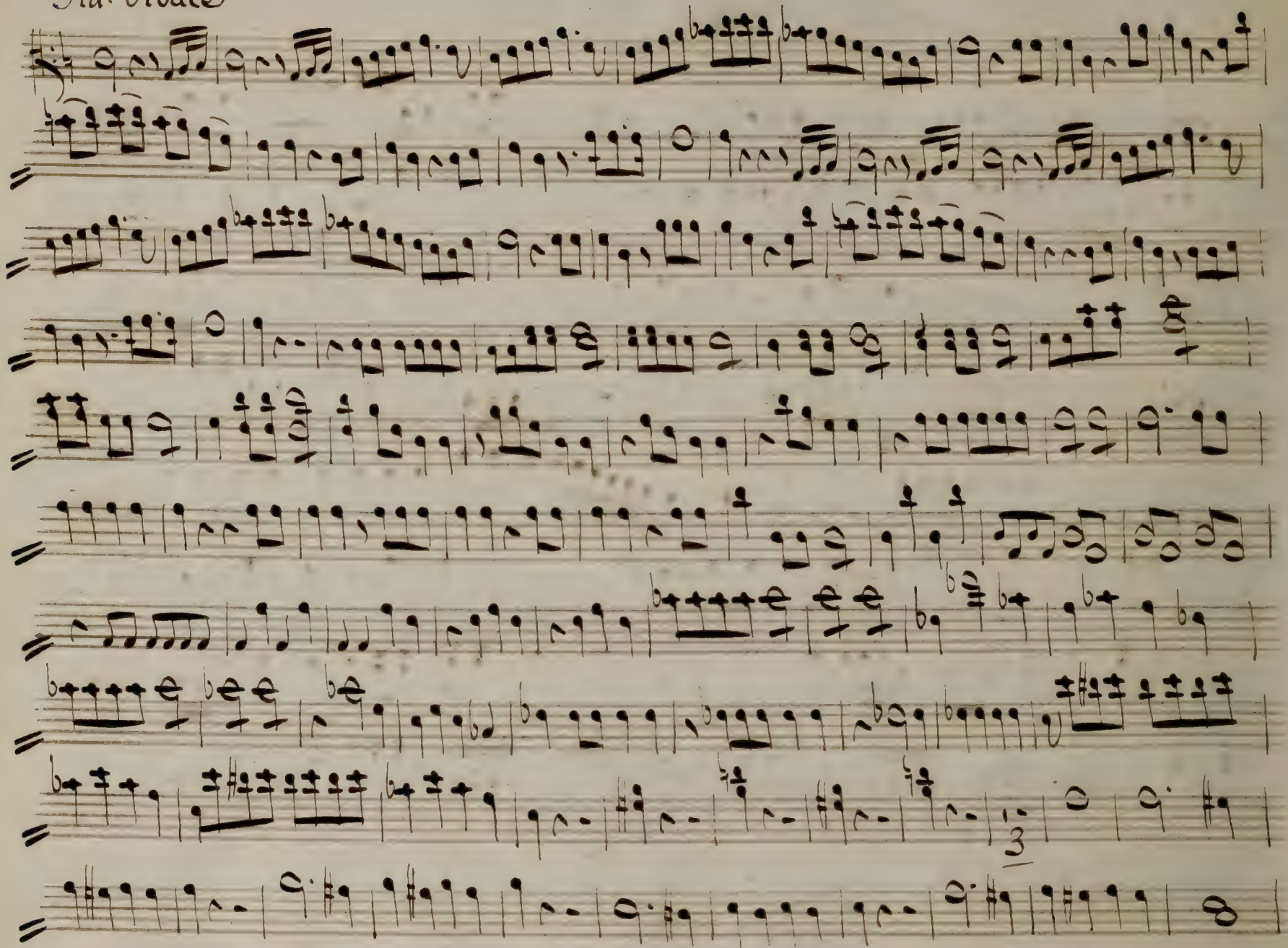
= Pria che soffran quei meschini =

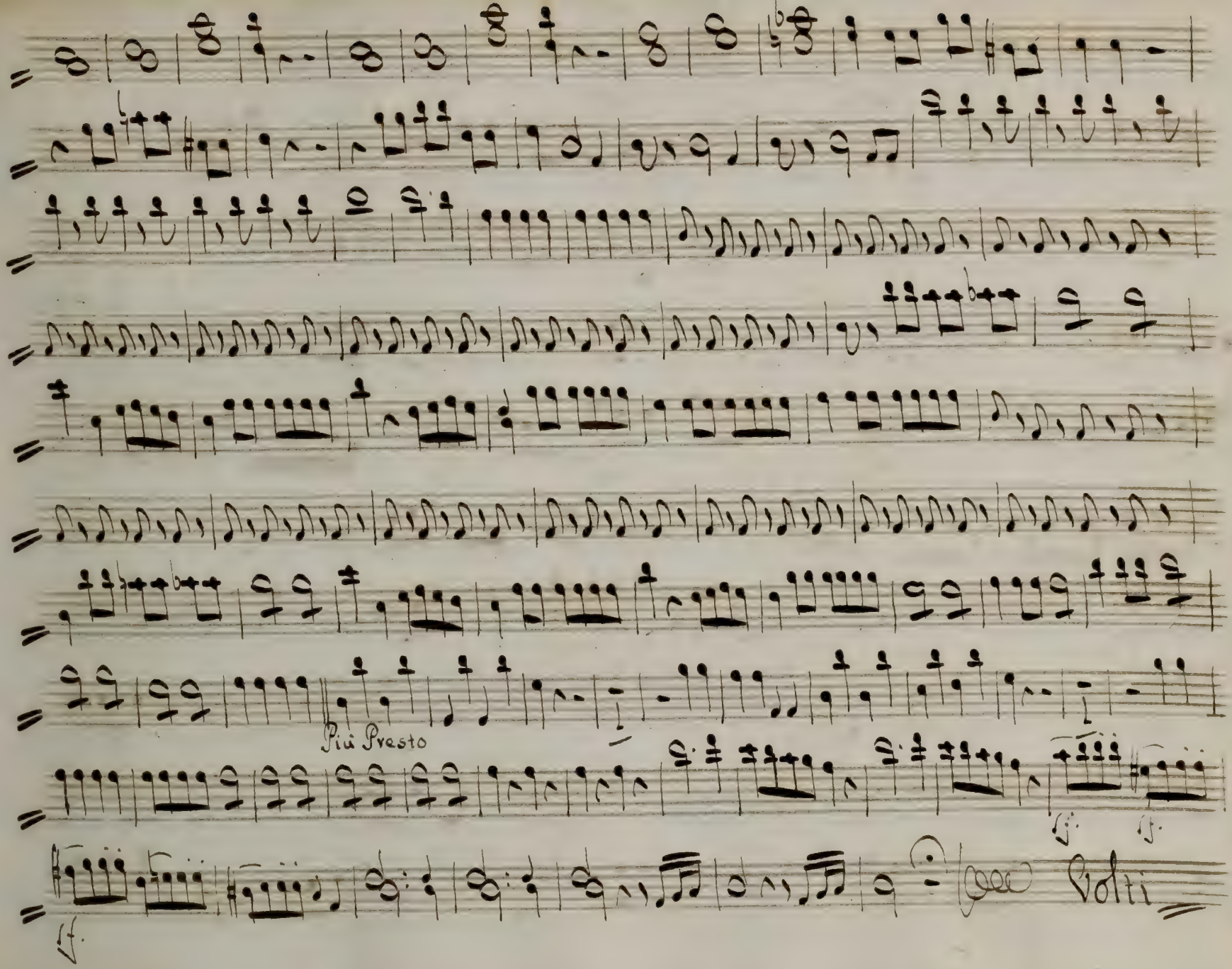
All.° Maestoso

Volti Presto

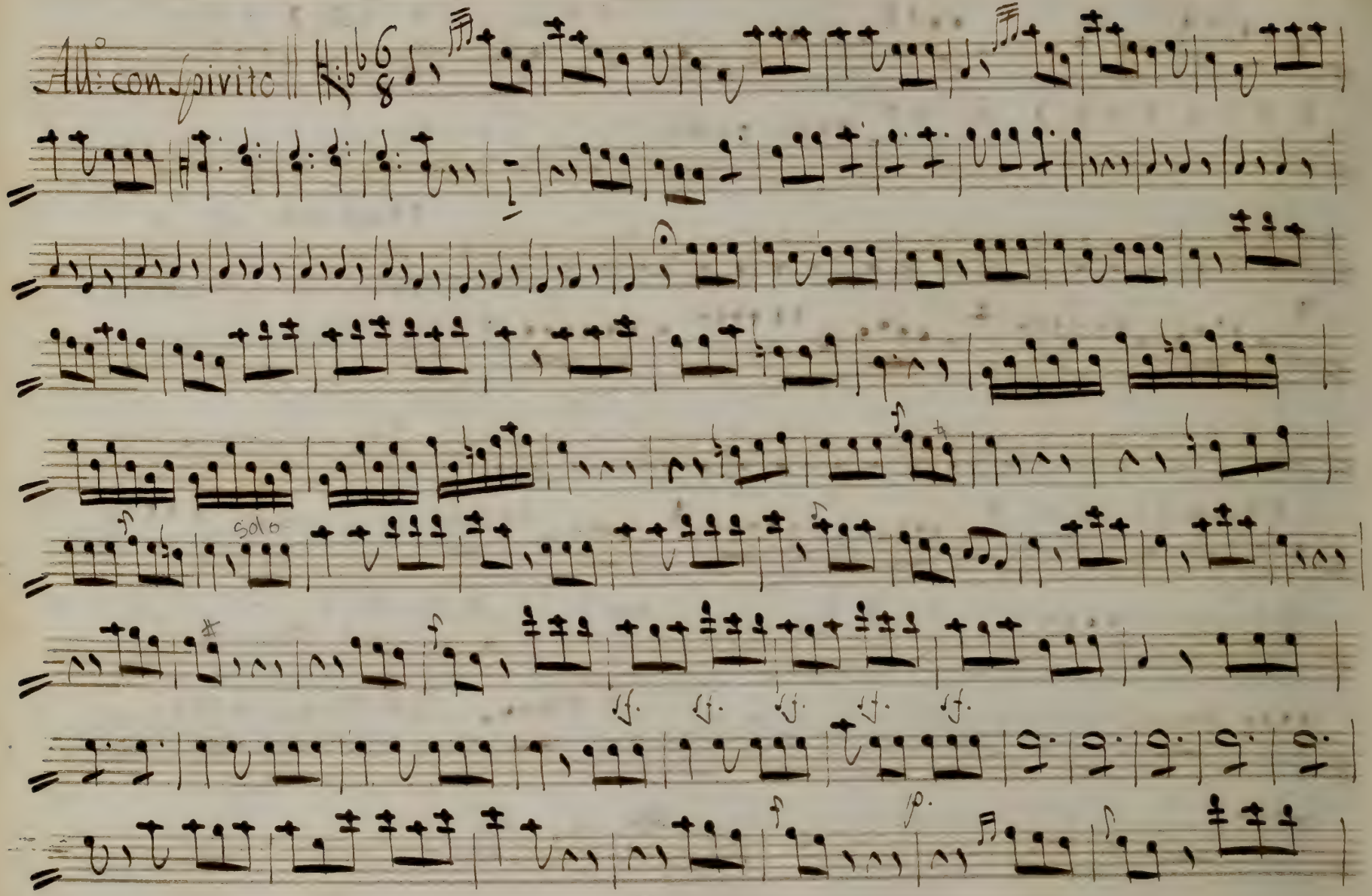
Larghetto

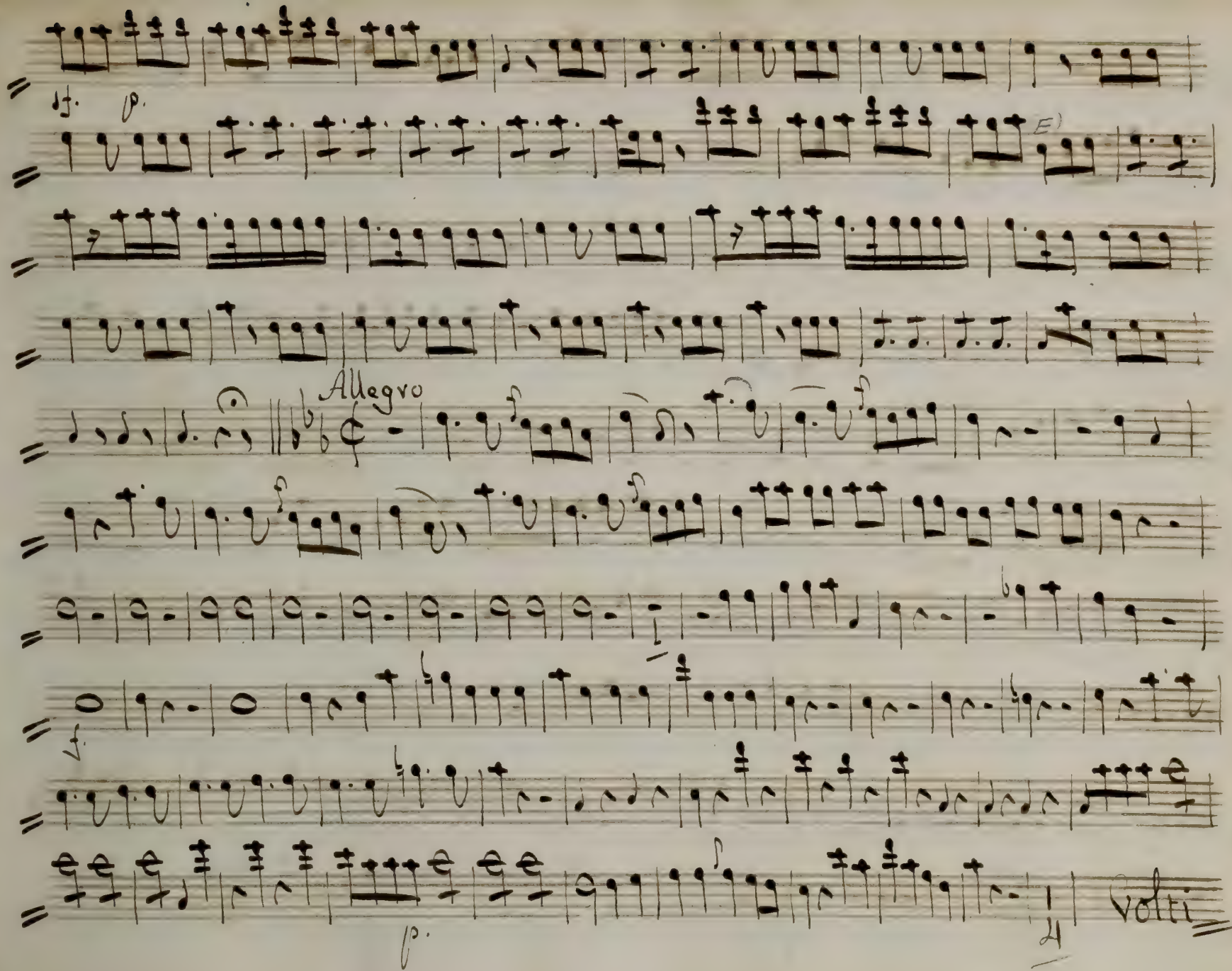
All.° Vivace

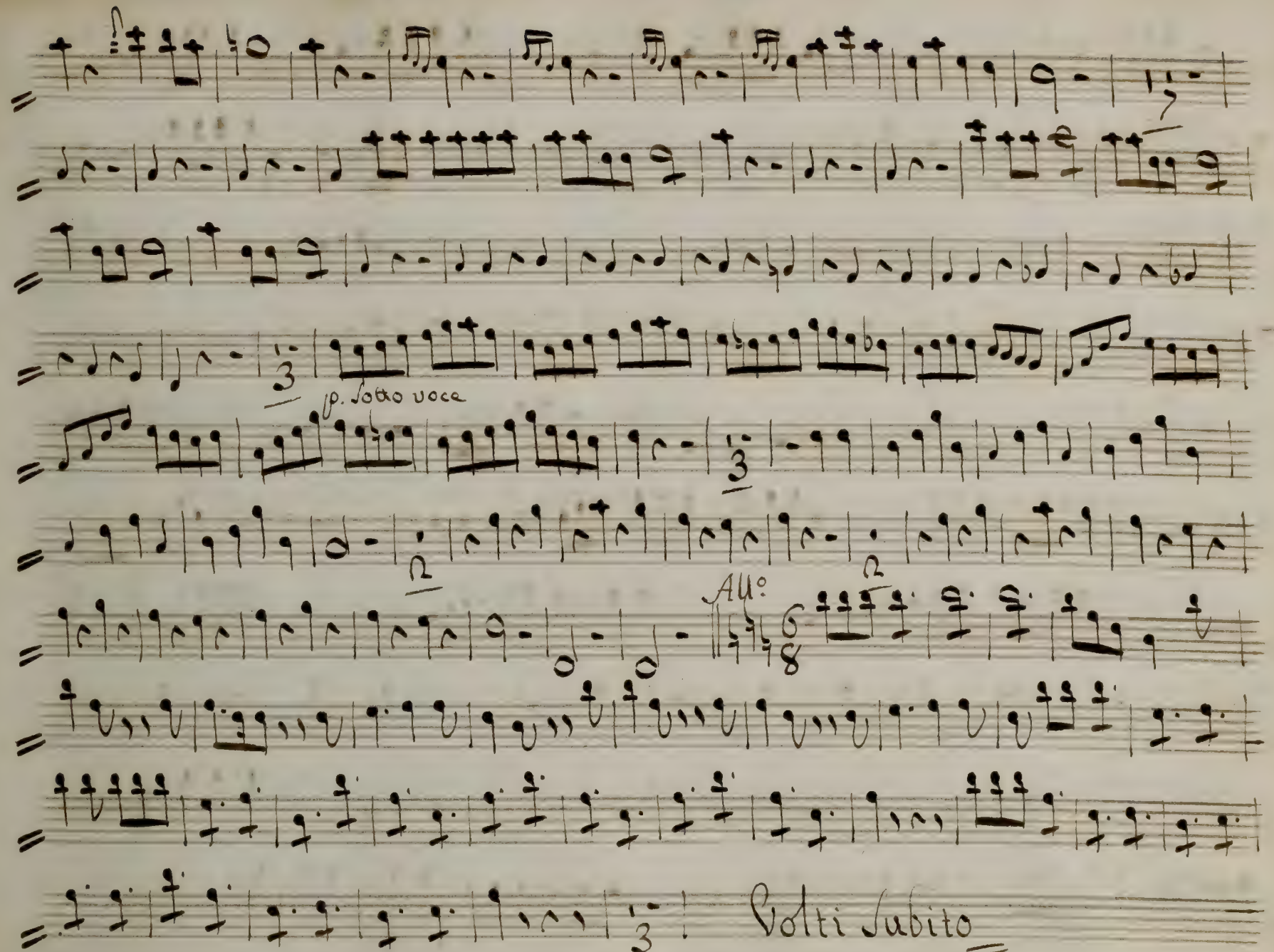


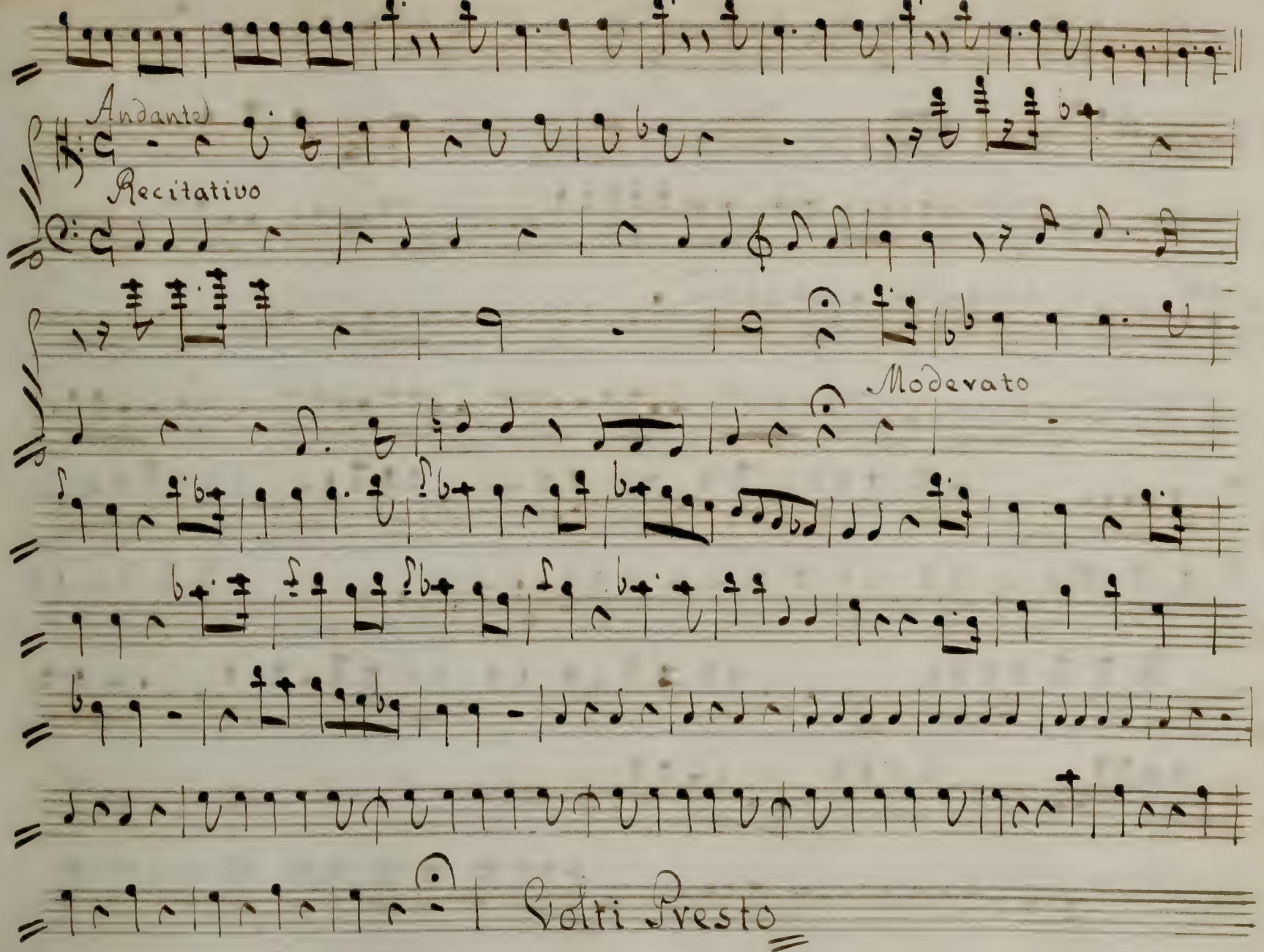

Più Presto
sf.
sf.
sf.
Volti

= Finale =




sf.
p.
E)
Allegro
f.
p.
4
Volti


p. sotto voce
All°
Volti subito


Andante
Recitativo
Moderato
Volti Presto

f.

Più all°

Fine

12/b

Cimarosa
le
Trame Deluse
Ridotte in Quartetti
per
2. Violini, Viola, e Violoncello
Dal Sig. Leopoldo Ratta
Violoncello

G. Kelsall

Exeter. 12. 85

= Le Trame deluse =

= Del Sig.r Domenico Cimarosa =

= Ridotte in Quartetti =

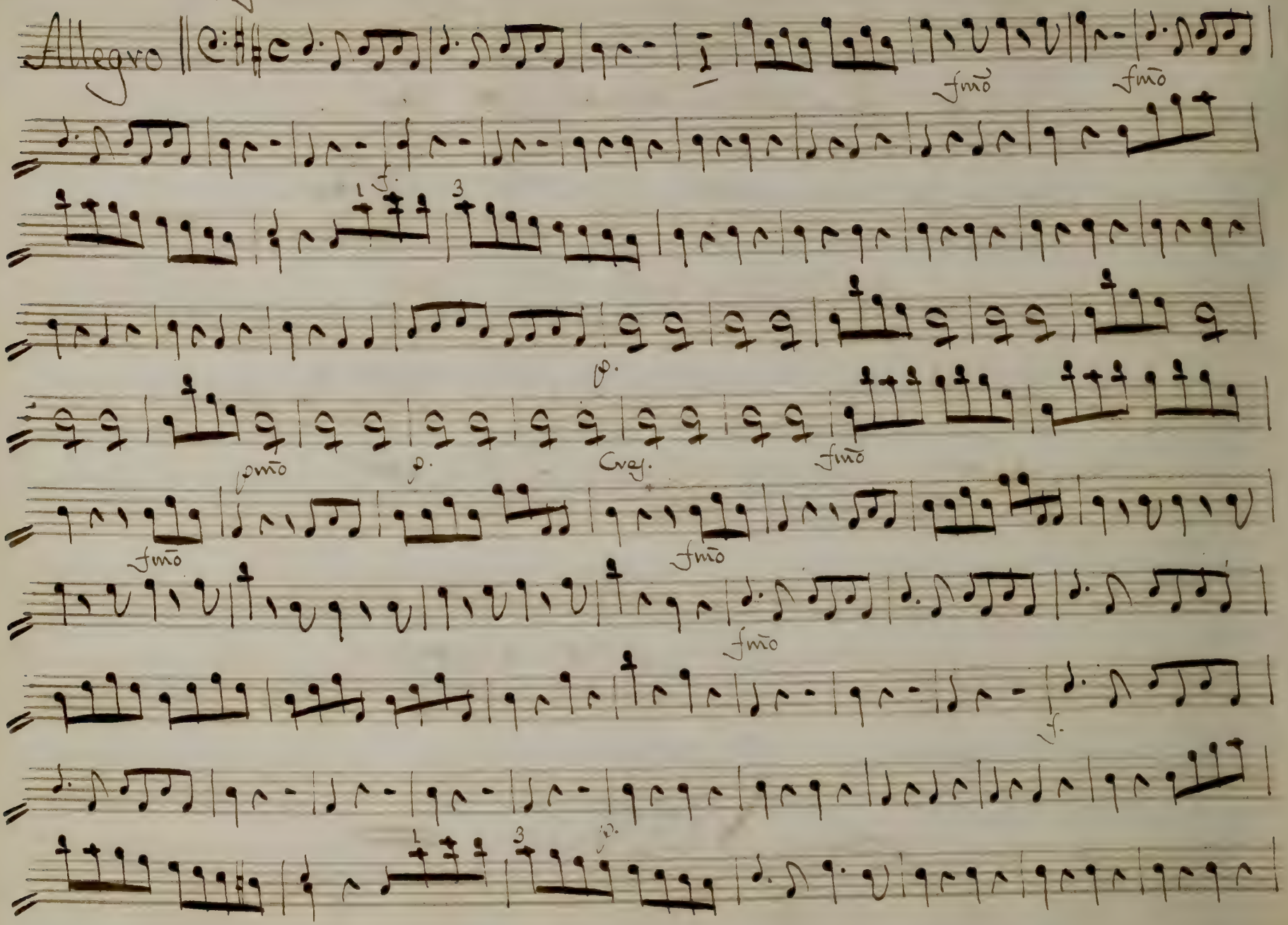
= Per due Violini, Viola, e Violoncello =

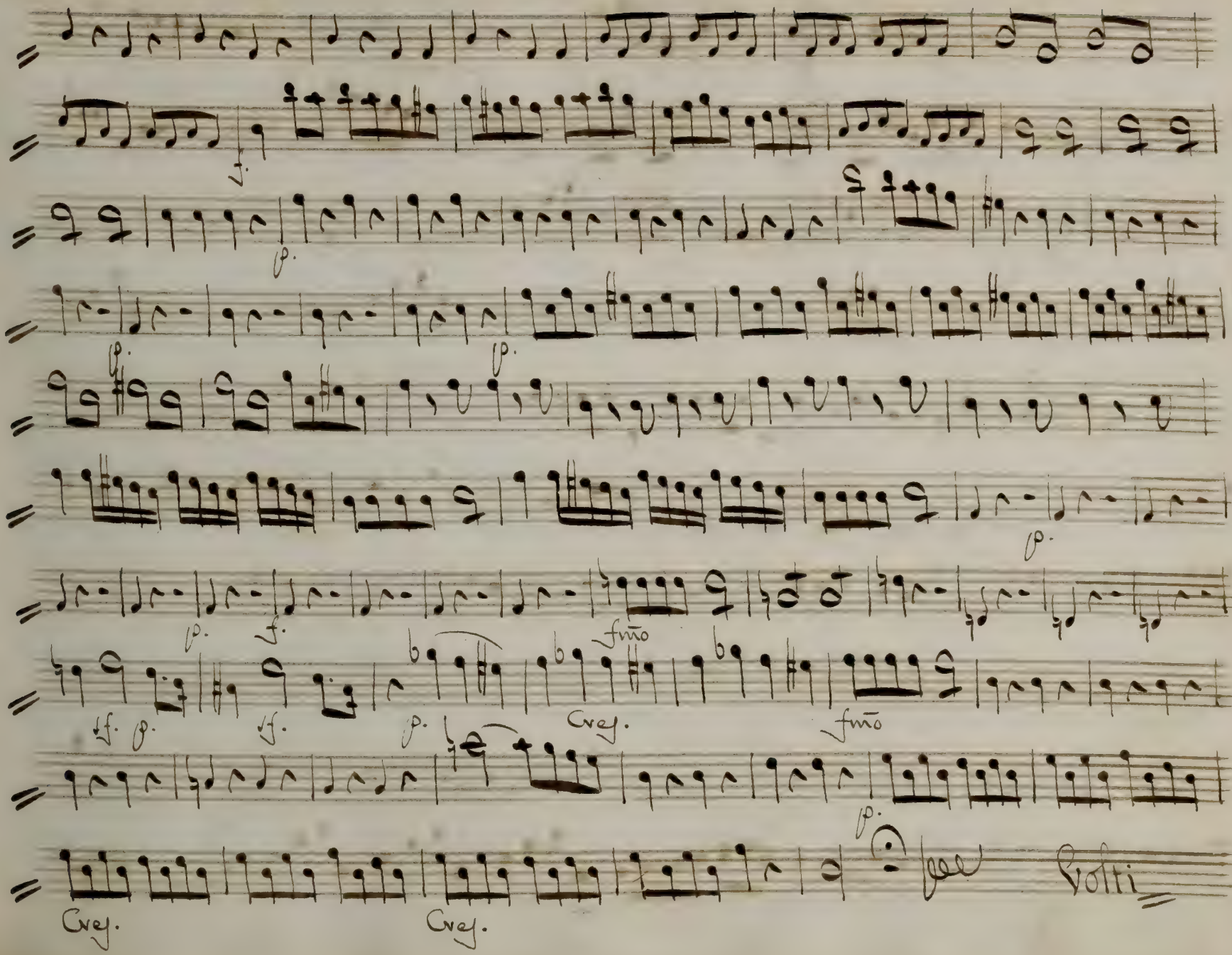
= Dal Sig.r Leopoldo Ratti =

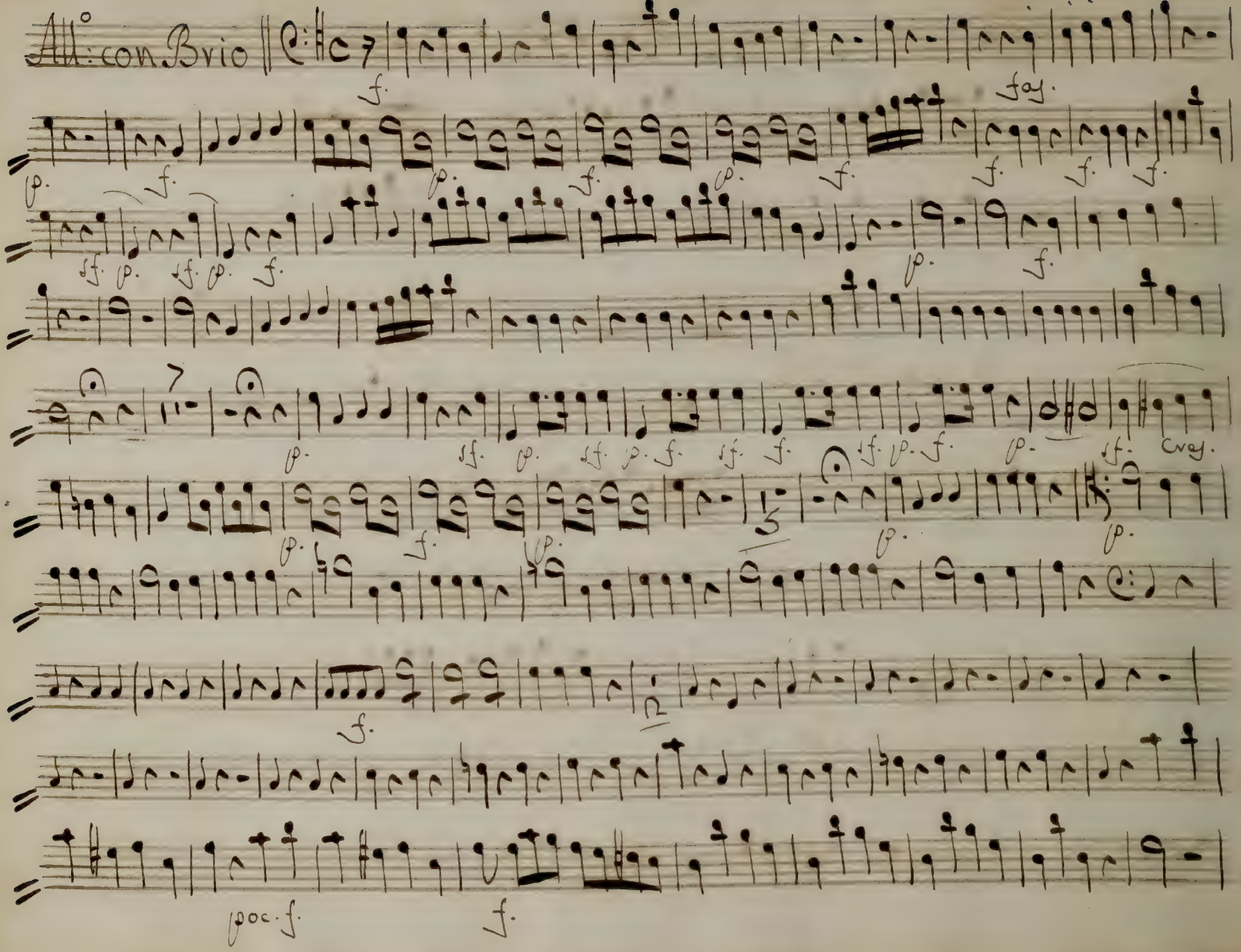
= Parte Prima =

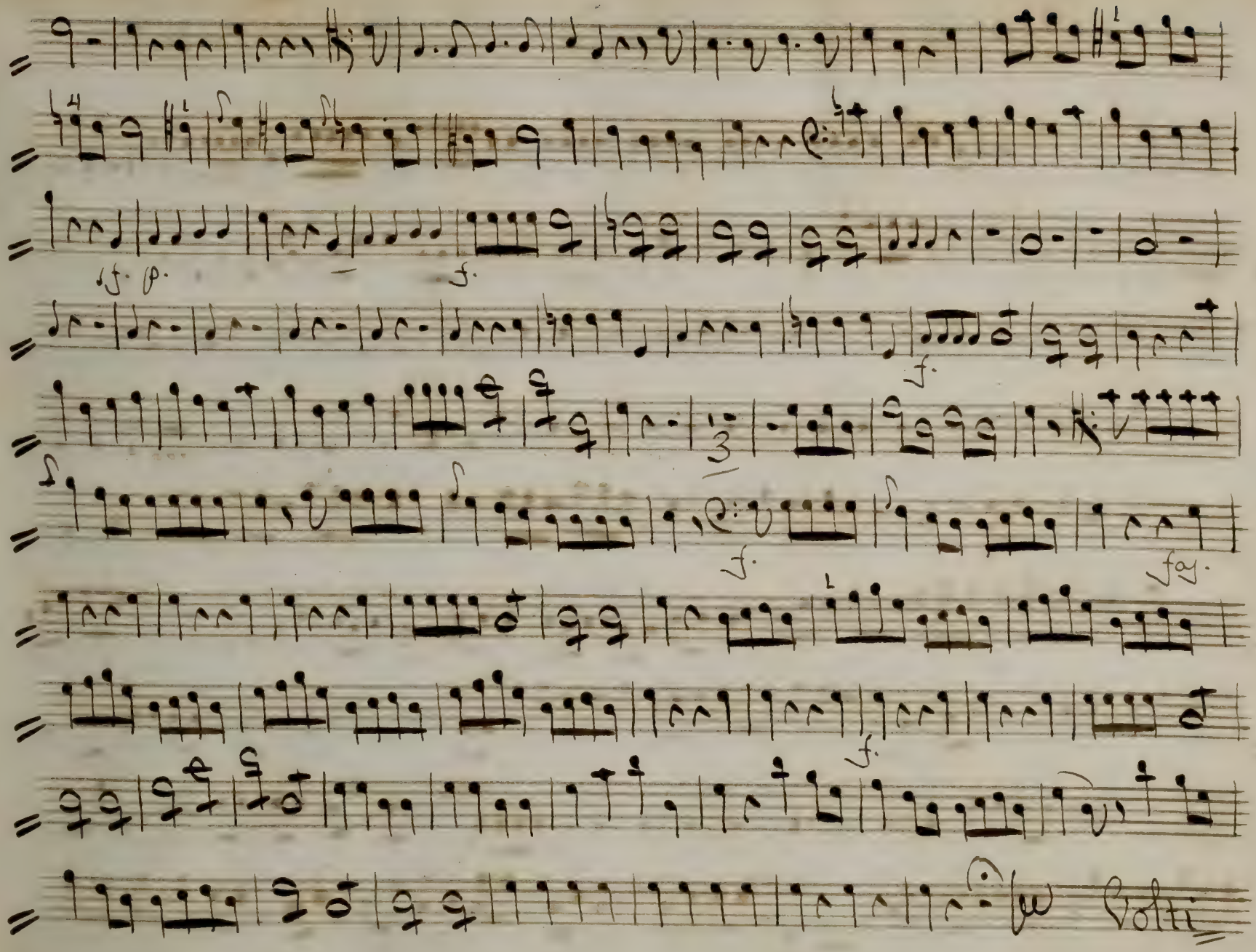
= Violoncello =

= Sinfonia =

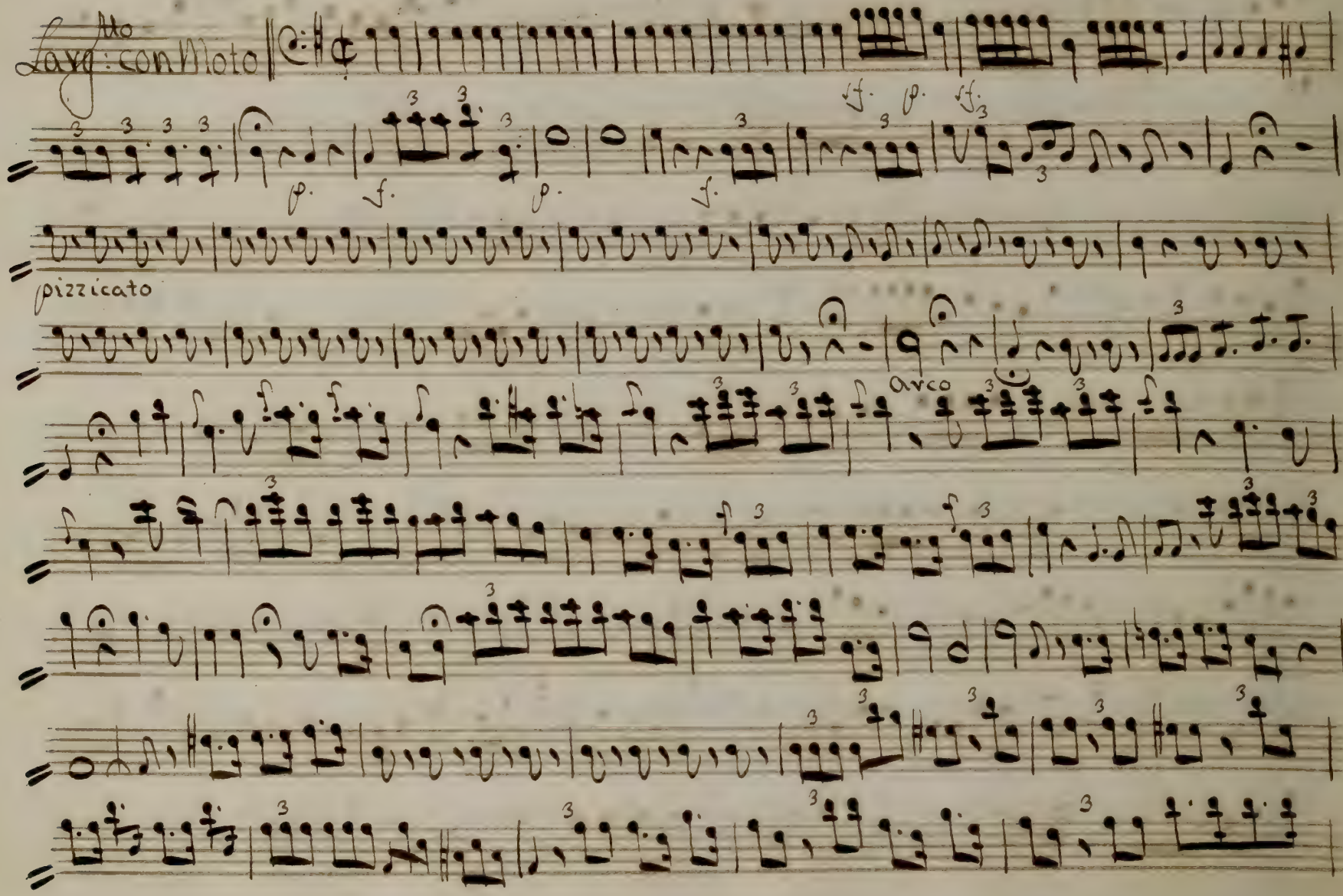


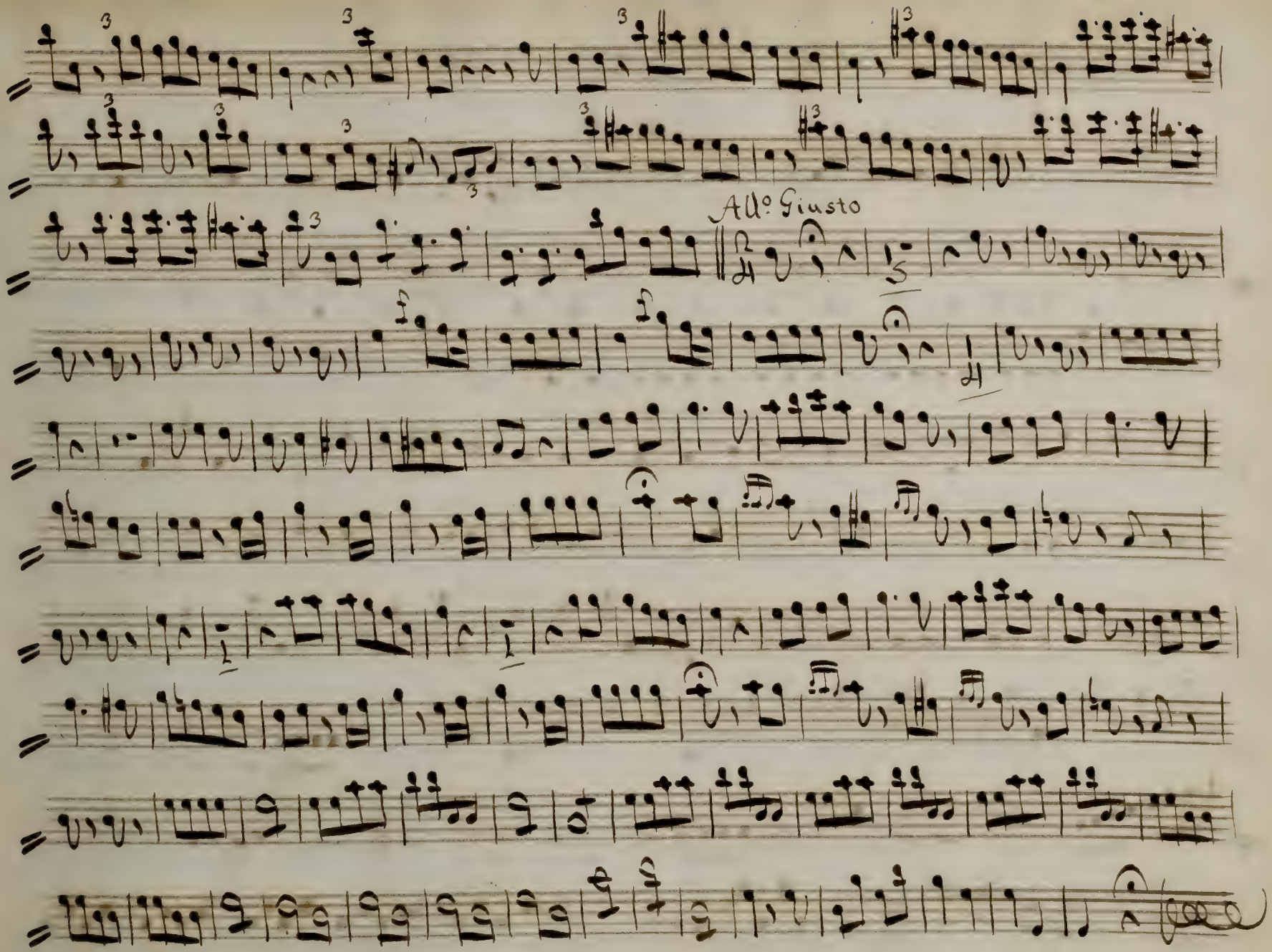

Cvej.
Cvej.
Volti


All.o con Brio
f.
fag.
p.
sf.
cres.
poc. f.

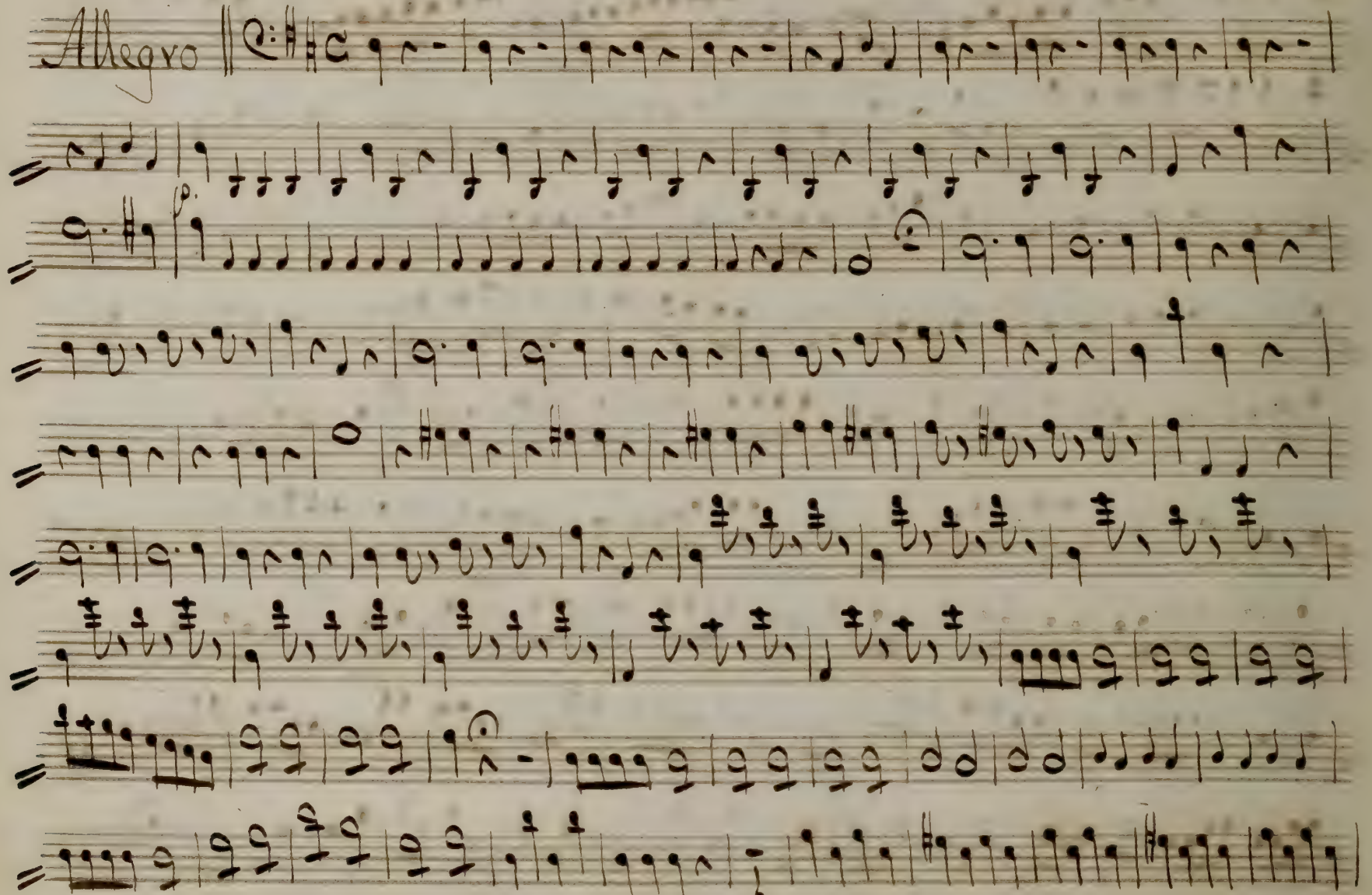

sf. p.
f.
f.
3
f.
fag.
f.
Volti

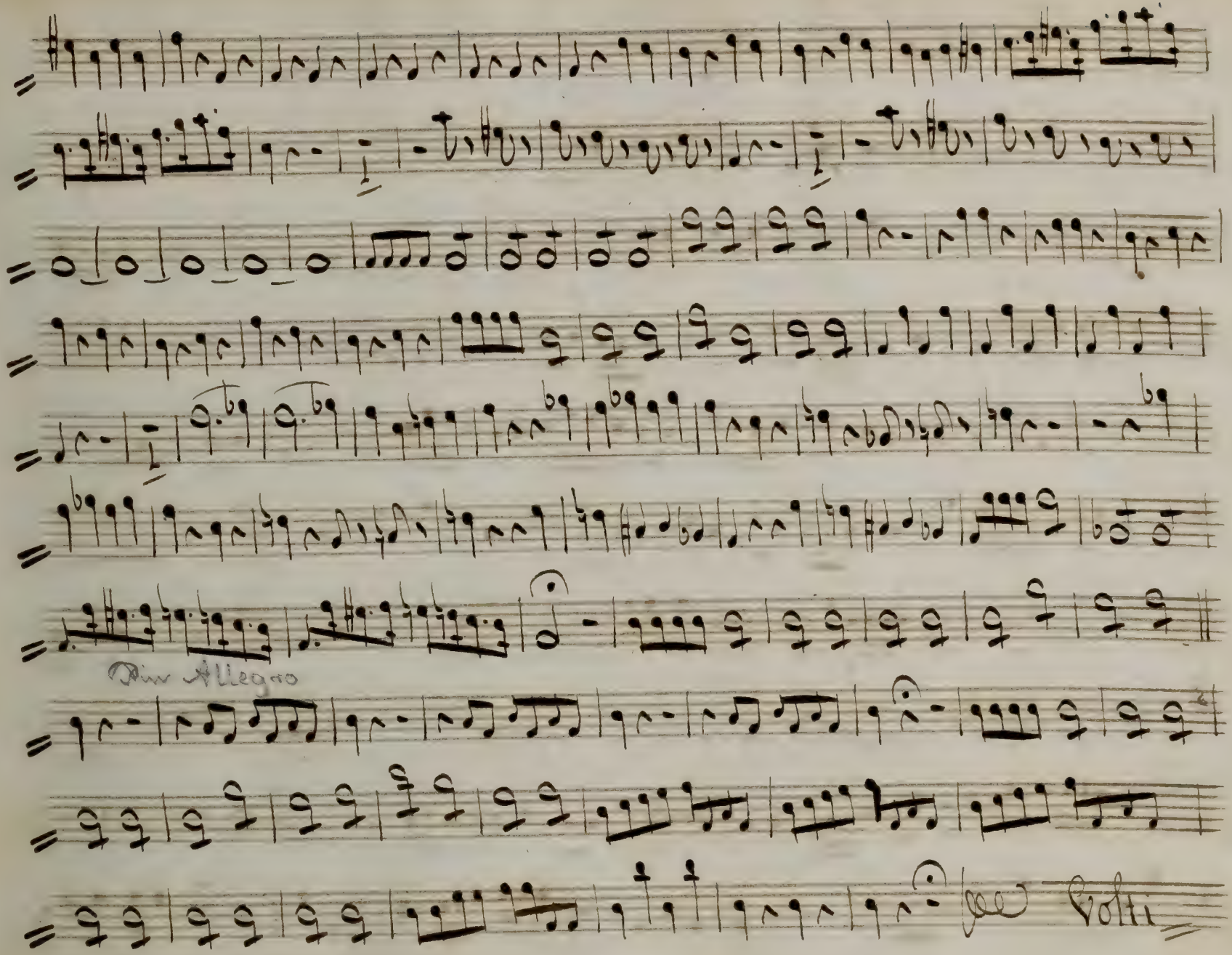
Duetto = Nel mirar quel caro Occhietto =



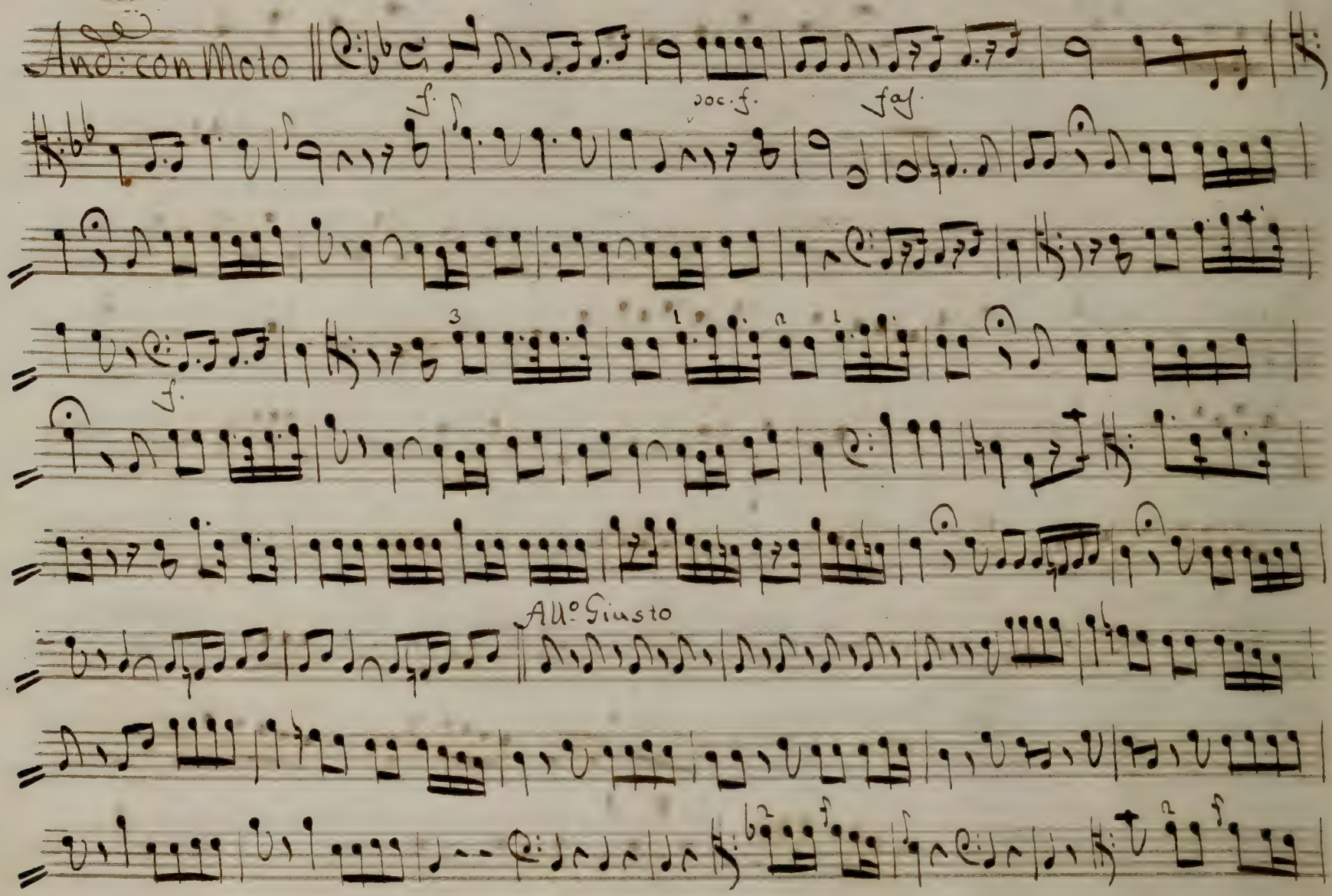

Allº Giusto

Aria = Sei Movelli, e quattro Baj =

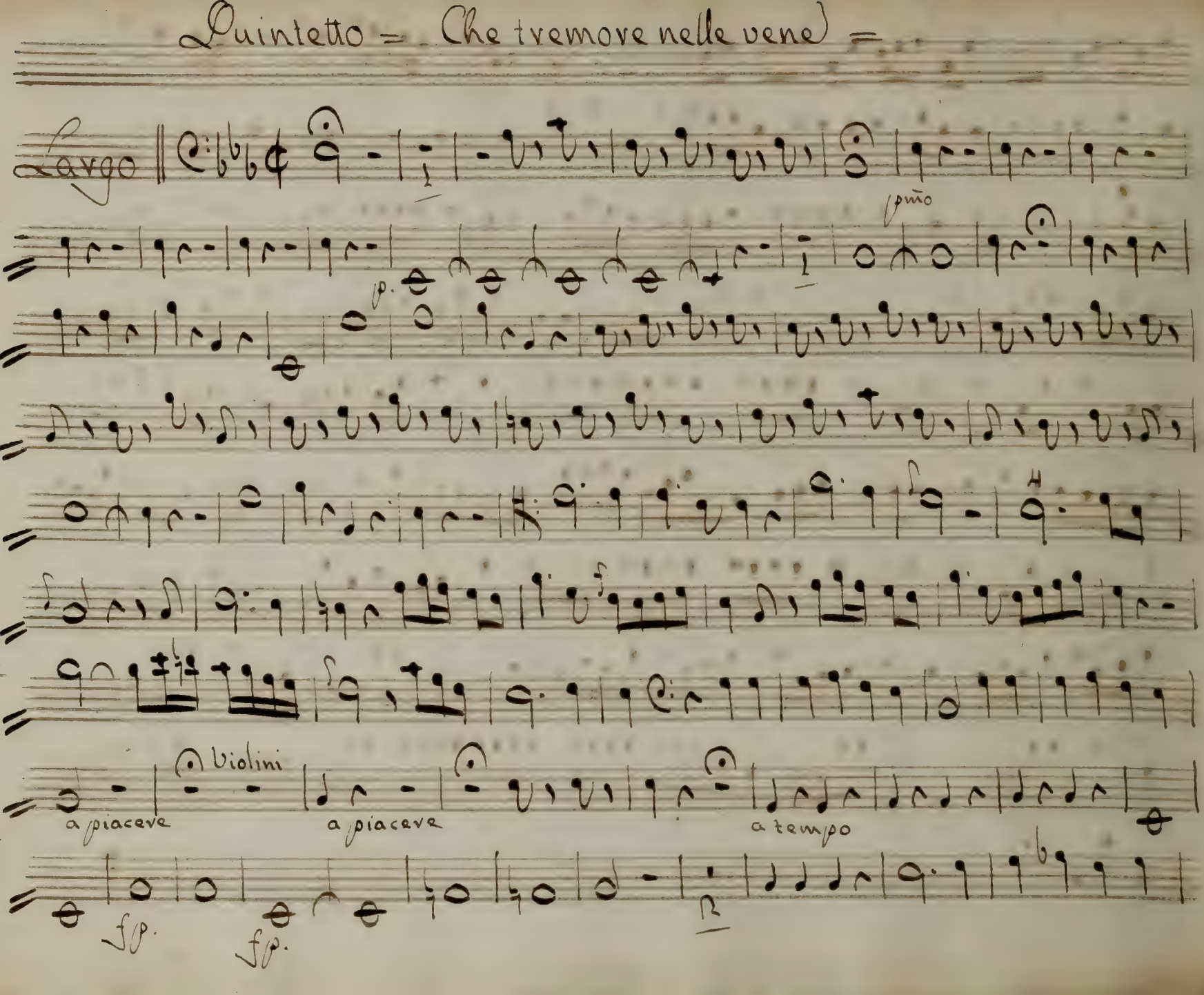


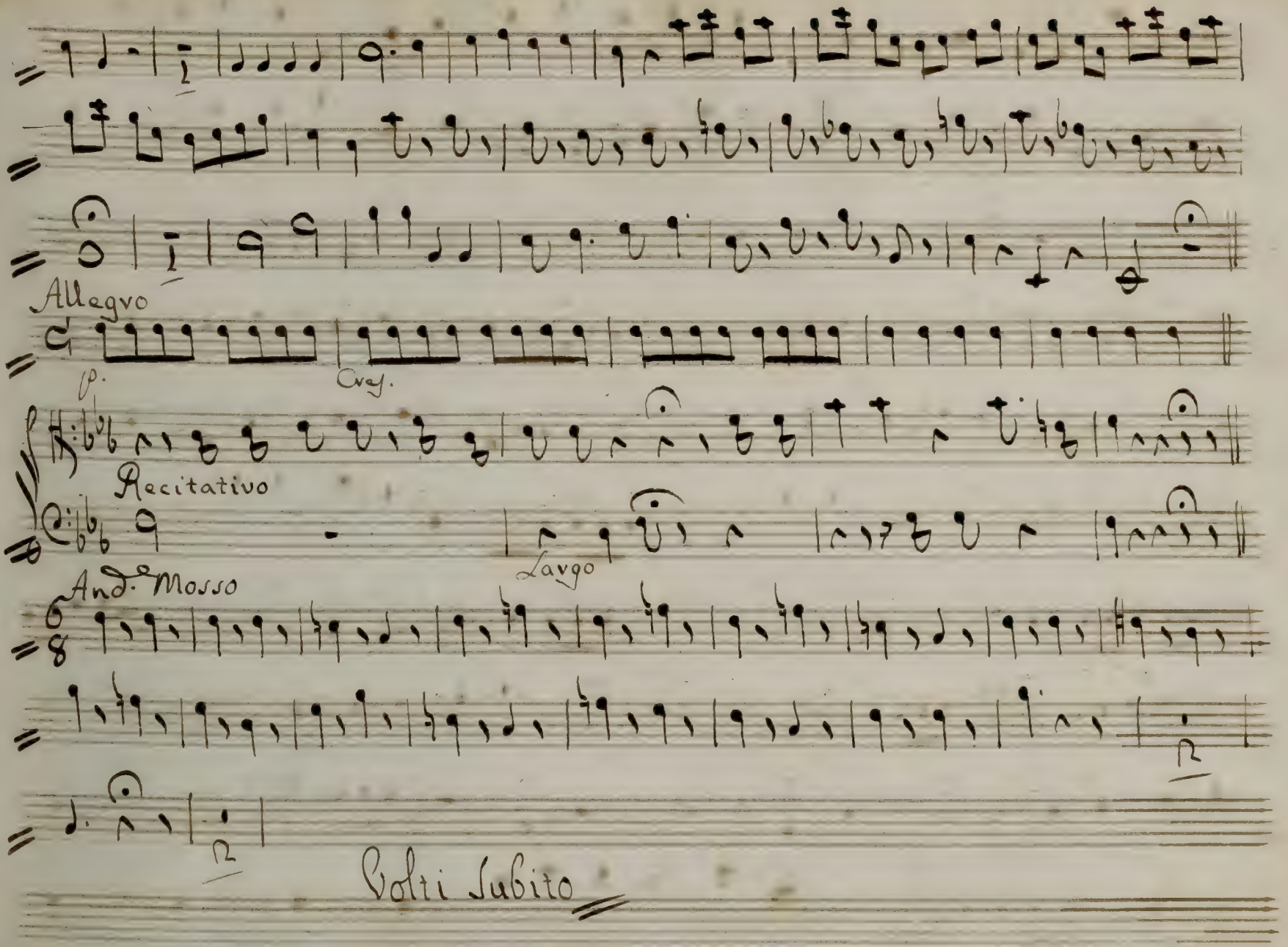

Piu Allegro
Volti

Aria = Veggo da quella cera =



Volti

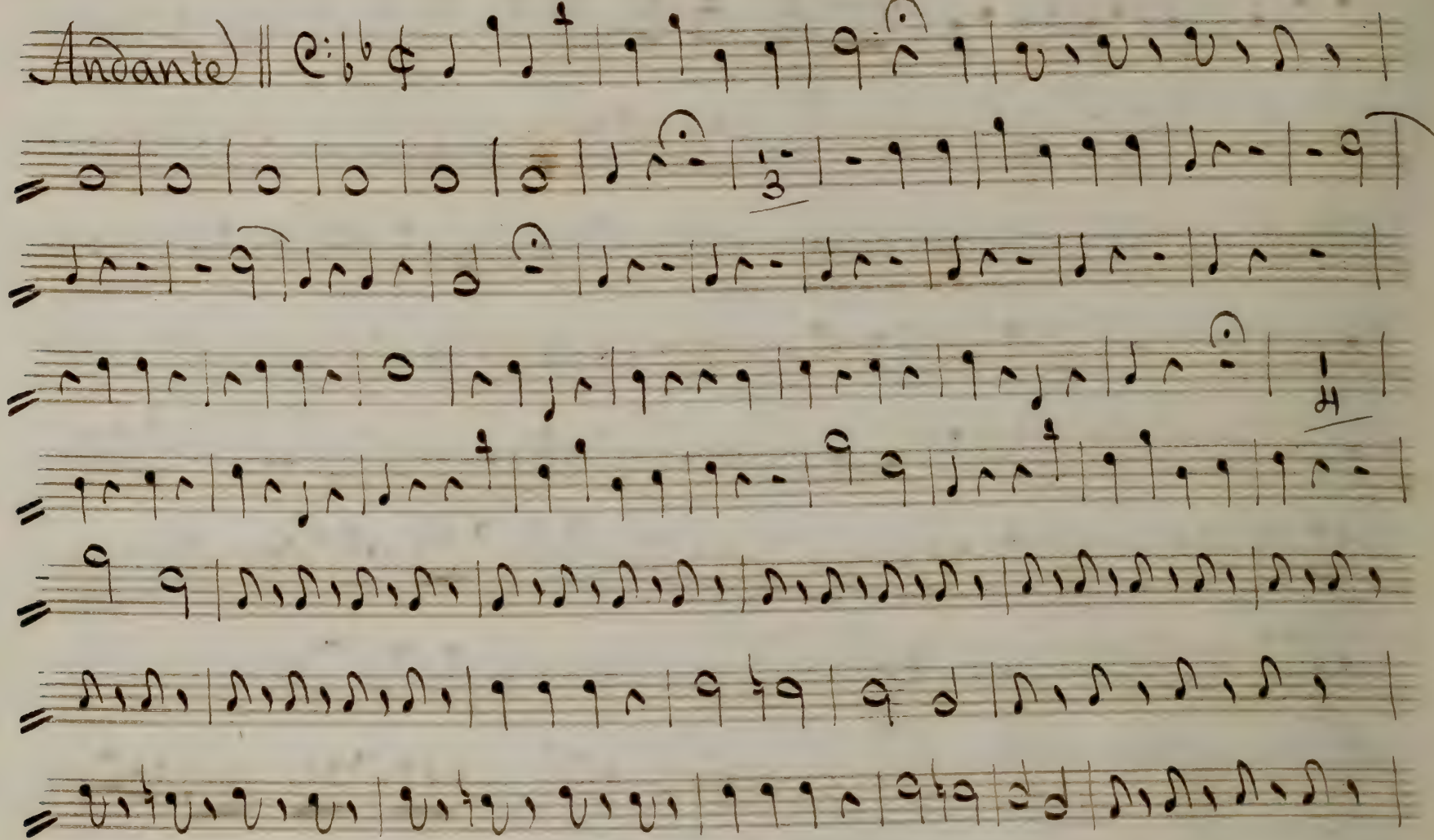

Quintetto = Che tremore nelle vene =
Largo
p
più
Violini
a piacere
a piacere
a tempo
fp.
fp.


Allegro
p.
Cresc.
Recitativo
Largo
And.o Mosso
Volti subito

Allegro

Volti

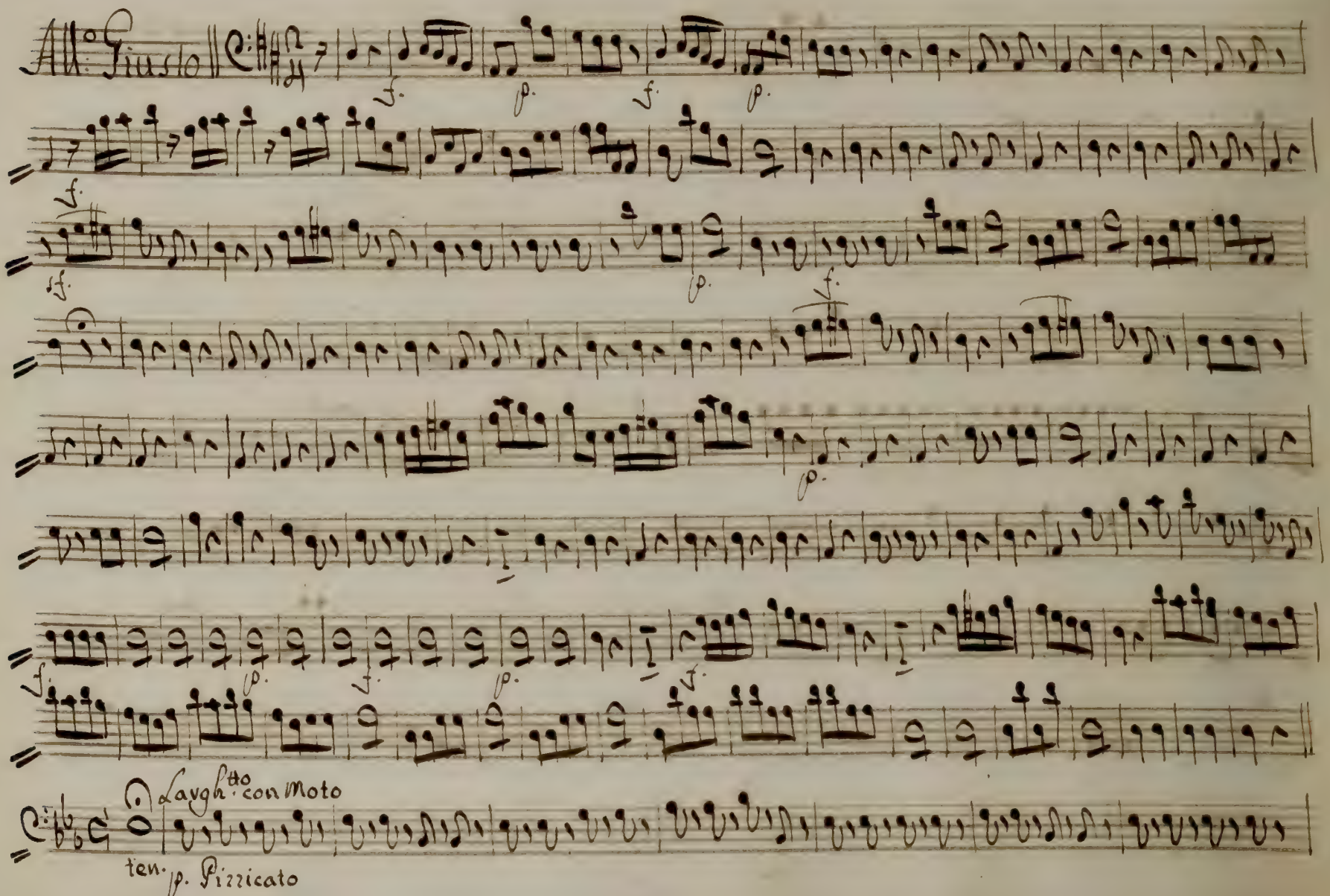
Aria Nata son fra le Ricchezze



Allegro

Volti

= Finale =



Arco

p. stac.

piz.

Arco

p. stac.

poc. f. p.

Volti Presto

Allegro

Allegro

f.

fay.

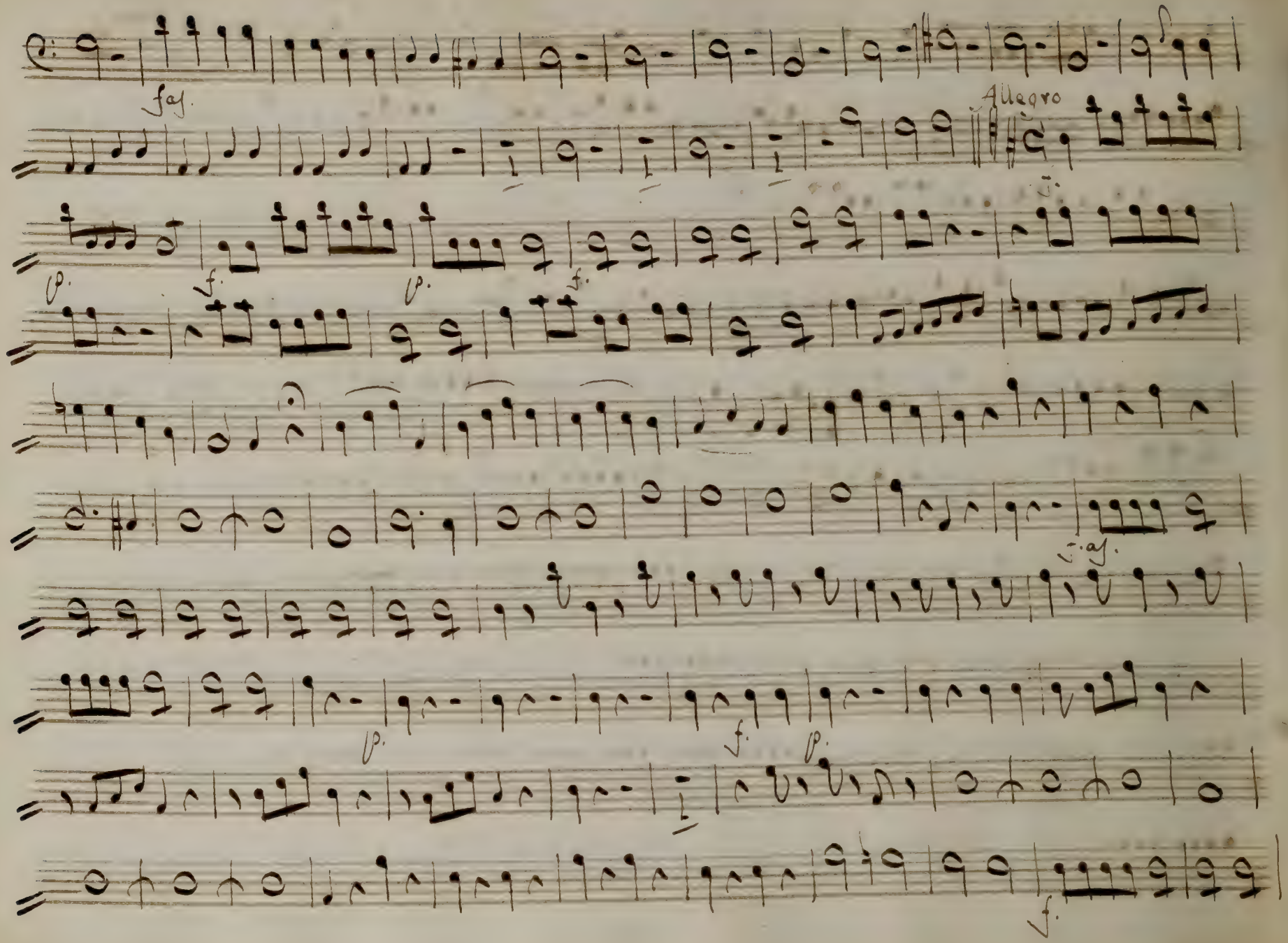
f. sempre

Largo

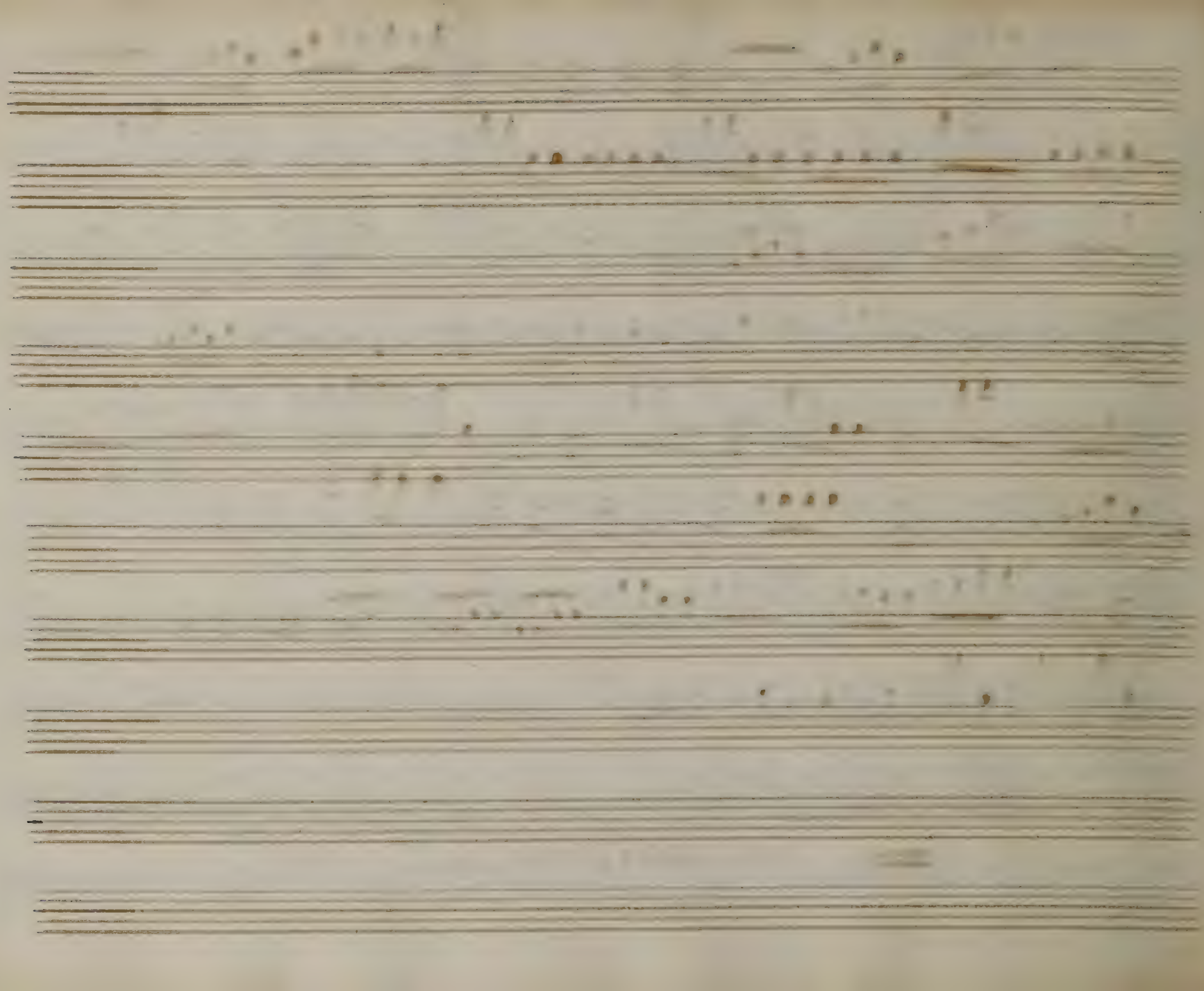
3

Allegro

Volti Presto


fas.
Allegro
p.
f.
p.
f.
fas.
p.
f.
p.
f.

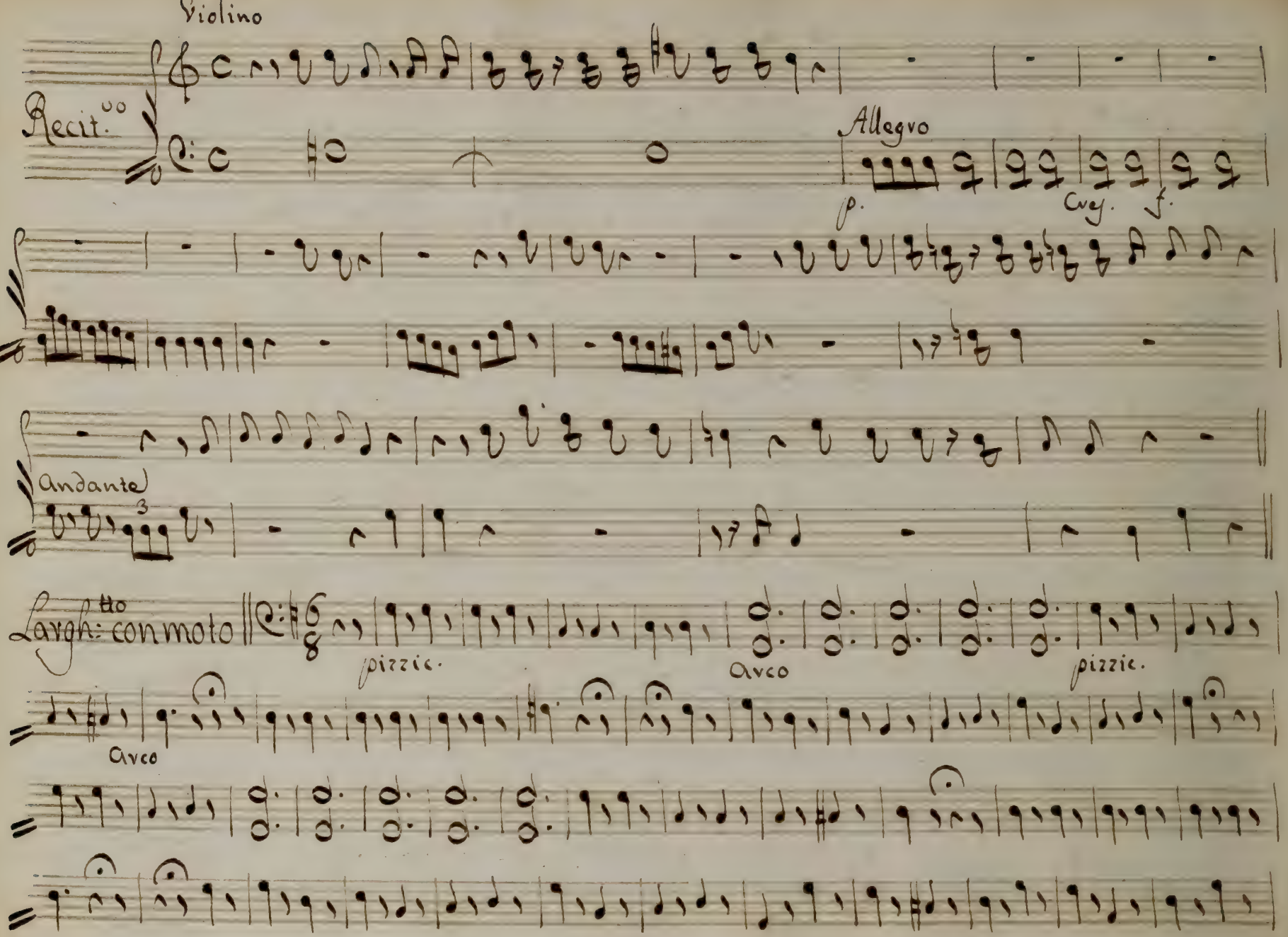
Fine della Prima Parte



= Le Trame deluse =

= Parte Seconda =

= Violoncello =



Violino

Recit.vo

Allegro

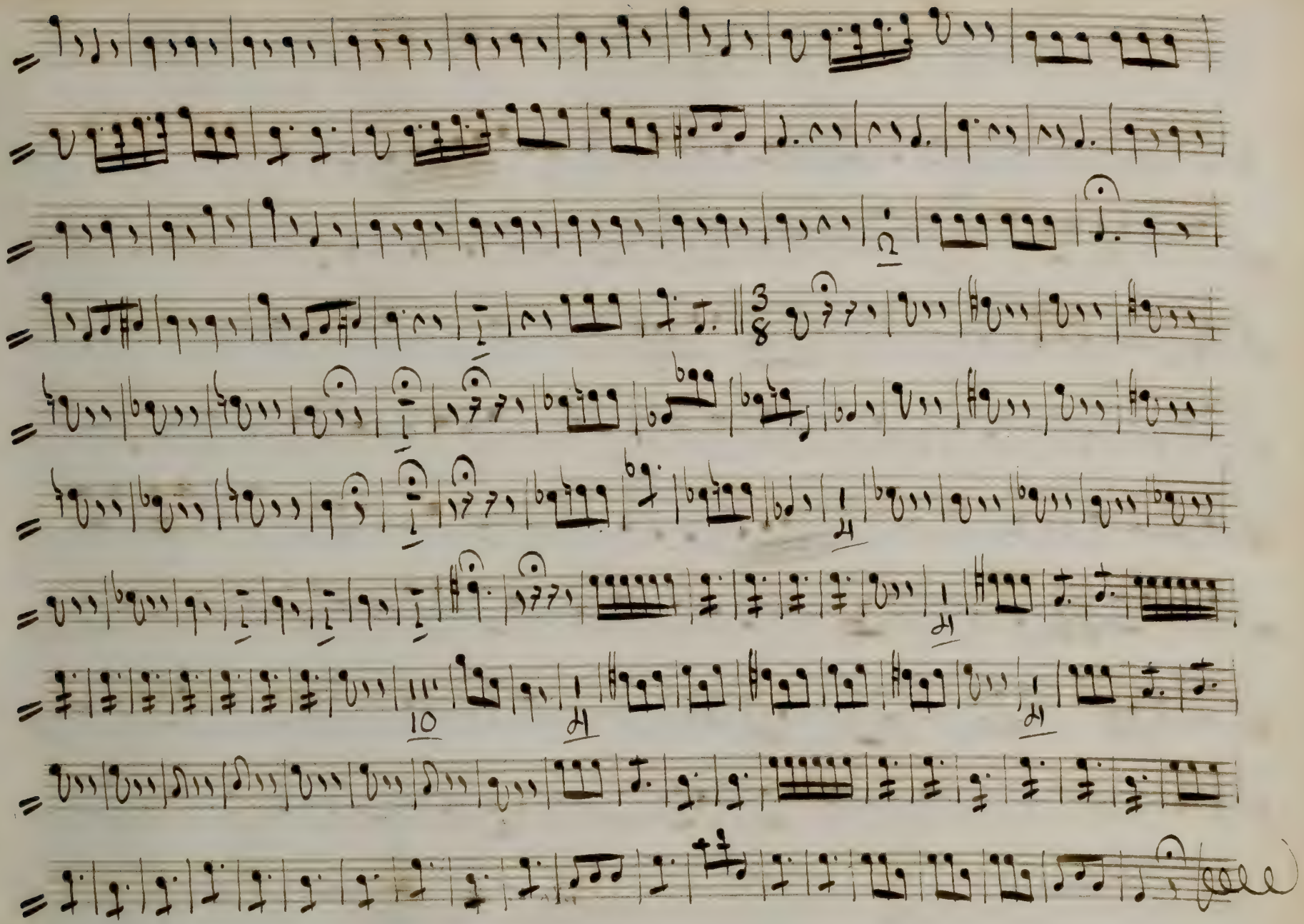
p. Cres. f.

Andante

Largh:tto con moto

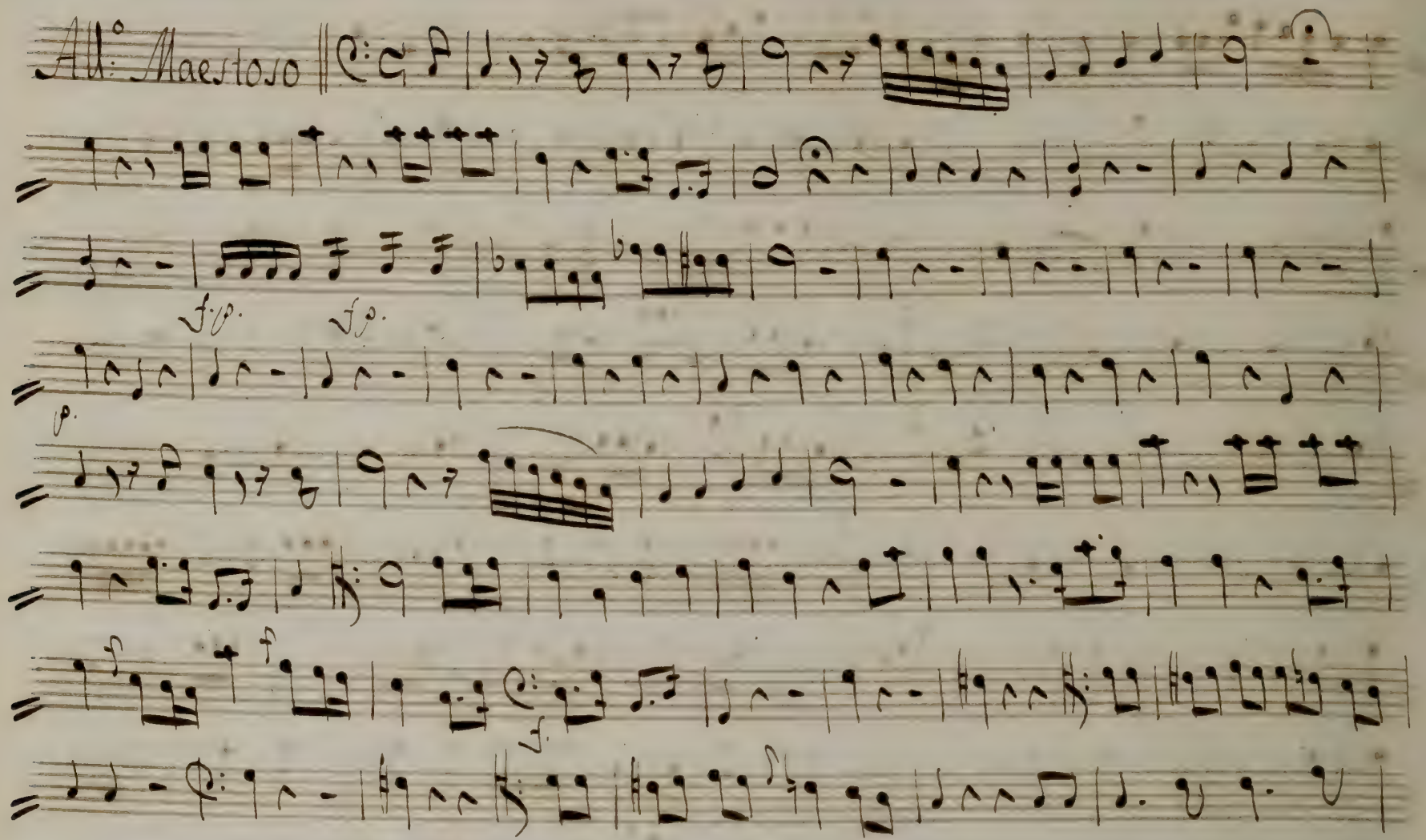
pizzic. Arco pizzic.

Arco



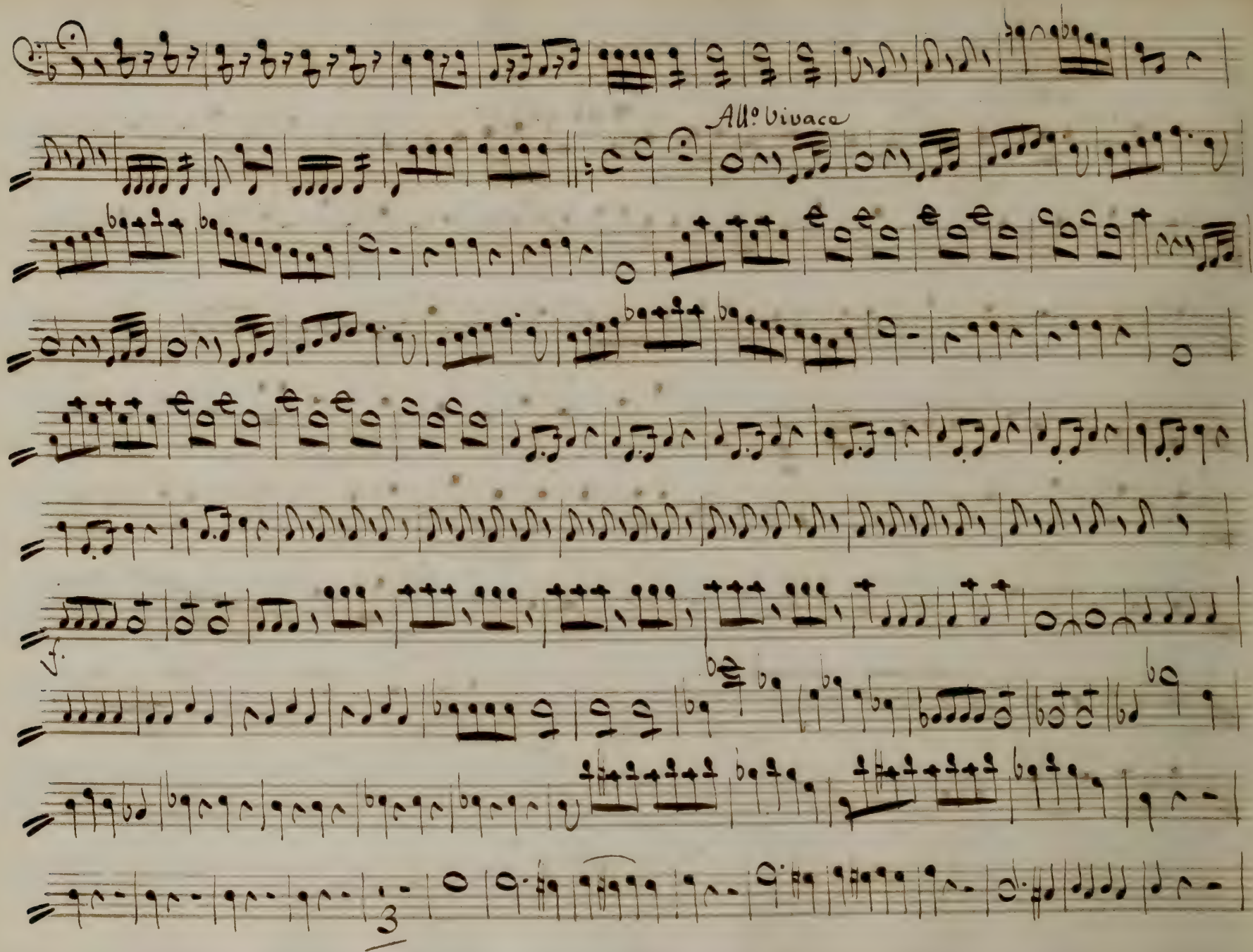
= Sria che soffran quei meschini =

All.° Maestoso



Larghetto

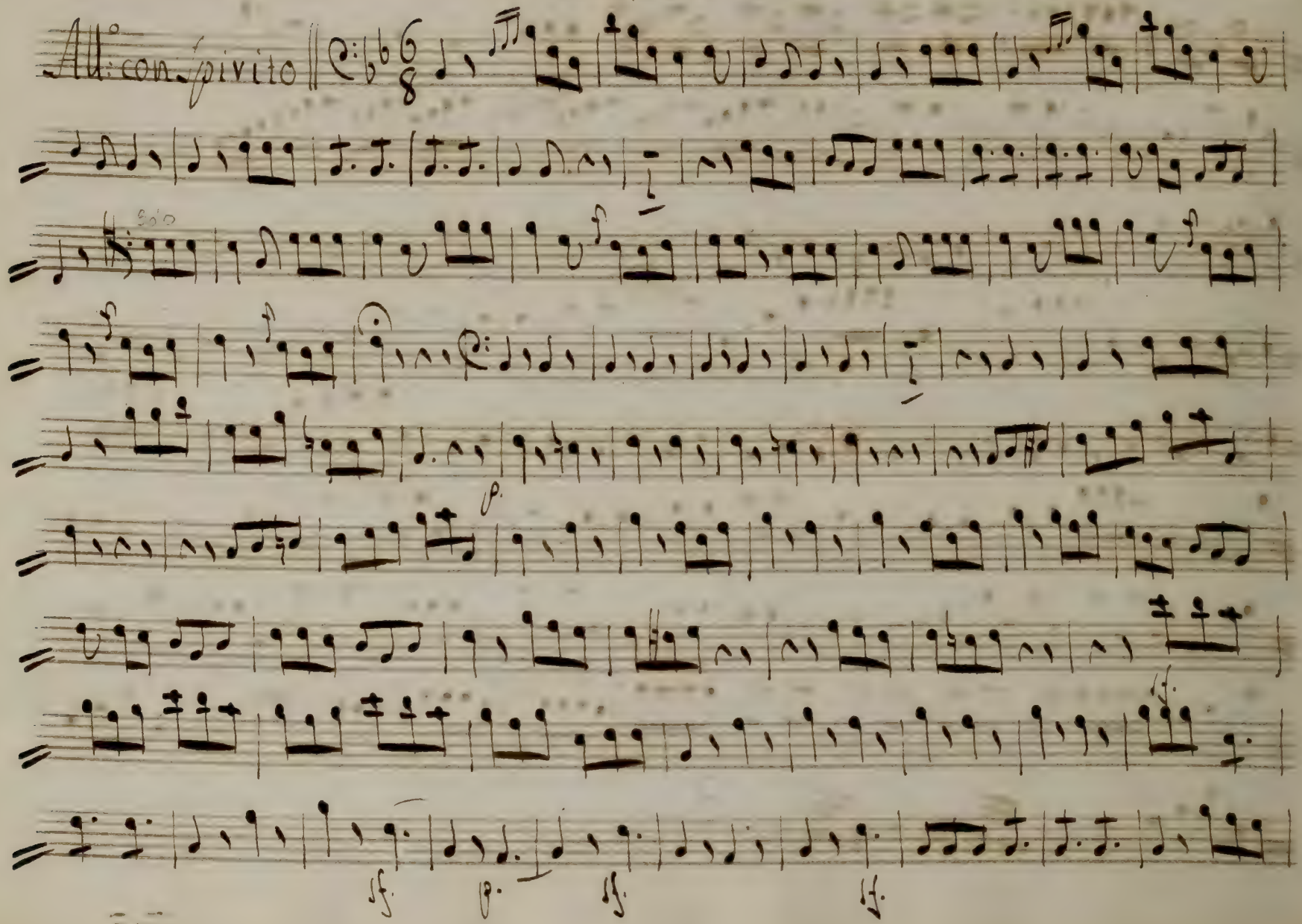
Volti subito

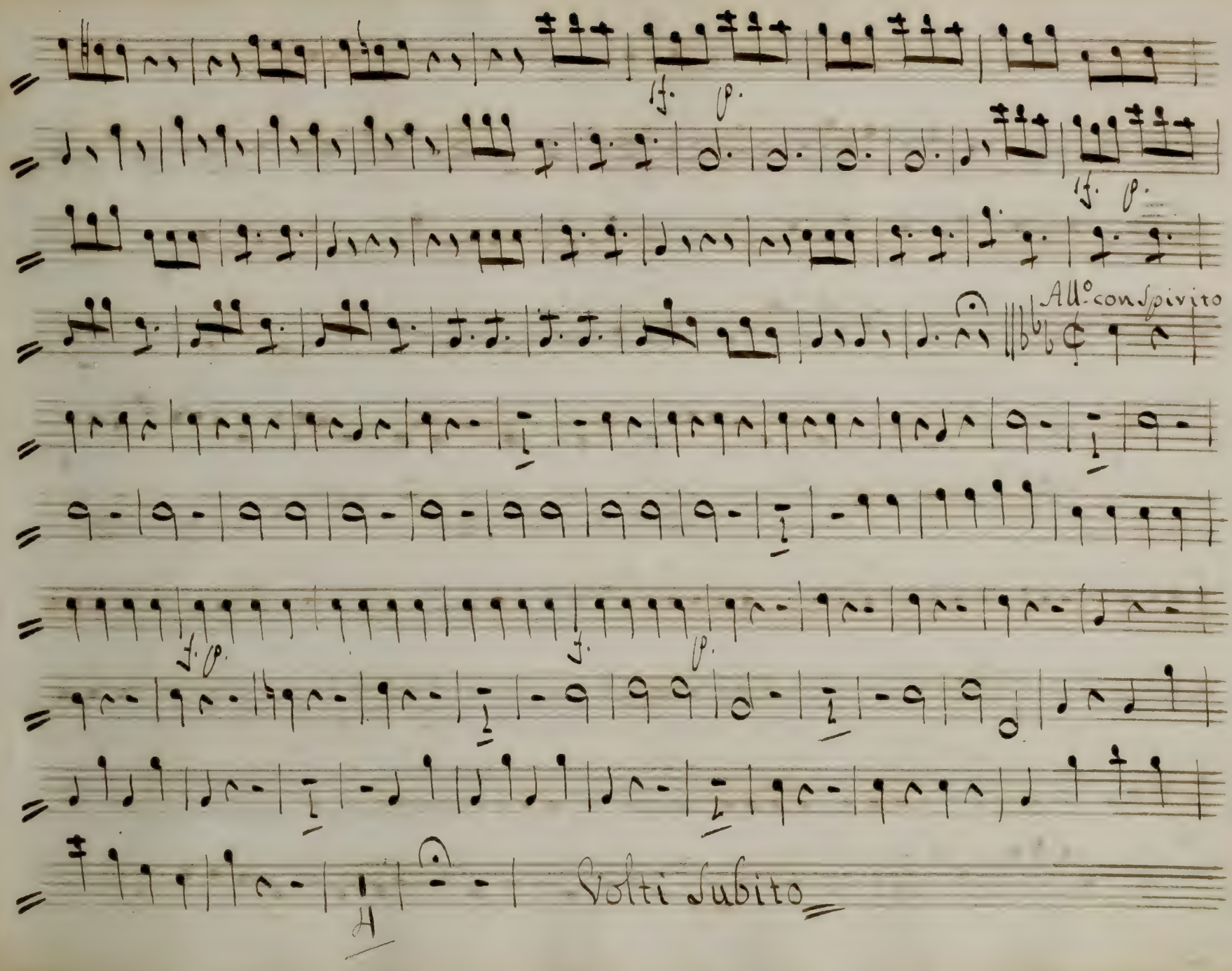

All.o vivace
f.
3

Più Presto

Volti

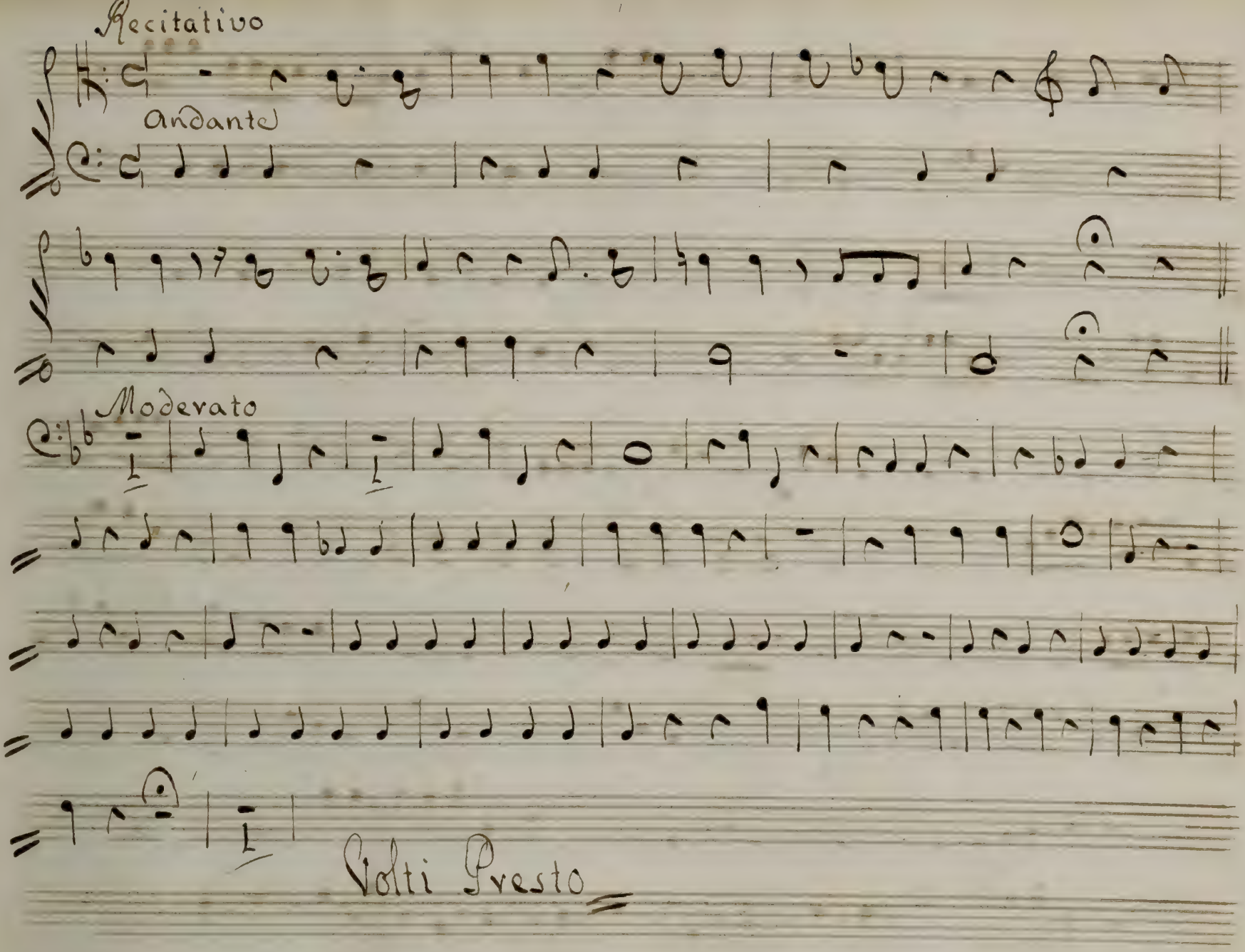
= Finale =

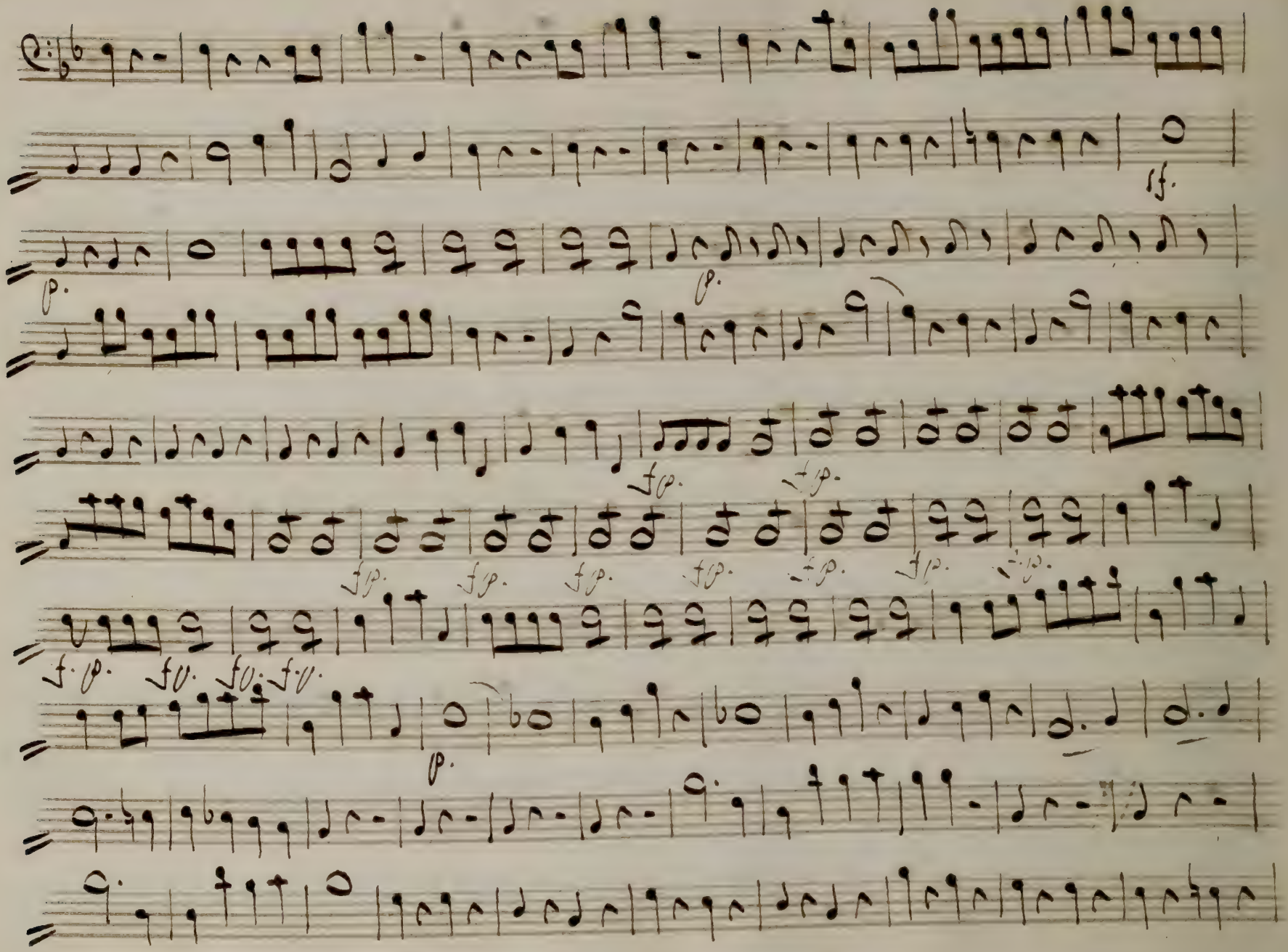


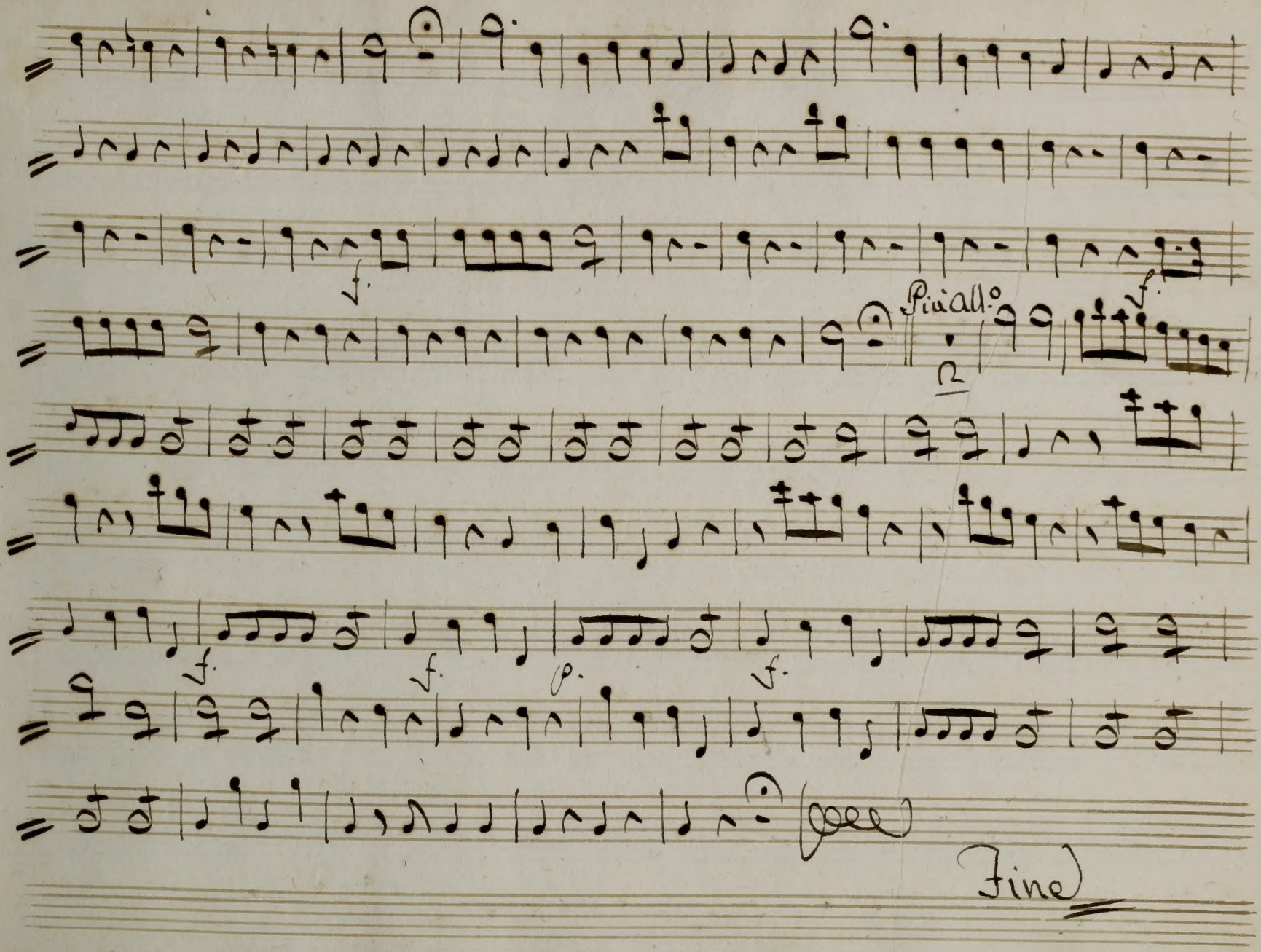
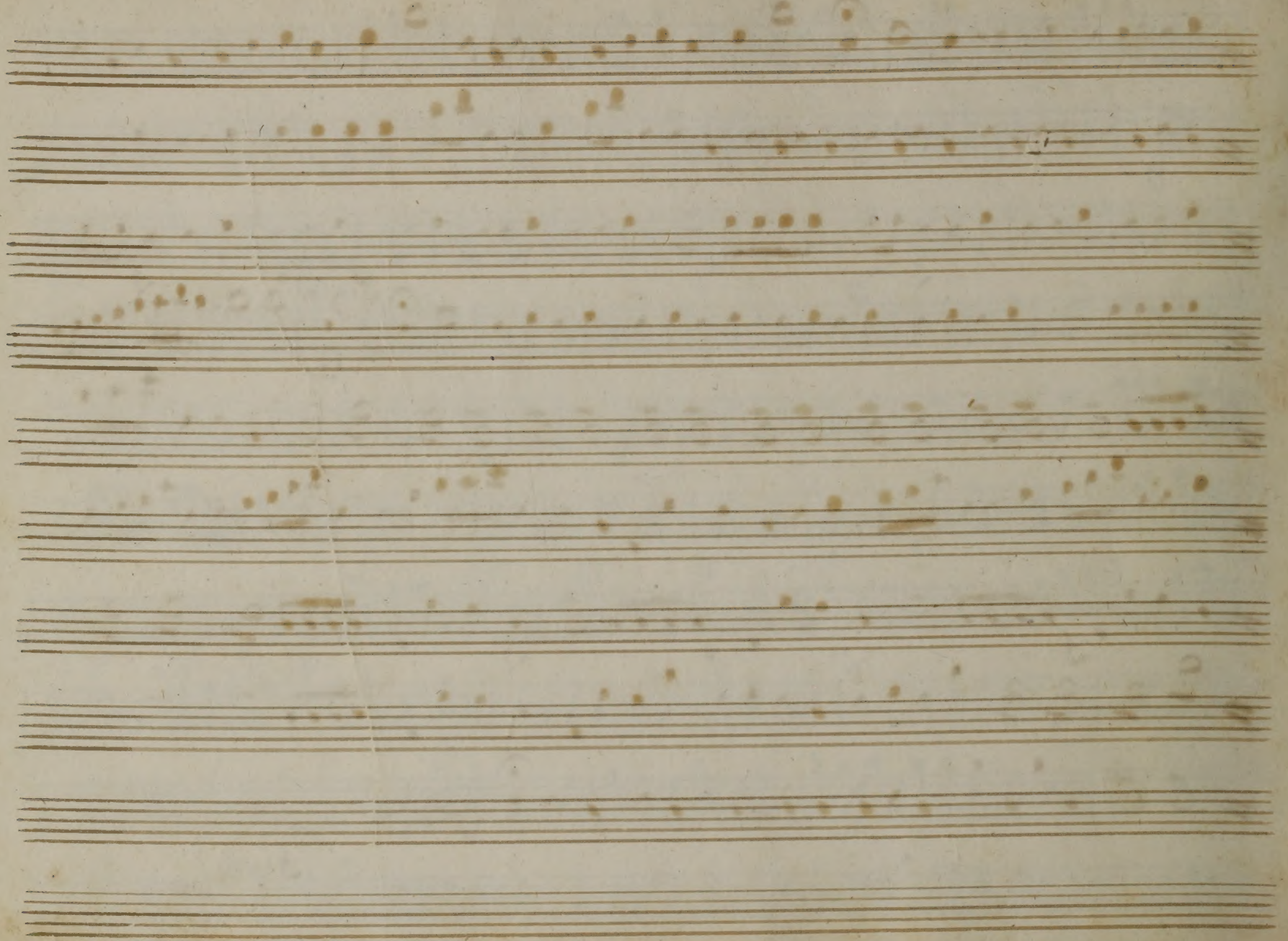

All.o con Spirito
Volti subito

Allegro

Volti Presto


Recitativo
Andante
Moderato
Volti Presto


sf.
p.
p.
fp.
fp.
fp.
fp.
fp.
fp.
fp.
fp.
f.p.
fp.
fp.
fp.
p.


Più All.o
Fine